



LISZT ACADEMY
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BARTÓK

WORLD COMPETITION & FESTIVAL Violin 2017

Invitation to the

Bartók and the Violin – Musicological Symposium 14–15 September 2017

Research Centre for the Humanities of the Hungarian Academy of Sciences
Bartók Hall of the Institute for Musicology
Budapest I, Táncsics M. u. 7.

SESSION 1 (MORNING) THURSDAY, 14 SEPTEMBER 2017

9.45–10.00 Opening addresses

10.00–11.15 Keynote speech

David Cooper [Leeds University]: Bartók, Biography and the Violin

11.30–13.00 Paper session, chair: **David Cooper**

Virág Büky [Budapest Bartók Archives]: The Appearance of the 'Ideal' and other Topoi in Bartók's Two Violin-Piano Sonatas

Sylveline Bourion [Université de Montréal]: Bartók on the Violin: Integration and Transformation of Romanian and Hungarian Folk Music in His Two Violin Rhapsodies

Zsombor Németh [Liszt Ferenc Academy of Music, Budapest]: Imre Waldbauer and Béla Bartók

SESSION 2 (AFTERNOON) THURSDAY, 14 SEPTEMBER 2017

14.00–15.15 Keynote speech

Elliott Antokoletz [University of Texas, Austin]: Tonality or Atonality in Bartók's Sonata No. 2? From Folk Modalities to a Twelve-Tone Language

15.30–17.00 Paper session, chair: **Elliott Antokoletz**

Sarah Lucas [University of Iowa]: Performance and Reception of Bartók's Violin Music during His First Concert Tour of the United States (1927–1928)

Viola Biró [Budapest Bartók Archives]: Bartók's Violin Players from Maramureş

Yusuke Nakahara [Budapest Bartók Archives]: A Triumph of Musical Order? Multiple Sources of Inspiration in "Prelude and Canon", Forty-Four Duos, No. 37

SESSION 3 (MORNING) FRIDAY, 15 SEPTEMBER 2017

10.00–11.15 Keynote speech

Peter Laki [Bard College]: The Decade of the Violin Concerto: New Music and the Performer in the 1930s

11.30–13.00 Paper session, chair: **Peter Laki**

István G. Németh [Institute for Musicology, Budapest]: The Influence of Bartók's Verbunkos-Based Violin Parts on the Work of Adrian Pop

Mohammad Moussa Khalaf [Bar-Ilan University, Israel]: Bartók's Violin: An Arab Musician Looks at the Western World

SESSION 4 (AFTERNOON) FRIDAY, 15 SEPTEMBER 2017

14.00–15.15 Keynote speech

László Somfai [Budapest Bartók Archives]: Bartók's Violin and Piano Sonatas Nos. 1–2: Compositional Process

15.30–17.00 Violin Workshop

Joseph Puglia [Koninklijk Conservatorium, Den Haag]: Workshop on Duos for Two Violins by Bartók and Berio

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