Abstract
Cistercian music manuscripts account for one of the most extensive collections of medieval music sources from the various liturgical traditions preserved in Poland. The current palaeographic research covered the entire Silesian collection of sources, which constitute a significant number of all preserved Cistercian music monuments in Poland. Research has revealed four primary groups of sources that can be distinguished according to the type of notation. The vast majority of the manuscripts – all from Lubiąż – were written in Cistercian notation. Contrary to earlier opinions, this notation was used in Silesia for a very long time, until the 15th c. A separate group are music sources created in the scriptorium of Henryków, all of which are written in the same Central European notation variant. The third group consists of Cistercian sources with Silesian notation, which occur as isolated cases and as late as the 15th c., thus contradicting the previous views that the influence of local practice only took place relatively early (13th c.). The last group encompasses manuscripts of foreign origin that contain mainly square notation. Thus, palaeographic research adjusts the old findings on the subject as well as giving us a comprehensive view of the development of music scripts in Silesian Cistercian scriptoria.

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