**REQUEST OF PERMISSION FOR PUBLICATION/REPRODUCTION**

**of documents at the Folk Music and Folk Dance Archives of the**

**Institute for Musicology, HUN-REN Research Centre for the Humanities,**

**Budapest**

|  |  |
| --- | --- |
| **Name of applicant** |  |
| **Address** |  |
| **E-mail; phone number** |  |
| **Institutional affiliation** (name and address) |  |
| **Applicant’s personal data**(date and place of birth, ID number) |  |
| **Shelfmarks of requested documents**(please continue on an additional form if necessary) |  |
| **Specific purpose of reproduction** |  |
| **Do you wish to publish the documents? (e.g. printed publication, media program, public concert, exhibition, Internet)** (Please check one of the grey boxes!) |  | Yes |  | No |
| **Purpose of publication** (Please check one of the grey boxes!) |  | Scientific |  | Popularization |
|  | Educational |  | Private |
| **Does the publication serve commercial purposes?** (Please check one of the grey boxes!) |  | Yes |  | No |
| **Form of publication**(Please check one of the grey boxes!) |  | Book |  | TV/film |
|  | Newspaper, Magazine |  | Digital Publication (DVD, CD) |
|  | Scientific Journal |  | Online Content |
|  | Exhibition Catalog |  | Other:  |
| **Planned title of publication** |  |
| **Planned number of printed copies** |  |
| **Place of publication** |  |
| **Planned date /duration of publication** |  |
| **Scope of publication** (Please check one of the grey boxes!) |  | Local |  | European |
|  | Regional |  | Worldwide |
|  | National |  | Other: |

I, the undersigned applicant, hereby declare that the above information is true.

I acknowledge that this permission is valid only for the purpose specified above. For any other publication, or for a transfer of the material to a third party, further permission is necessary. The reproduction of the original recordings or the digital modification of the contents (including the synchronization of films with sound) is not permitted.

I acknowledge that in any publication of the requested documents, I am required to indicate

- The origin of the documents (as: *Folk Music and Folk Dance Archives of the Institute for Musicology, HUN-REN Research Centre for the Humanities – Hungarian Academy of Sciences*);

- The name(s) of the right holder(s) / author(s) – if available; and

- The shelf marks of the documents;

- In the case of films synchronized with sound: *Synchronization of film and sound was sponsored by the György Martin Folk Dance Association.*

I acknowledge that no archival material already published online by the Institute for Musicology may be republished online in the same form, except as a link to the specific data in the official database.

I commit myself to handle and treat the personal data occurring within the copies in accordance with Section 12 of Act CXII of 2011 on the Right of Informational Self-Determination and on Freedom of Information. In the event of any legal dispute, I will submit to the prevailing Hungarian and international legislation. I will provide a copy of the publication to the Institute for Musicology, HUN-REN Research Centre for the Humanities.

Budapest, …….. DD ………………. MM, …….….. YYYY

-------------------------------------------- ------------------------------------------

 Signature of Applicant Signature of Authorizing Party

--------------------------------------------

Signature of Financial Countersigner