



# MUSICOLOGICAL CONFERENCE

on the 90<sup>th</sup> birthday of

# GYÖRGY KURTÁG

## PROGRAM

**THURSDAY, 2 JUNE 2016**

**9.30 AM Registration** (Bartók Hall)

**10 AM Opening of the conference: PÁL RICHTER**  
(Director of the Institute of Musicology RCH HAS)

**Keynote: PAUL GRIFFITHS**  
On hearing György Kurtág reading Samuel Beckett

**11 — 11.30 AM Coffee break**

**11.30 AM — 1 PM**  
**► Analytical approaches ◀**

**Chair: STEPHEN BLUM**

**JULIA GALIEVA**  
Pitch organization in the works by Kurtág, Stravinsky,  
and Denisov: Folk ritual and its modern reconstruction

**ZOLTÁN FARKAS**  
“I had a lot of difficulties with the form of *Colindă-Baladă*.” Kurtág’s approach to large-scale form

**LAURENTIU BELDEAN**  
A cross-reading in the music of *Games* by György Kurtág:  
The variety of the pictorial line and its forms, noticeable  
through the game theory

**LIU XUEYANG**  
From the moment of splitting: The challenge of Kurtág’s  
*Gestalt und Geist (Hölderlin-Gesänge, op. 35a, no. 3)*  
in analytical aspects

**1.15 PM Lunch**

**2 — 3 PM** Visiting the two Bartók exhibitions in the  
Museum of Music History

**3 — 4.30 PM**  
**► Gestures ◀**

**Chair: JULIA GALIEVA**

**TOBIAS BLEEK**  
Composing and performing musical gestures: Some  
remarks on Kurtág’s notation

**MÁRTA GRABÓCZ**  
Introduction to a typology of expressive gestures  
and genres in the early works of György Kurtág  
(op. 1 — op. 7)

**ULRICH MOSCH**  
Music as gesture: Reflections around *Jelek VI*  
(1961/1995)

**4.30 — 5 PM Coffee break**

**5 — 6.30 PM**

**SIMONE HOHMAIER**  
Composed gesture in György Kurtág’s oeuvre

**IULIA ANDA MOGOŞAN**  
György Kurtág as “master of the intermittent gesture”

**STEPHEN BLUM & GRÉGOIRE TOSSER**  
“Erstarren”: Petrification and numbness in György  
Kurtág’s music

**DINA LENTSNER**  
“Nakedness” as Kurtág’s confessional fiction

**7 PM Concert**

FRIDAY, 3 JUNE 2016

10 — 11.30 AM

► **Context and influences** ◀

**Chair: DINA LENTSNER**

**RICHARD KURTH**

Kurtág's aphoristic reflex: Constellations of poetic and vocal presence in the *Attila József Fragments*

**BIANCA ȚIPLEA TEMEȘ**

The impossible wedding of the Moon and Sun: A Romanian archaic myth in *Colindă Baladă* by György Kurtág

**ANNA DALOS**

The role of Hungarian folk music in Kurtág's compositions

**MARILENA LATERZA**

"They come / different and the same:" Rewriting as a creative practice in György Kurtág's music

11.30 — 12 AM *Coffee break*

12 AM — 1.30 PM

**HUGUES SERESS**

The legacy of *Nyugat* movement in Kurtág's musical thinking: The figures of Twilight (*Alkony*) and Nothingness (*Semmiség*) in opus 8 and 44

**MÁRTON KERÉKFI**

Ligeti and Kurtág: Parallel lives

**JOACHIM JUNKER**

Omaggio a Luigi Nono — Omaggio a György Kurtág

**TÜNDE SZITHA**

"...courage to work with even fewer notes:" György Kurtág and the New Music Studio in Budapest

1.45 PM *Lunch*

3 — 4.30 PM

► **Kafka-Fragmente, op. 24** ◀

**Chair: ULRICH MOSCH**

**PÉTER HALÁSZ**

*Kafka-Fragmente*: Text and genesis

**KARL KATSCHTHALER**

The (im)possibility of narration: Latent theatricality in the music of György Kurtág

**MARTIN PARKER DIXON**

Kafka, Kurtág, and parabolic truth

4.30 — 5 PM *Coffee break*

5.00 — 6.30 PM

**WILLIAM KINDERMAN**

Kurtág's Kafka: Paradox in the *Kafka Fragments*

**MAŁGORZATA LISECKA**

Narrative strategies in György Kurtág's *Kafka-Fragmente*

**MARTIN SCHEUREGGER**

The fragment as agent of unity in Kurtág's *Kafka Fragments*

ORGANIZED BY

"Lendület" Archives and Research Group for  
20<sup>th</sup>–21<sup>st</sup> Century Hungarian Music  
Institute of Musicology  
Research Centre for the Humanities  
Hungarian Academy of Sciences  
[www.zti.hu](http://www.zti.hu), [www.zti.hu/mza](http://www.zti.hu/mza)



MUSICOLOGICAL  
CONFERENCE  
on the 90<sup>th</sup> birthday of  
GYÖRGY KURTÁG



Institute of Musicology RCH HAS  
Táncsics Mihály u. 7., 1014 Budapest