

Masaryk Institute and Archives, Czech Academy of Sciences,
Project “Old Myths, New Facts”: Czech Lands in Centre of 15th-Century Music Developments

Institute of Musicology, Slovak Academy of Sciences,
Project “CANTUS PLANUS in Slovakia”: Local Elements – Transregional Relationships

Institute of Musicology, Research Centre for the Humanities, Hungary,
Project “Momentum”: Digital Music Fragmentology

The Lecture Series

“Early Music in Central Europe: Local Elements
–Transregional Connections – International Research”

The Usuarium Database: Methodology, Dimensions, Synthesis

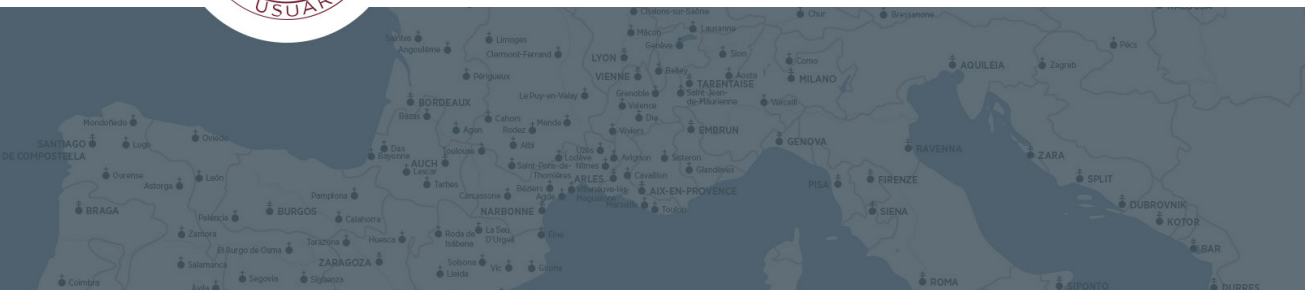
*Dr. Miklós István Földvály, Hungarian Academy of Sciences /
University Eötvös Loránd, Budapest*



USUARIUM

A Digital Library and Database for the Study of Latin Liturgical History
in the Middle Ages and Early Modern Period

Research Group of Liturgical History, Eötvös Loránd University, Budapest
usuarium.elte.hu



Wednesday, March 1st, 5PM CET, via ZOOM

By now, Usuarium is probably the world’s largest digital collection and database of Latin liturgical sources. It evolved from the rather modest need of contextualizing the earliest Hungarian evidence from the 11th century but resulted in a robust system of information from about a millennium of Christian worship in Europe. The two methodological pillars are the focus on uses, i.e. enduring local traditions instead of specific sources or ages and the concept of liturgy as a system of primarily textual items arranged in a grid of assignments to times, functions, and structural frames. The aim is a comprehensive presentation of the liturgical diversity of the Latin West from the earliest sources to the final abolition of local variants in the late 17th century. A real synthesis, however, will not emerge from the mere accumulation of data. It requires an interpretation of how our ancestors perceived their rituals, history, and identities.

Miklós István Földvály (1978) is the leader of the Research Group of Liturgical History of the Hungarian Academy of Sciences and a member of the Department of Religious Studies at the University Eötvös Loránd, Budapest. Originally trained as a classical philologist, he turned to medieval Latin studies and especially to liturgical sources and practice. He is chiefly interested in the variation of western liturgical usages, and systematically edits the extant service books of medieval Hungary. Himself a liturgical singer, he is one of the leading personalities for the reinvigoration of the Roman Rite and its Esztergom Use.

Please click the link to register for the lecture:
<https://forms.gle/vzSUV2S2fB9MssQi7>
Registration deadline: February 28th, 5PM CET