

The Department for Hungarian Music History
of the Institute for Musicology, RCH HUN-REN
cordially invites you to

the **second session** of its **Zoom workshop series**
exploring the theme of **Digital Critical Editions in Music**,
to be held on **12 May 2025 at 12:00 PM (CET)**.

Guest speakers

JŪRATĖ BOGDANIENĖ – jurate.janutenaite@gmail.com – Vilnius Gediminas Technical University

DARIUS KUČINSKAS – darius.kucinskas@ktu.lt – Kaunas University of Technology

RIMA POVILIONIENĖ – rima.povilioniene@lmta.lt – Lithuanian Academy of Music and Theatre

DIGITIZING LITHUANIAN MUSIC LEGACY

A Critical Edition of Čiurlionis' Piano Works

The session presents a 2022–2024 research focused on the piano music of renowned Lithuanian composer and painter Mikalojus Konstantinas Čiurlionis. The research was funded by Research Council of Lithuania under the project ***Critical Text and Digital Interactive Database of Čiurlionis' Piano Music*** (No. P-LIP-22-101). The goal was to prepare a critical edition of the composer's piano works and to publish it as an interactive database, aiming to reflect broader trends in contemporary (digital) editing and publishing of musical works. The developed database includes both complete and incomplete piano works by Čiurlionis, as well as sketches and fragments. The access to 356 entries of digital scores, combining XML-coded variants and critical editions linked and presented alongside their autographs, contemporaneous transcriptions, previous publications, and detailed commentary, and is available at <https://piano.ciurlionis.eu/>. Additionally, a unique search algorithm was programmed and integrated into the database, enabling music information retrieval based on basic criteria and allowing for comparative analysis of the works and fragments contained within the system.

Join us on Zoom:

[Zoom-link](#) (Meeting ID: 769 044 1289 Passcode: HUNRENBTK)

For further information, please contact:

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We look forward to welcoming you!

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