

# Dr. János Sipos, Curriculum vitae

## Scientific and professional prizes, official honours

- 2019 Szabolcsi Bence Prize, in reward for outstanding activity in popularising musicological, music-critical and musical knowledge
- 2019 Honorary doctor of Ankara University, Ankara University
- 2014 Knight's cross of the Order of Merit of the Hungarian Republic
- 2008 „For research in Azerbaijani folk music and for the volume *Azeri Folksongs*”, Foreign Ministry of the Republic of Azerbaijan
- 2018 Medal of Prince Islam-Kiya Krymshamkhalov for folk music research among the Caucasian Karachay-Balkars, U. D. Aliev Karachay-Cherkess State University & M. O. Baychorovoy Karachay-Cherkess State Historical, Cultural and Natural Museum-Reserve & A. I. Batchaev Karachayevsky Research Institute
- 1996 Martin György Prize
- 1976 Young master of folk art, EMMI [Ministry of Human Resources]
- 1975, 1995 Professional performer

## Academic degrees

- 1999 PhD, Szeged University Altaic Studies, dissertation: „Béla Bartók's Anatolian collection in 1936”

## Studies

- 1994–1997 Szeged University, *Comparative and historical Turcology* PhD program
- 1972–1978 Szeged JATE, mathematics (129/1978), diploma work „Computer-aided analysis of folk music rhythms”

## Teaching, places of work

- 2016– MMA [Hungarian Academy of Art], Art Theory section, academician
- 2007– Liszt Ferenc University of Music, Folk Music department, lecturer
- 2001–2017 MTA BTK ZTI [HAS Institute for Musicology], senior associate
- 2001–2002 Liszt Ferenc University of Music, Musicology faculty, lecturer
- 1979–1987 Professional performer (1975/95), mathematician at the Central Statistical Office
- 1988–1993 Ankara University Faculty of Humanities, Hungarian studies department, lecturer
- 1995–1996 József Attila University Szeged, Altaic Studies, lecturer

## Major Hungarian competitive grants won

- 2024, Foundation for the Hungarian Culture, to enlarge the Folk Music Archive
- 2021, NKA [National Cultural Fund], to publish the book titled *The Eastern Relations of Hungarian Folk Music*
- 2021, NKA [National Cultural Fund] Halmos Béla Program, to write the book *The Eastern Relations of Hungarian Folk Music*
- 2019, MMA [Hungarian Academy of Art] Research Institute of Art Theory and Methodology, to prepare the volume *Bartók in Anatolia – writings about Béla Bartók’s collection in Asia Minor*
- 2018, NKA [National Cultural Fund], to publish the book *Béla Bartók – Turkish folk music from Asia Minor*
- 2015–2019, OTKA-K [National Research Fund], to summarize our folk music research activities for 27 years (K 115405)
- 2014, OTKA-PUB, to publish *Karachay-Balkar Folksongs* (PUB 113373)
- 2013, OTKA-PUB, to publish *Kyrgyz Folksongs* (PUB 111114)
- 2011, OTKA-PUB, to publish *The folk music of a North Caucasian people, the Karachays* (PUB 100122)
- 2010–2014, OTKA-K, to conduct *comparative analyses of the folk music cultures of Eurasia with mathematical methods* (K63314)
- 2009, OTKA-PUB, to publish the book *Psalms and folk songs of a mystic Turkish order* (PUB 77268)
- 2007–2011, OTKA-K, to prepare the book *The eastern relations of Hungarian folk music – The folk music of the Karachays in Turkey and the Bektashis* (K 67997)
- 2005, NKA [National Cultural Fund], to publish *The Psalms and Folks Songs of a Mystic Turkish Order*
- 2004, OKTK, to publish *Azeri Folksongs*
- 2003–2009, OTKA-K, to carry out *comparative musical and textual analyses of Karachay–Balkar–Kyrgyz–Azeri–Hungarian folk musics* (K42461)
- 1999–2002, OTKA-K, to pursue *comparative folk music and text analyses of Kazakh–Hungarian–Anatolian folk musics* (K029037)
- 1994–1995, Musica Omnium, to publish *Turkish folk music I–II*
- 1994–1995, Magyar Könyv Alapítvány [Hungarian book foundation], *Turkish folk music I–II*

### **Major scholarships and research trips abroad**

- 2004–2005 Fulbright Visiting Scholarship (USA), Los Angeles, UCLA Music of the Amerindians and inter-archive projects
- 2011 Andrew V. Mellon Post-Doctoral Fellowships (USA), Turkey, *The Musical Life of Two Bektashi Communities*
- 2004 Andrew V. Mellon Post-Doctoral Fellowships (USA), Turkey, *Karachays – Turkic Refugees in Turkey*

2016 British Academy Stein-Arnold Exploration Fund, Turkey, *The Music of an Anatolian Sufi Community*

2013 British Academy Stein-Arnold Exploration Fund, Turkey, *The Folk Music of the Kyrgyz People in Turkey*

2011 British Academy Stein-Arnold Exploration Fund, Turkmenistan, *Collecting and Analyzing Turkmen Folk Music*

2007 British Academy Stein-Arnold Exploration Fund, Turkey, *The Music of the Karachay People living in Turkey*

2005 British Academy Stein-Arnold Exploration Fund, Turkey, *The Folk Music of the Karachay People Living in the Caucasus Mountains*

2003 British Academy Stein-Arnold Exploration Fund, Kyrgyzstan, *The folksongs of three Kyrgyz tribes*

1999 Tokyo Foundation Joint Research (JREX) Program, Turkey, *Anatolian Folk Music Research*

1999 British Academy Stein-Arnold Exploration Fund, Azerbaijan, *Collecting and Analyzing Azerbaijan Folk Music*

1999 Andrew V. Mellon Post-Doctoral Fellowship (USA), Turkey, *A Comparative Study of Turkic Laments*

1996 British Academy Stein-Arnold Exploration Fund, Kazakhstan, *Collecting and Analyzing Kazakh Folk Music*

1993 Soros Foundation, Mongolia, *Kazakh folksongs in Western Mongolia*

1993 Soros Foundation, Kazakhstan, *Folk music of the Aday Kazakhs*

### **Visiting scholar abroad**

1988–1993 Ankara University Faculty of Humanities, Hungarian Studies, lecturer

### **Editor or editorial board member at Hungarian and foreign periodicals, book series**

*Kurmangazi Kazakh National Conservatory's Bulletin* international journal, editorial board member, 2013–

*RAST Müzikoloji Dergisi* international journal, editorial board member, 2009–,

*Bulletin of the Turkish World* international journal, editor, 2012–

### **Membership in international bodies, societies**

International Council of Traditional Music, Hungarian section, representative, 2013–2018

ICTM *Music of the Turkic Speaking People* work team, founding member and secretary, 2005–

International Kodály Society, founding member of the László Vikár Folk Music Research Forum

Hungarian Academy of Sciences, public member, 2007–

Hungarian Musicological and Music Critical Society, member, 2010–

Kodály Society, member, 2006–

European Seminar in Ethnomusicology, member, 2007–

Hungarian Academy of Art theoretical section, member, 2014–

Hungarian Ethnographic Society, member, 1995–

Hungarian–Turkish Friendly Society, member, 1995–

Hungarian–Korean Friendly Society, member, 2001–

Hungarian–Kyrgyz Friendly Society, member, 2002–

Hungarian–Azeri Friendly Society, member, 2000–

### **Organizer of conferences**

*2019 Day of Hungarian-Turkish art and science*, MMA Art theory section, 2019, Pest Vigadó, Makovecz room

*2017 Oriental influences and motifs in Hungarian art*, MMA Art theory section, 2017, Múcsarnok [Exhibition Hall]

*2016 Current Projects and Methods in Hungarian and Austrian Ethnomusicology – Joint Annual Meeting of the Hungarian and Austrian ICTM Committees*, MTA BTK ZTI [HAS Institute for Musicology], 2016, MTA ZTI Bartók Room

*2014 Modern Ethnomusicology and the Comparative Folk Music Research*, International Kodály Society „László Vikár Forum” 3rd symposium, International Kodály Society & MTA BTK ZTI, 2014, Institute for Musicology Bartók Room

*2008 Modern Ethnomusicology and the Comparative Folk Music Research*, International Kodály Society „László Vikár Forum” 1st symposium, Universidad de Guadalajara, 2008, Guadalajara

### **Publications and conferences, see separately**