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Including Preliminary Programme for 42nd ICTM World Conference in Shanghai, China, 11-17 July 2013

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* Georgian (Megerelian) and Abkhazian Folk Songs. International Charity Foundation “Khobi”. International Centre for Georgian Folk Song, Tbilisi, 2009.


* Anzor Erkomaishvili 70 (2 CDs) International Charity Foundation “Khobi”. Tbilisi, 2011.


Besides, there is a large number of CDs of the following Georgian Folk Ensembles: Rustavi, Anchiskhati Church Choir, Sakhioba, Basiani, Mtebi, Shavvaubada, Didgori, Lashari, Georgika, Jvariul, Patriarchy Choir of Tbilisi Holy Trinity (Sameba) Cathedral, Mzetamze, Nanina, Sathanao, Tutarchela, Ialoni, Mdzletvari, Aghsavauli, Latali, Riho, Imedi, Detishi, Zedashe, Odila, Sagalobeli, Tsinandali, Bichebi, and others.

**Hungary**

by SÍPOS János, Chair of National Committee

Here’s a quick summary of the work done by Hungarian ICTM members in 2012. All members are staff of the Institute of Musicology of the Research Centre for the Humanities of the Hungarian Academy of Sciences (from now on referred to as as IM RCH HAS).

**Conferences in Hungary**

Last year there were several symposia and conferences in Hungary important for ethnomusicologists. Following is a list of those attended by our members:

* In memoriam László Dobszay. 9th Conference of the Hungarian Musicological Society. Organised by IM RCH HAS, 11–13 October 2012 (link).


* “Régi és új előadási hagyomány a népzenében” (Old and New Performance Tradition in the Folk Music) conference. Organised by IM RCH HAS & Liszt Ferenc Music Academy Department of Folk Music, 19 April 2012 in IM RCH HAS Bartók Room (link).

* Conference of the Hungarian Kodály Society in Honor of the 130th Birthday of Zoltán Kodály, In the Memoriial Museum of Zoltán Kodály, Budapest, 15-16 December 2012 (link).

* 5 éves a Zeneakadémia Népzene Tanszéke (The Folk Music Department of the Liszt Ferenc Music Academy was founded 5 years ago), International Ethnomusicology Symposium. Organised by IM RCH HAS, 14 June 2012, Budapest (link).

**Publications**

**Books**

Magyar Anthology Népzenei of Hungarian Antológia Folk Music Digitális asszélyadás – Complete Digital Edition

Commissioned by Franz Liszt Academy of Music, Department of Folk Music, edited at HAS RCH Folk Music and Folk Dance Archives, editor: Pál Richter.

The Anthology of Hungarian Folk Music was published on 7 separate albums between 1985 and 2002, by the conception of György Martin. The series presents Hungarian folk music by regions, highlights folk music dialects, typical genres, songs and customs presented by the best performers. The editors have been planning for a long time to publish the series as one issue. In 2012 the plan was realised: the series was merged and published on DVD. The volumes has been revised, unified and translated into English, and in June 2012 the complete bilingual digital edition was released.

Some of the essays have been rewritten or amended, new audio recordings, notations, maps and photos are enclosed, and an advanced search tool helps to browse in the whole audio and visual material (sound recordings, notations, lyrics, etc.). The DVD is accompanied by a booklet and a CD with all audio data as mp3 files.

This publication has achieved at last a main goal of Hungarian folk music research for over a century now: it gives a comprehensive picture of the traditional music of the entire Hungarian language territory in sufficient detail, in music geographical arrangement, supplied with introductory studies and illustrated with good quality audio and some video recordings as well. It is now available for academics and the interested public abroad as well.


The theme of ESEM XXVI was “Musical traditions: what methods exist for identifying and documenting musical traditions? What distinguishes a set of musical practices as a ‘tradition’, and how can its boundaries be set in an age of global travel and communication?” The papers presented at the conference are now available as a book.


In this groundbreaking book readers may get acquainted with the Caucasian fieldwork of János Sipos, and also with the ethnogenesis and folk music styles of the Turkic-speaking Karachay people. The melody anthology, the musical analysis, the Karachay texts and a variety of video in the attached DVDs make this publication enjoyable even for those who cannot read Hungarian. The publication of the book in Turkish is in process.

Béla Bartók collected Hungarian instrumental folk music in 1906-1914, but his whole collection is released only in this recent publication. Several of these tunes became parts of Hungarian and European music through Bartók, Weiner and Kodály’s works. This publication is saluting Béla Bartók on his 130th birthday anniversary.


40 recent studies in Hungarian appearing here for the first time, on the field of folk music, folk dance, folklore, music history and bibliography. Most Hungarian ICTM members wrote article in this book.

New publication and databases on the Internet

Pál Richter created the website Style hongrois, which is intended to be a constantly improved and expanded forum for themes of international interests. (visit it here)

János Fügedi developed the database Néptánc Tudásbázis (Folk Dance database). The Táncok (Dances) section contains 414 dance films, while the Motívumok (Motives) section contains 12622 motif descriptions.

CD


Authentic folk music from the Archives of the IM RCH HAS. The whole repertory is included: 650 songs, mostly folk hymns from one Bukovinian singer, and seven hours of folksongs and liturgical songs registered in seven Moldavian villages from the Moldavian Hungarians’ oral tradition. Among these songs there are 60 original Latin liturgical songs having preserved the unique and precious traditional way of group singing with a style of ornamentation which has remained unchanged for centuries.

Fieldwork

László Felföldi conducted fieldwork in the cities of Nagyecsed and Jászberény, concentrating on the cultural heritage of the local communities, and joined the fieldwork organised by the ICTM Study Group on Ethnochoreology in 24-29 May 2012 in Vlčnov (Czech Republic).

Katalin Kovalcsik continued her Roma research in the frame of the project "The musical life of a Transdanubian village".

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Katalin Lázár recorded 49 new games for the Hungary Game Collection in the Institute of Musicology, which currently contains 33608.

István Pávai and Pál Richter collected folk music and related folk memories in Transylvania.

János Sipos did research work in Trabzon (Turkey) in cooperation with Karadeniz Technical University State Conservatory and in Polat (Turkey) in cooperation with Malatya Inönü University.

Work in ICTM Study Groups

Lujza Tari takes part in the organising committee of the Study Group on Multipart Music (see pages 32-34) and is also active in the Study Groups on Historical Sources of Traditional Music and on Folk Music Instruments. János Sipos is a founding member of the Study Group on Music of the Turkic Speaking World, and László Felföldi and János Fügedi took part in the activities of the Study Group on Ethnochoreology.

Music award

In 2013 Lujza Tari was given the Hungarian Bence Szabolcsi State award for her outstanding activities in musicology, music criticism and musical dissemination.
Participation in international conferences abroad

1st International Congress on Turkish Folk Dances organised by the İhlas Üniversitesi Turgut Özal Kongre ve Kültür Merkezi Malatya, Turkey, 10-12 May 2012 (J. Fügedi and J. Sipos).

19th Symposium of the ICTM Study Group on Historical Sources of Traditional Music, Vienna, Austria, 6-10 March 2012 (L. Tari).

Musical Geographies of Central Asia - International Conference, organised by The Middle East and Central Asia Music Forum, the Institute of Musical Research, School of Advanced Study in association with SOAS, University of London, 16-17 May 2012 (J. Sipos).


Japan

by WASEDA Minako, Liaison to ICTM of National Committee

I am pleased to announce that KOMODA Haruko was elected as the new president of the Society for Research in Asiatic Music (Toyo Ōngaku Gakkai, TOG) in September 2012. TOG assumes the role of ICTM Japan National Committee, and thus, the president also takes up a post as the Chair of ICTM Japan National Committee. Dr. Komoda will serve as the TOG president as well as the Chair of the Japan National Committee until August, 2015, when her term as the TOG president expires.

Dr. KOMODA Haruko is a professor of musicology at Musashino Academia Musicae. She studied musicology at Tokyo National University of Fine Arts and Music, and received her doctorate at Ochanomizu University in 2001 for her research on biwa (Japanese pear-shaped lute). After teaching two years at Ochanomizu University as an assistant professor, she moved to Musashino Academia Musicae and took up the present post in 2005. Her recent publications include: Heike no ongaku [The music of the Heike narratives], Daichi shobo, 2003; Kaiōkyū: Dannoura to Heike monogatari [Marine palace: Dannoura and tale of the Heike], co-author, Miyashita, 2005; and Nihon no katairimono [Japanese musical narratives], co-author, Nichibunken sosho, 2002. She has also been active in producing CDs and videos focusing on biwa music.

TOG’s main activities include holding an annual conference and publishing the Journal for Research in Asiatic Music (Toyo Ōngaku Kenkyū). TOG will hold its 64th Annual Conference at Shizuoka University of Arts and Culture in Hamamatsu, Shizuoka, on 9-10 November 2013. Hamamatsu is the location of the Hamamatsu Museum of Musical Instruments, the only public museum in Japan specialising in musical instruments. Its 3300-piece collection covers musical instruments from all over the world. Details about the TOG 64th Annual Conference will be announced at the TOG website (in Japanese) in the near future. You can also e-mail me for any question about TOG and its activities at minako.waseda@gmail.com. I hope to see some of you in Hamamatsu, Shizuoka this year.

Malawi

by Robert Chanunkha, Liaison Officer

On the occasion of my appointment as ICTM Liaison Officer for Malawi, I would like to post an summary of some of Malawi’s music traditions of spiritual, historical, and social significance.

Malawi, often called the “warm heart of Africa” because of the friendliness of its people, is a landlocked country located in central southern Africa with 96,000 square kilometres of land and 22,000 square kilometres of water. The population is around 13 million, comprising 99% Africans and 1% of Asians, Europeans and others combined. The 99% Africans include people from nine main ethnolinguistic groups: Chewa, Nkhole, Lomwe, Ngoni, Nyamau, Sena, Tonga, Tumbuka and Yao. Each ethnic group has its own musics although there are some cross-influences between neighbour ethnic groups. Malawi is a multilingual society with English and Chichewa as official languages. Many Malawians obtain part of their living from agricultural activities. Maize is the staple food of almost every Malawian family and tobacco is one of the crops earning about 60% of foreign revenue. Malawi was under British rule from 1891 to July 1964 when it obtained its independence.
Participation in international conferences abroad

**1st International Congress on Turkish Folk Dances** organised by the İnönü Üniversitesi Turgut Özal Kongre ve Kültür Merkezi Malatya, Turkey, 10-12 May 2012 (J. Fügedi and J. Sipos).

9th Symposium of the ICTM Study Group on Historical Sources of Traditional Music, Vienna, Austria, 6-10 March 2012 (L. Tari).

**Musical Geographies of Central Asia - International Conference**, organised by The Middle East and Central Asia Music Forum, the Institute of Musical Research, School of Advanced Study in association with SOAS, University of London, 16-17 May 2012 (J. Sipos).

**1st International Music Studies Symposium „Music and Cultural Texture“,** organised by Karadeniz Technical University State Conservatory, 16-19 October 2012, Trabzon, Turkey (J. Sipos).


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![Dr. Komoda Haruko](image)

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