

Allegro vivace, [♩ = 132]



Vivo, ♩ = 112-től acc. 140-ig



Tempo giusto, ♩ = 108 – acc. al fine – 138



Tempo giusto, ♩ = 224 – acc. – 240



Csip a te-tű, meg a bó-ha a-lu - szol-é szol-ga? Hát a fe-ne ja-lu - szik - é i-lyen dá-ri - dó-ba!



I - lyen dá - ri - dó - nak So-ha sin - csen vé - ge, Kocs-má - ros - né kő-té - nyé - nek caf-ran - gos a szé - le.

The image displays a musical score for four systems, each consisting of two staves. The notation is complex, featuring various rhythmic values, including eighth and sixteenth notes, and rests. The first system includes a fermata over a note in the first measure of the top staff. The second system has a first ending bracket (labeled '1)') over a measure in the top staff. The third system features a fermata over a note in the first measure of the top staff. The fourth system includes a fermata over a note in the first measure of the top staff. The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. The notation is dense and intricate, characteristic of Bartók's style.