

Musical Discourses on the National Idea in the 19th and 20th Centuries: *Music Historiography and Criticism Revisited*

An International Conference to celebrate the 200th anniversary of the Hungarian Academy of Sciences

Organised by the **Institute for Musicology of the ELTE Research Centre for the Humanities**
and the **IMS Study Group Music and Cultural Studies**.

Convenors:

Katalin Kim, Deputy Director of the Institute for Musicology ELTE RCH,
Head of the Department for Hungarian Music History, Budapest
Tatjana Marković, Project Chair at the Department of Musicology ACDH,
Austrian Academy of Sciences, Vienna, Chair of the IMS Study Group Music and Cultural Studies

Programme 4 December 2025

BARTÓK HALL

8:30 Registration

9:00 Opening

Pál RICHTER, Director of the Institute for Musicology ELTE RCH,
Head of the Archives and Department for Folk Music and Folk Dance Research

Balázs BORSOS, Deputy Director of the Institute of Ethnology ELTE RCH,
President of the I. Section of Linguistics and Literary Scholarship of the Hungarian Academy of Sciences

Katalin KIM, Deputy Director of the Institute for Musicology ELTE RCH, Head of the Department for Hungarian Music History

Tatjana MARKOVIĆ, Project Chair at the Department of Musicology, ACDH, Austrian Academy of Sciences, Vienna,
Chair of the IMS Study Group Music and Cultural Studies

9:30–10:45 Plenary session

200th Anniversary of the Hungarian Academy of Sciences. From the History of Hungarian Music to the Music History of Hungary
by the members of the Institute for Musicology, ELTE Research Centre for the Humanities, Budapest

Ágnes PAPP, senior research fellow, Department for Hungarian Music History
The Burden of Writing Music History. Preparatory Work for the First Two Volumes of the History of Music in Hungary
at the Institute for Musicology of the Hungarian Academy of Sciences (1970–1990)

Katalin KIM, Deputy Director of the Institute for Musicology ELTE RCH, Head of the Department for Hungarian Music History
The Music History of Hungary III–IV. Research on the 18th–19th Centuries at the Institute for Musicology

Anna DALOS, Head of the Archives for 20th–21st Century Hungarian Music
Music History of Hungary. About the 20th-century volume

László VIKÁRIUS, Head of the Bartók Archives, General Editor of the Béla Bartók Complete Critical Edition
Fifteen Hungarian Peasant Songs in the Béla Bartók Complete Critical Edition and Its Possible Role in Musical Discourses
on National Identity

Pál RICHTER, Director of the Institute for Musicology ELTE RCH,
Head of the Archives and Department for Folk Music and Folk Dance Research
Great Comprehensive Works: Hungarian Folk Music – Catalogue of Hungarian Folksong Types

10:45–11:30 Keynote

chair: Katalin KIM

Barbara BOISITS, Head of the Department of Musicology, ACDH, Austrian Academy of Sciences, Vienna
Guido Adler: Internationalization of musicology during the heyday of nationalism?

11:30–12:00 Coffee break

4 December 2025

BARTÓK HALL

12:00–13:30

National music historiography redefined

chair: Tatjana MARKOVIĆ

Rūta STANEVIČIŪTĖ, Lithuanian Academy of Music and Theatre, Vilnius
Theory of music historiography and “nationality syndrome”: Toward re-assessment of Lithuanian music history writing

Philippe GUMPOWICZ, Paris Saclay University
French musical taste between the national and the popular

Lenka KŘUPKOVÁ, Palacký University Olomouc
Redefining the national narrative: Music historiography and socialist realism in 1950s Czechoslovakia

HAYDN HALL

12:00–13:30

Germanic versus Italian/French discourses

chair: Anna DALOS

Andrea AGRESTI, University of Vienna
Between nationalism and universalism: Musical discourses on the Second Viennese School in fascist Italy

Francesco FINOCCHIARO, “G. Rossini” Conservatoire of Pesaro
‘Parallel lives’: The anti-German controversy in early 20th-century Italian music historiography [Online]

Louise GUÉROT, University of Strasbourg, University Paris 1 Panthéon-Sorbonne University
Music and national identity: French musical policy in Germany and Austria (1945–1955)

13:30–15:00 Lunch break

Meanwhile: Guided tour in the exhibition *Musicological Research under the Auspices of the Hungarian Academy of Sciences (1825–2025)*. Exhibition at the Museum of Music History of the Institute for Musicology. Curator: Anna DALOS.

15:00–16:30

À la hongroise I

chair: Pál RICHTER

Adrienne KACZMARCZYK, Institute for Musicology ELTE RCH, General Editor of the New Liszt Complete Critical Edition, Budapest
Liszt’s criticism of Zigeunermusik

Bianca SCHUMANN, University of Music and Performing Arts, Vienna
Too ‘Eastern’ to be ‘ours’? Franz Liszt’s national identity in Viennese music criticism (1857–1900)

Zsolt VIZINGER, Institute for Musicology ELTE RCH, Budapest
Hungarian style in chamber music: The reception of works by Schubert, Brahms and Hungarian composers in Pest in the 19th century

15:00–16:30

Germanic versus Eastern European discourses

chair: Lenka KŘUPKOVÁ

Lili Veronika BÉKÉSSY, Institute for Musicology ELTE RCH, Budapest
Circulating music news: Press networks between Vienna and Pest-Buda in 1857

Lukas MANTOVAN, Bruckner University, Linz
On the discursive construction of Hungarian (national) music in German-language writing in the early 19th century

Ádám IGNÁCZ, Institute for Musicology ELTE RCH and **Jan BLÜML**, Palacký University Olomouc
Popular music magazines in communist Eastern Europe: A comparative study of East Germany and Czechoslovakia

16:30–16:45 Coffee break

16:45–17:45

Eva-Maria de OLIVEIRA PINTO, Berlin/Munich
National school and canon formation – Jenő Hubay and a multi-identitarian Hungarian Violin School

Emese TÓTH, Liszt Ferenc Academy of Music, Budapest
Inherited and Chosen Topoi – Musical Iconographic Symbols in 19th- and 20th-century Buildings in Pest-Buda

16:45–17:45

Christiane TEWINKEL, Lübeck University of Music
Reading notes, being German. The evolution of concert program notes in Western Germany, 1945–2015

Rima POVILIONIENĖ, Lithuanian Academy of Music and Theatre, Vilnius
The First Experiments of Lithuanian Electronic Music in the 1960s–70s [Online]

5 December 2025

BARTÓK HALL

9:30–11:00

**Session of the Study Group Music and Cultural Studies:
Reframing narratives of national histories of music**

in Southeast Europe

chair: Katalin KIM

Tatjana MARKOVIĆ, Austrian Academy of Sciences, Vienna
Pluriculturalism versus nationalism: Inclusive history of music

Leon STEFANIJA, University of Ljubljana
*Mapping nationalisms since the long 19th century
in Slovenian musicological thought*

Georgia PETROUDI, European University of Cyprus, Nicosia
*Trauma and the reconfiguration of national identity
in Cypriot musical discourse*

HAYDN HALL

9:30–11:00

Individual contributions to nationalism definition

chair: Lili Veronika BÉKÉSSY

Yusuke NAKAHARA, University of Osaka; Institute
for Musicology ELTE RCH, Budapest
*Pursuing the ideal of a 'national composer':
The case of Bartók's and Liszt's reception in Japan*

Beáta SIMÉNYI, Institute for Musicology ELTE RCH, Budapest
*Sámuel Brassai's Music Criticism in Pest (1853):
Nation-Building and Cultural Education*

Emese SÓFALVI, Babeş-Bolyai University, Cluj-Napoca
*Delayed Hungarisms. Ödön Farkas and the scene
of Transylvanian music at the end of the 19th century*

11:00–11:15 Coffee break

11:15–12:15

Alexandros CHARKIOLAKIS, The Friends of Music
Society, Athens
*Building national conscience: Kalomiris' Manifesto
on national music*

Dilara TURAN, Yıldız Technical University, Istanbul
*Rethinking national discourses in Turkish contemporary
music: Yeni Müzik and the politics of cultural identity
[Online]*

11:15–12:15

Marianne BETZ, University of Music and Theatre
"Felix Mendelssohn Bartholdy" Leipzig
*"Is it not the music teachers and composers that govern
the music of the people?" George Whitefield Chadwick
(1854–1931), composer, educator, cultural manager*

Margarita PEARCE PÉREZ, University of La Laguna and
Iván César MORALES FLORES, University of Oviedo
*Alejo Carpentier (1904–1980) and the history of La música
en Cuba: A historiographical reassessment through
the (de/re)construction of canons and national narratives*

12:15–12:45 Coffee break

12:45–14:15

Stage music

chair: Rūta STANEVIČIŪTĖ

Pál HORVÁTH, Institute for Musicology ELTE RCH, Budapest
*Collective working practices of the multilingual ensemble of
the National Theatre in Pest in the 1850s*

Petra BABIĆ, Catholic University of Croatia, Zagreb
*The use of historical operas in the creation of national master
narrative*

Katalin Ágnes BARTHA, Babeş-Bolyai University, Faculty
of Theatre and Film, Cluj-Napoca
*Ira Aldridge and the sound of resistance: Music, theatre and
national identity in 1850s Hungary*

12:45–14:15

À la hongroise 2

chair: Máté CSELÉNYI

Szabolcs ILLÉS, Institute for Musicology ELTE RCH, Budapest
Sounding Hungarian Music History in the 19th Century

Lydie CHAPOTON, Sorbonne Université - IReMus, Paris
*Stylistic circulations in 19th-century Europe: The style
hongrois in the finales of Johannes Brahms' opp. 25 and 26*

Lilla Dóra BOKOR, Liszt Ferenc Academy of Music,
Budapest
*National Sentiments in Music: Ede Reményi's 1860–61
Hungarian Concert Tour and its Croatian Interlude*

5 December 2025

14:15–15:30 Lunch break

BARTÓK HALL

15:30–17:00

National music canon under re/consideration 1

chair: Tatjana MARKOVIĆ

Jana LASLAVÍKOVÁ, Slovakian Academy of Sciences, Bratislava
Slovak musical life in the years 1918–1938: a dream fulfilled and unfulfilled expectations [Online]

Rudolf GUSZTIN, Institute for Musicology ELTE RCH, Budapest
Three Layers of the National Narrative in Hungary in the Second Half of the 19th century

José Miguel PÉREZ APARICIO, Autonomous University of Barcelona
On the search of a Catalan national genre of lyric theatre (1897–1922): a historiographical redefinition through the concept of segmented pluralism

HAYDN HALL

15:30–17:00

National music canon under re/consideration 2

chair: Alexandros CHARKIOLAKIS

Kristina PERKOLA, University for Business and Technology, Prishtina
Canon Formation and identity: Institutions, composers, and festivals in Kosovo's art music, 1945–1990

Argyrios KOKORIS, Aristotle University of Thessaloniki
Borders of sound: Canon formation and the national idea in the Greek press of Thessaloniki, 1912–1922

Kamille GAGNÉ, University of Montréal, University of Fribourg
Folklore as an instrument of identity: Marius Barbeau (1883–1969) and the making of Franco-Canadian's musical nationalism

17:00–17:15 Break

BARTÓK HALL

17:15–17:30

Closing remarks

Katalin KIM and Tatjana MARKOVIĆ

HAYDN HALL

17:30

Wine toast with traditional music from Hungary

(performed by the members of the Archives and Department for Folk Music and Folk Dance Research of the Institute for Musicology, ELTE Research Centre for the Humanities)

The programme is also available on the conference website:

<https://zti.hu/hu/mzt/projektek/musical-discourses>



Organised by the **Institute for Musicology of the ELTE Research Centre for the Humanities** and the **IMS Study Group Music and Cultural Studies**.

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