

Sipos János, Török dallamok

Törökségi népzenei kutatásaimat 1987-ben Törökországban kezdtem, ezekkel kapcsolatban számos kötet és e-kötet is megjelent (l. alább). Az alábbi dallamok azonban még nem láttak napvilágot. Többségük a magyar siratókkal és a pszalmodizáló dallamokkal tart szoros kapcsolatot, ezért a magyar olvasók számára különös fontossággal bírnak.

A dallamok felvétele meghallgatható a honlapon, ha adatai alapján megkeressük őket. Ezeket az adatokat a lejegyzésük előtt találjuk, a következő sorrendben: Dallam száma, műfaja, Első sor szövege, gyűjtés helye, megye kódja, gyűjtés éve, adatközlő neve, kora, végzettsége, CD-track száma.

Könyvek

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- Sipos János (1995), *Török Népzene II*, Budapest: MTA Zenetudományi Intézet, 426 p, (Műhelytanulmányok a magyar zenetörténethez 15.), ISBN: [963 7074 57 0](#).
- Sipos János (1999), *Bartók Béla törökországi gyűjtése egy nagyobb anyag fényében*, PhD dolgozat, kézirat, 230 p., témavezető: Róna -Tas András, benyújtás éve: 1998, fokozatszerzés éve: 1999.
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E-könyvek

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- Sipos János (2020), *In the Wake of Bartók in Anatolia*, Budapest: Bölcsészettudományi Kutatóközpont Zene tudományi Intézete, http://www.zti.hu/sipos_ebook/bartok/bartok_en.htm
- Sipos János (2019), *Bartók Béla, Török Népzene Kis-Ázsiából*, Budapest: MTA BTK Zene tudományi Intézet & Gül Baba Örökségvédő Alapítvány, Budapest: l'Harmattan, <http://www.bartok-torok-gyujtes.hu>
- Sipos János (2020), *Bartók nyomában, Anatóliában*, Budapest: Bölcsészettudományi Kutatóközpont Zene tudományi Intézete, www.zti.hu/sipos_ebook/bartok/bartok_hu.htm
- Sipos János (2020a), *Anadolu'da Bartók'un izinde (e-könyv)*, Budapest: Bölcsészettudományi Kutatóközpont Zene tudományi Intézete, www.zti.hu/sipos_ebook/bartok/bartok_tr.htm
- Sipos János (2020b), *Anatóliai Népzene 1 (e-könyv)*, Budapest: Bölcsészettudományi Kutatóközpont Zene tudományi Intézete, www.zti.hu/sipos_ebook/anatoliai/vol1.htm
- Sipos János (2020c), *Anatóliai Népzene 2 (e-könyv)*, Budapest: Bölcsészettudományi Kutatóközpont Zene tudományi Intézete, www.zti.hu/sipos_ebook/anatoliai/vol2.htm

Török dallamok

№ 1, ağıt, Bir evler yaptırdım, Akşehir, #42, kına gecesinde, 1989, Elif Kaylak, 45, analf, CD-I/1

2/8 - 343

Konya

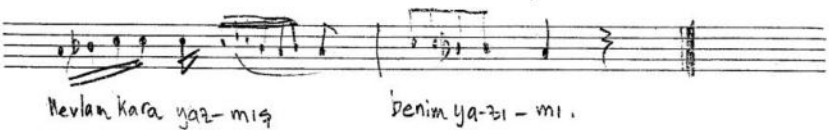
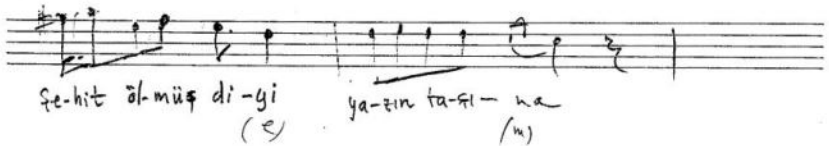
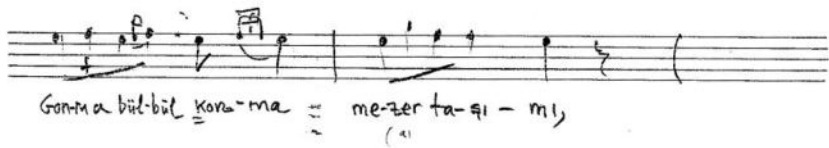
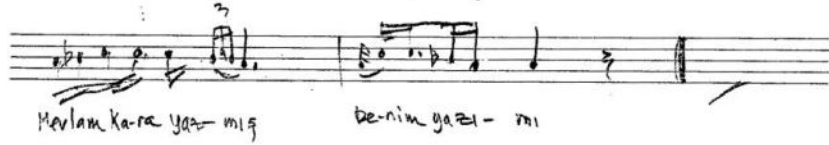
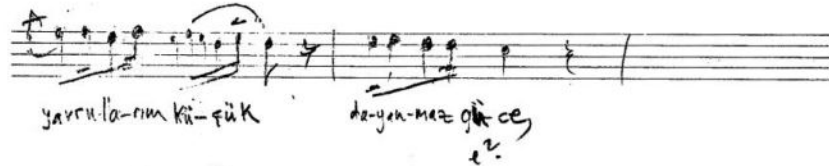
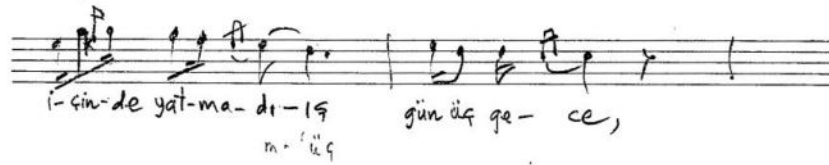
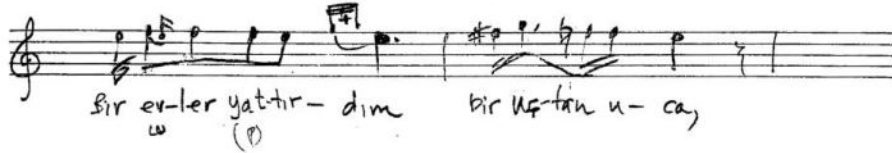
Akşehir

I/1

①

ağıt

$\text{♩} = 86$



pent rec

3, 5, 3; n, 4; 6

11; 5(6)3; 1-7; ABB

№ 2, damat okşaması, Baba bostanın bitti mi, Akşehir, #42, kına gecesinden, 1989, Elif Kaylak, 45, analf, CD-I/2

2/8 - 412

Akşehir

②

Damat okşaması

I/2

$\text{♩} = 152$

A

Ba-ba bas-ta-nın bit-ti-mi

B

Darı-lı kö-ken at-tı-mi
(Dar-lı)

B

Gü-vey key-fine yit-ti-mi

C

Kal e-vi-miz kal kal

D

Şen öğ-lu-muz şen şen

pent ve is
rekor köşeti
damb

4, 53; k4; 7 m74
8; 5(4)13; 1-7; A B C D

2/B- 463

③

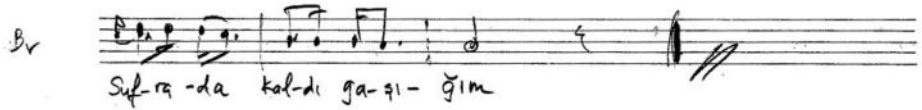
Gelin okşaması)

Akşehir
I/3

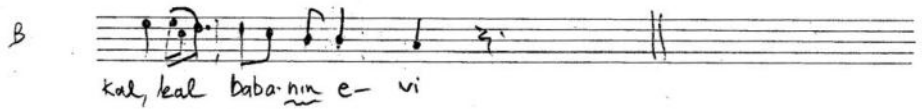
$\downarrow = 92$


A  8
At-la-dı çık-dı e-şi-ğē

B  8
Suf-ra-da kal-dı ka-sı-ğı

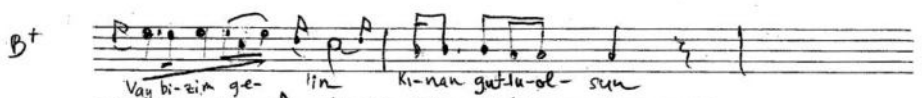
Bv  8
Suf-ra-da kal-dı ga-ğı-ğım

A  8
Giz ev-le-rin ya-kt-ığı

B  7
kal, kal baba-nın e-vi

Bv  7
sen, sen il-le-rin e-vi)

A  10
Ba-zar-da ki-na ok-ka-sı o-na

B+  11
Vay bi-zin ge-lin ki-nan gut-lu-ol-sun

Bv+  12
Var-dı-ğı el-ler-de ağ-zın tal-li-ol-sun.

4 : 4.2 : 1

* figyelenmelidir az

2/A - 189

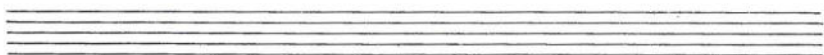
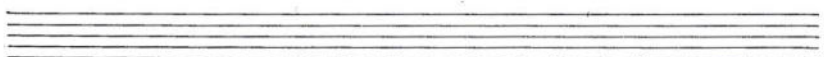
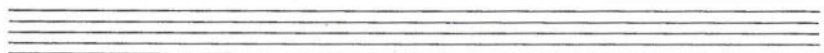
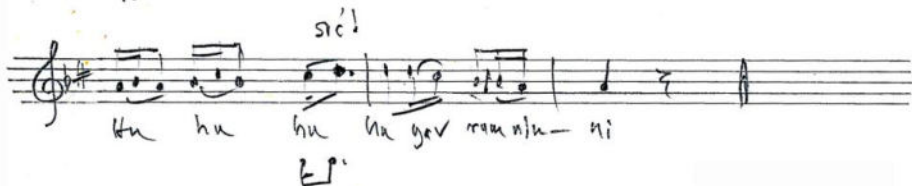
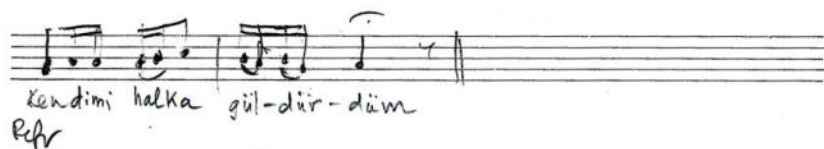
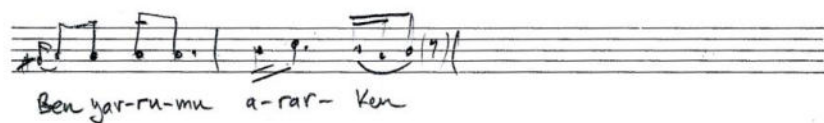
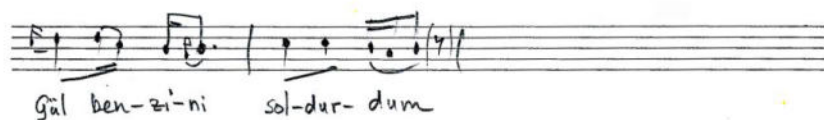
Ninni

Sarayönü

I/4

④

$\text{♩} = 152$



2.42; k4j ↑

7j 4②2; VII-5; ABCD+ Refr

2/A - 2/4

I/5

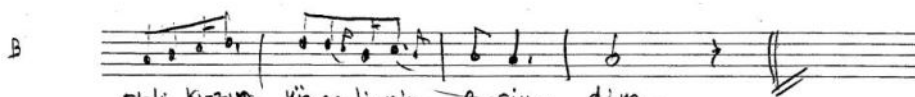
⑤

Selâmın türküsü

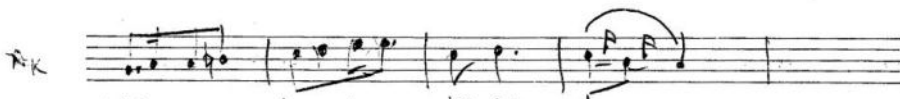
$\text{♩} = 104$



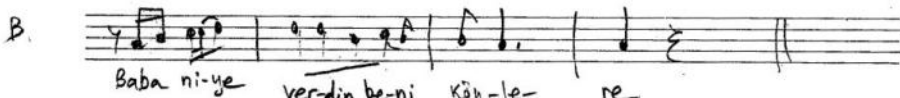
2. Kö-se-nin ba-sında yu-nak ta-sıy-dım



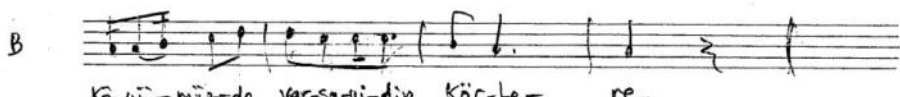
El-li ki-zimê yâ-ge-li-nin e-siy-dım



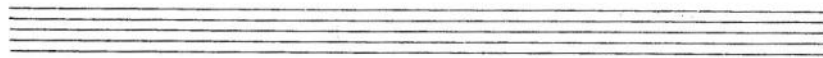
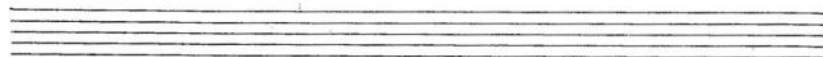
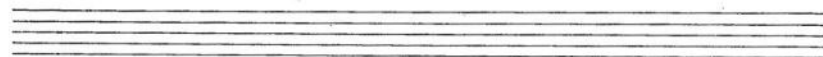
Gök-te u-fan tur-na-la-rın ba-şıy-dım,



Baba ni-ye ver-din be-ni köy-le re



Kö-yü-müz-de var-sa-yı-dın köy-le re



2; n2; n5

11; ②; VI-5; AB/A_xB

№ 6, Murad'a ağıt, Hacılar köyünde, Sivrihisar-Y.Keven köy, #26, ağıt, 1989, Hayriye Ünlüer, 66, ır-
olvas, CD-I/6

3/A - 368


Murad'a ağıt

Sivrihisar

⑥


I/6

A



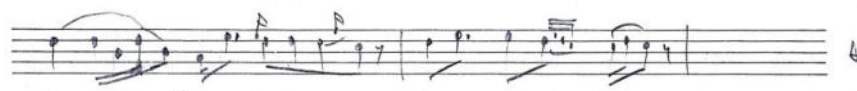
Ha-cı-lar kö-ne-de bas-tım ol-du

B




Tü-tünün den-ke-le-ri yas-tım ol-du,
denk

A




Za-lim ara-ka-da-şı-mın Kaç-ma-sı ol-du

B



U-yan Ku-rat u-yan da u-yan-a-na-dın

Bv



Gap-ı gur-şun ga-ra-sı-na da-ğa-na-mar-dın

Bv a Bt valöütja meç
säkkett ambittussal.

daşuy 9/8 van üjig 2'.

3; n2; m5 ~

~11; (b3); | -5; AB / bBBv

№ 7, Serife ağıdı, Sabahleyin kalktım, Çivril-Yahyalı köy, #20, ağıt, 1988, Hasan Hüseyin Karagöz, 52, ált. iskola, CD-1/7

4/8 = uşge

Serife ağıdı

Çivril

⑦

pent. rec. se vâğel

I/7

1) Sa-bal-le-yin kalk-tım güneş par-la-dı

2) Koyunlar ku-zu-lar ciğer dağ-la-dı

← 1. b. 3. şifâhan 19y

Kel Mustafa da ab-la ab-la de-di ağ-la-dı

Kadir böyle i-miş kime ne de-yim.

2) Z. e. 5 4 şifâhan *1) yi-yeme ma-lı

pent. rec. se vâğel

3.52 (2.52); n4; 5

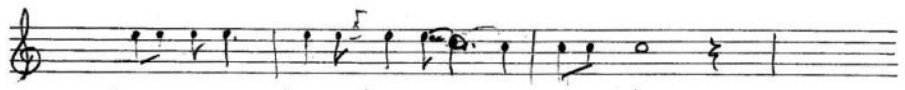
11; 5 (b3) 2 VII; VII-6; ABCD
②

№ 8, ağıt, Gide gide ben silamdan, Acıpayam-Akalan kas., #20, ağıt, 1989, Fatma Alaş, 60, analf, CD-1/8

5/A - 139

Ağıt (Fatma Alak'tan)

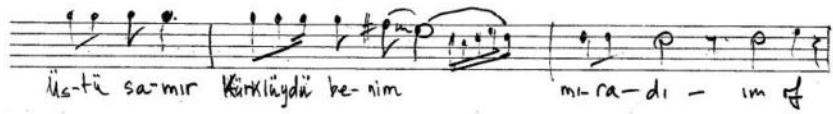
Acıpayam (8)
I/8



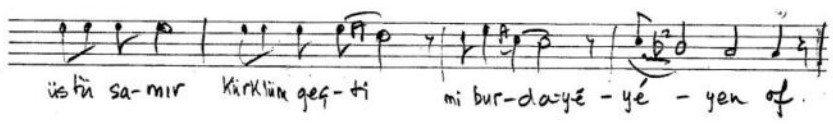
gi-di gi-de ben si- lam-da- han i-ra- dim



i-ra-dim-da ben na-si- bim a-ra- dim gi - yi- na

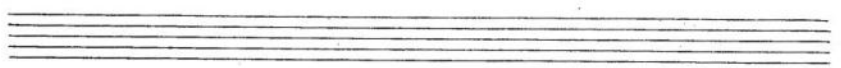
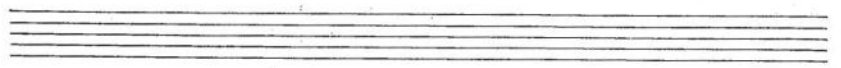
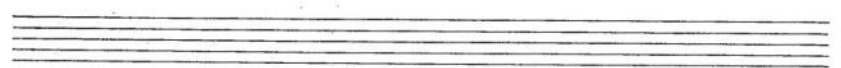
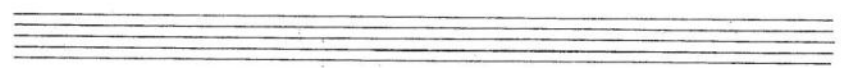


üs-tü sa-mir kırklıydü be- nim mi- ra- di - im of



üs-tü sa-mir kırklım ge- ti mi bur- da- ye - ye - yen of.

} of a
Apikus



m-r-d sîratü
ezgi di kadâssel

4-5 ; ± 2 ; 7
11 ; (4) ; 1-7 ; AB
~5

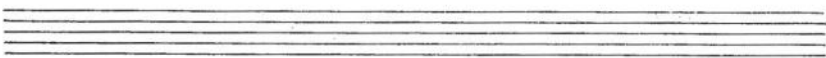
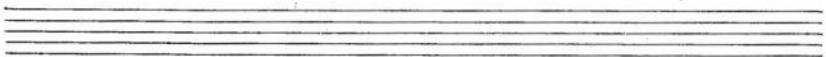
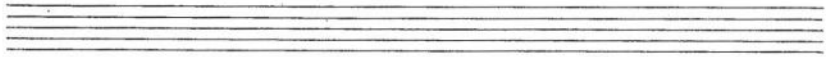
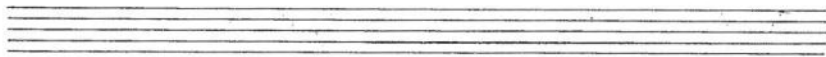
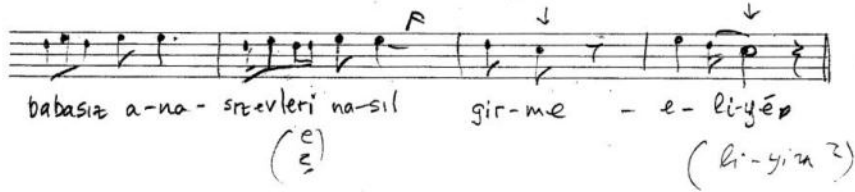
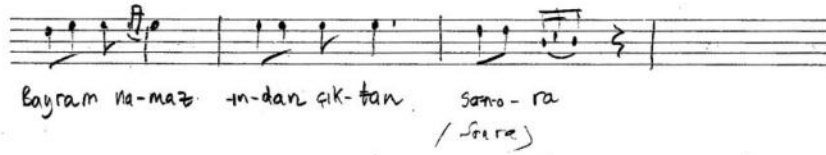
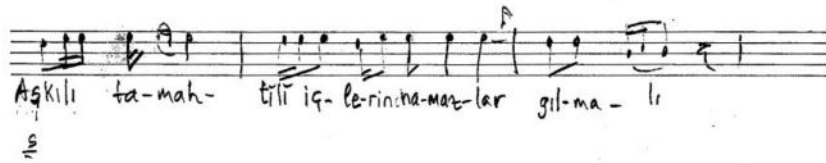
5/A-439

Ağıt (İstanbul'un ...)

Acıpayam



1/9



m-r-d yas

d3; t1; 5

11; (d6); 2-5+; A

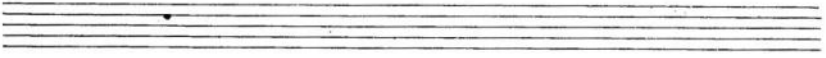
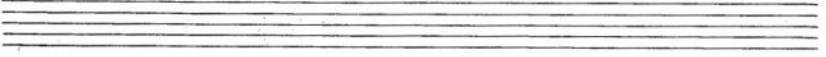
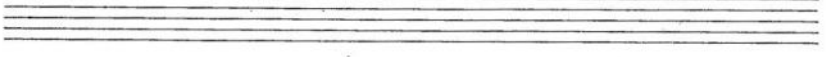
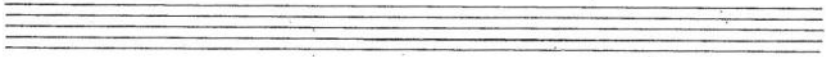
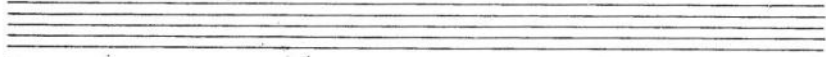
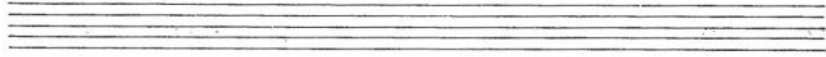
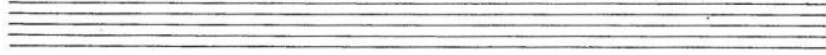
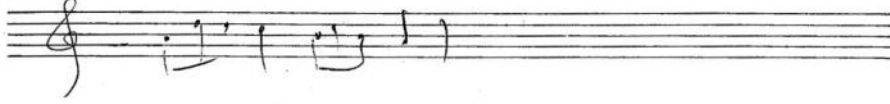
№ 10, ađıt elmondva, Ankara'dan geldim, Kadirli-Bađ mah., #01, ađıt, 1989, řerife Bykztrk, 59, lt. iskola, CD--

12/ B - 250

Ađıt (sak elmondva)

10

- 1) Ankara'dan geldim
- 2) Evimizin ni doreli dzli



15/B- 672/1

Ağıt

(Lahanam olmuş kat kat)

11

Ermenek

A



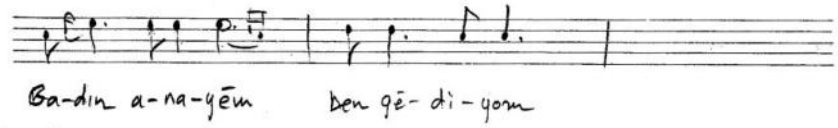
I-la-ha-nam ol-muş kat kat

B



Be-nim gi-de - ce-gim Toz-gat

A



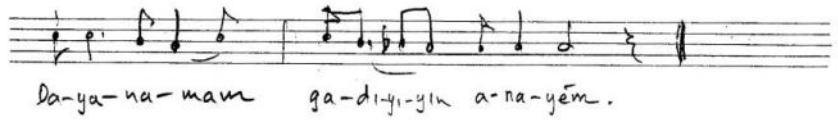
Ba-dın a-na-yem Ben ge-di-yom

B

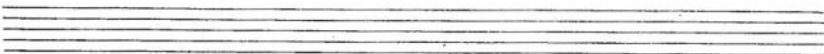
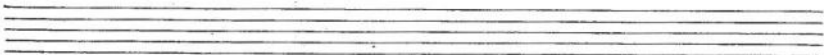
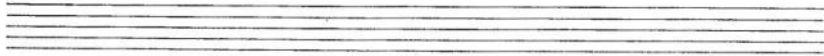


ge-dey ek-si - gi-mi ge sen gat

Bv
(2'ük' B)



Da-ya-na-man ga-di-yı-ın a-na-yem.



his part rec

3; k2; 5

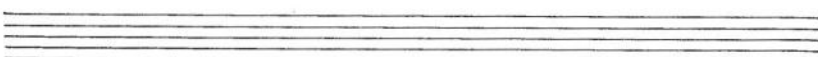
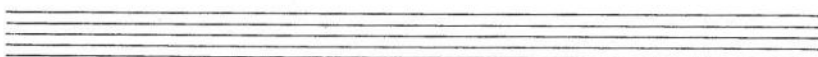
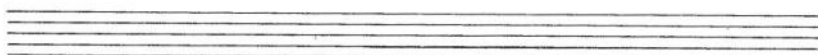
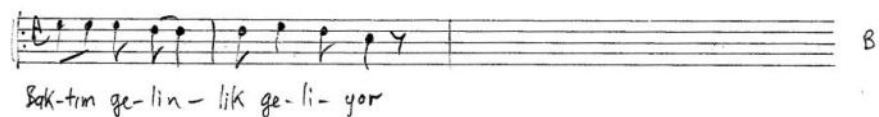
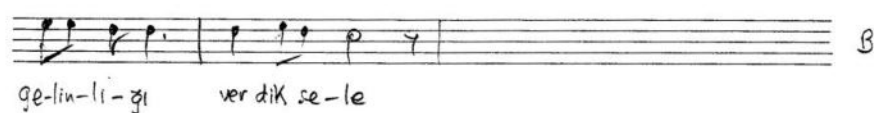
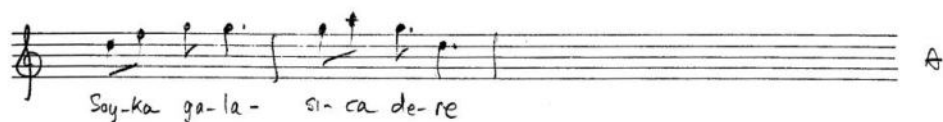
8; (b3); 1-5; AB/ABV

21/A-195

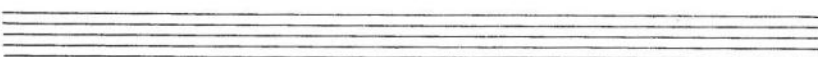
Ağıt (Soyka --)

Kadirli
I/10a

12



afirm



spec lempirissal as
1. sar velen

d4; k4; 7

8; (re); b3-8; 4B:
7

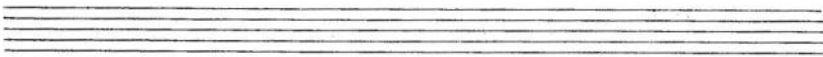
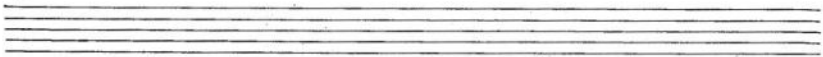
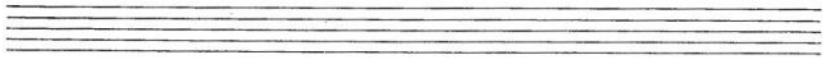
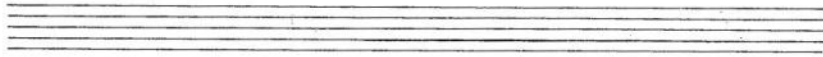
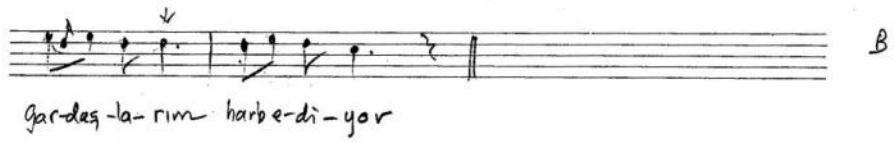
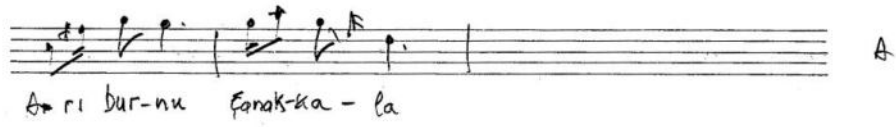
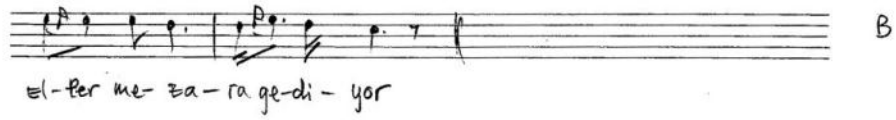
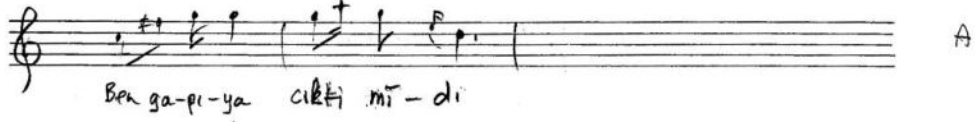
21/A-274

Ağıt (Baddal aya)

Kadirli

⑬

I/10_b



m-r-d
= (12), de mas
sarkentel

d4 ; k2 ; 7
8 ; (re) ; b3-8 ; ABAB

№ 14, ağıt, Ölüyorum, ölüyorum, Kadirli-Naşıdiye köy, #01, ağıt, 1989, Safiye Eker, 80, analf, CD-
I/10c

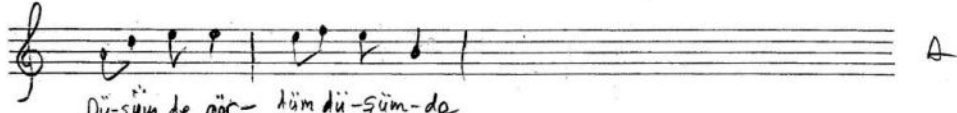
21/A-306

Ağıt (Hacı'ya)

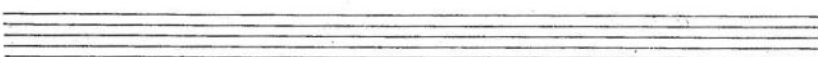
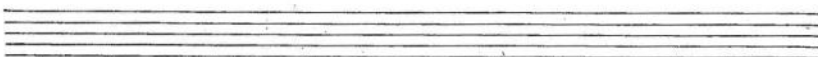
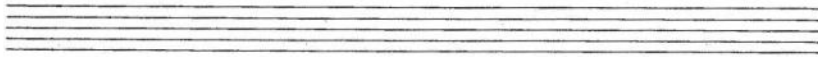
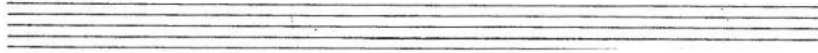
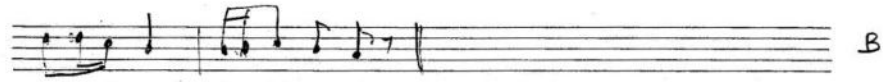
kadirli

14

I/10c



öz



2; k2; 1

8; ②; 1-5; 68

№ 15, gelin ağıdı, Ne duriyon anne, Zara-Gühertaş köy, #58, ağıt, 1989, Fikriye Coşkun és Gülseren Coşkun, 19, ált. iskola, CD-I/11

23/B-~~0~~

gelin ağıtları (Ne duriyon)

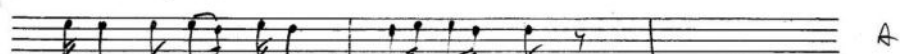
Zara

(15)

1/11



Ne du-ri-yon an-ne öv-di-ri-yo-lar
(Ne duruyorsun) (evlendiği yorlar)



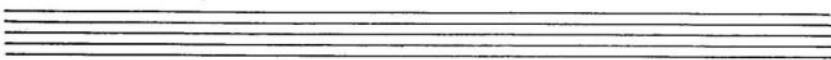
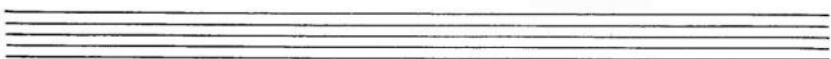
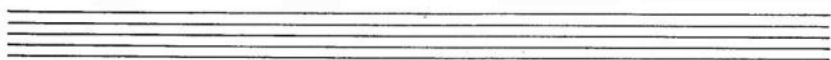
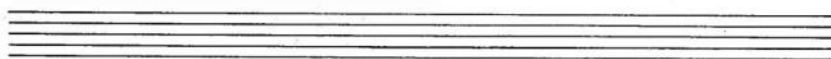
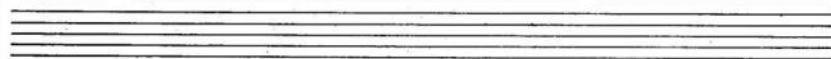
Ay-rı-lık qam-fe-yı geş-di-ri-yo-lar

(y)



A-ce-lin-den e-vel öt-dü-rü-yo-lar.

(E)



m-ri-d yas

r4; t1; 5

11; (re); 4-5; A

25/A-162

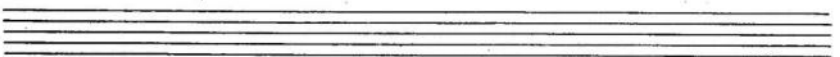
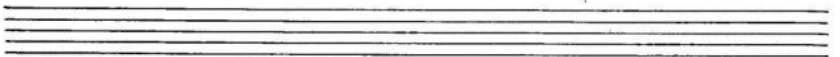
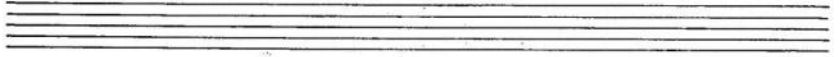
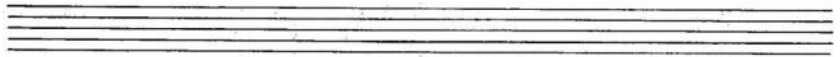
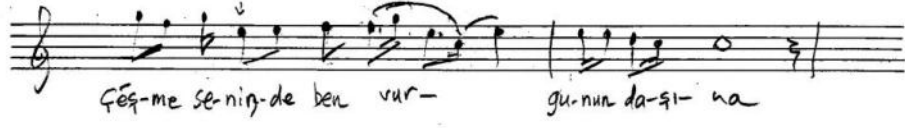
Bacısına ağıt

Çifteler

16

hangnem!??

I/12



m-r-d yas

d3; n1; 7

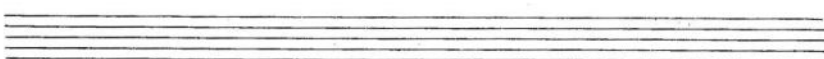
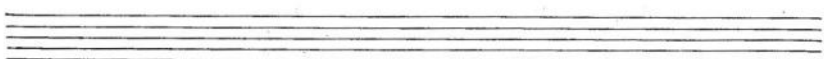
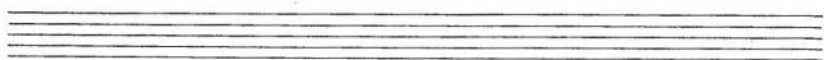
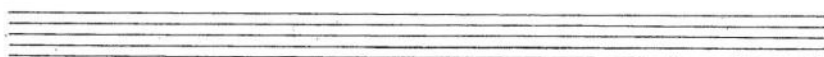
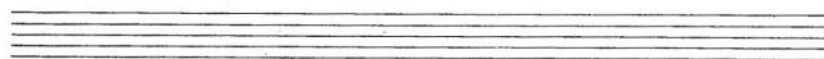
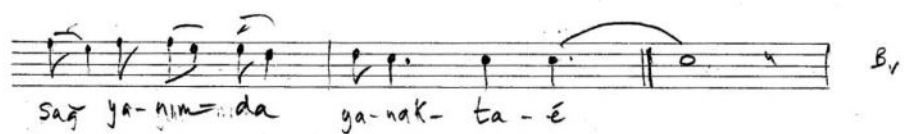
11; 16; 63-7; A

25/A - 296

Gelin ağlatma türküsü

Çifteler 18

1/14



dö viz

d5; b3-7; 7

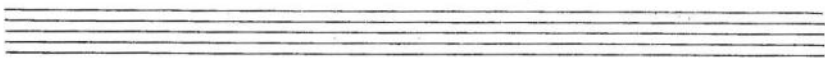
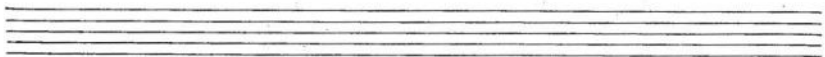
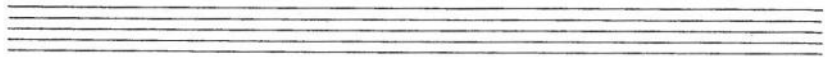
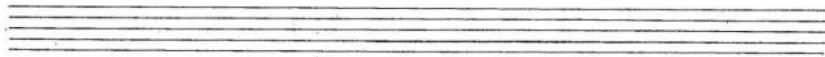
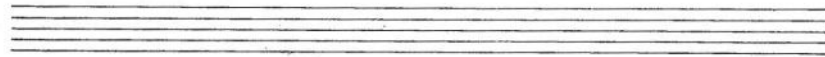
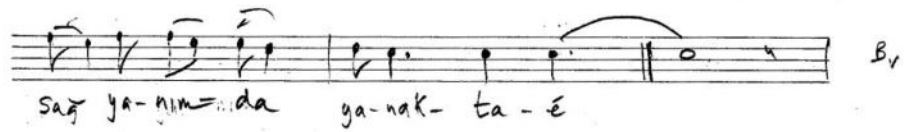
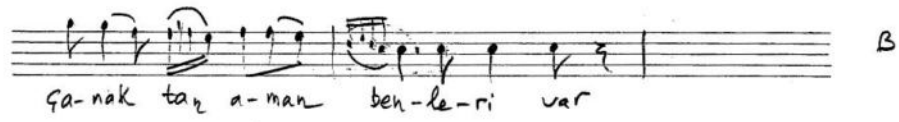
7; 5; b3-7; ABBv

25/A-296

Gelin oynatma türküsü

Çifteler 18

I/14



d5 wq

d5; b3-7; 7

7; 5; b3-7; ABBv

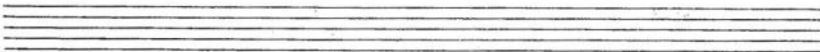
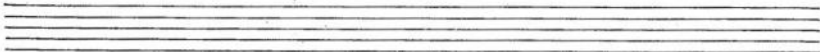
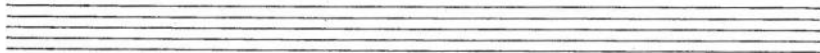
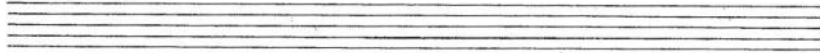
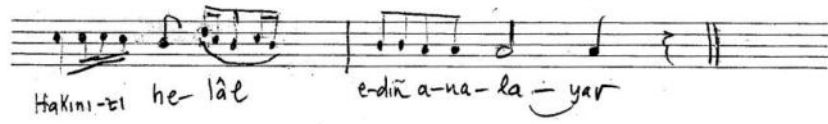
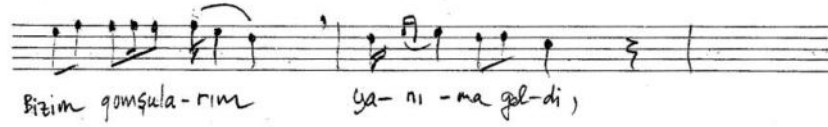
25/A - 367

Battal'a ağıt

Çifteler

19

1/15



3.53; n4; 7

pent. rec.

11; 5(♭3) b3; 1-7; ABB,c

36/A-496

Komoran manfeli
(iste geldim)

I/16

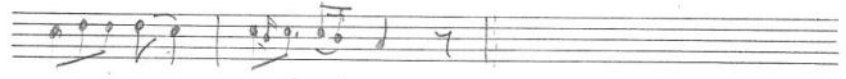
(20)

A




s. iste gel-dim ko-şa ko-şa

B



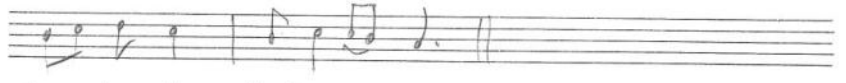
k-ya-şı-mı mur-dan ko-şa

B

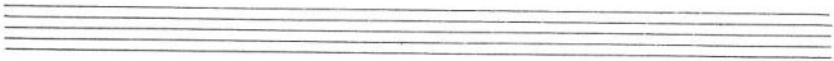
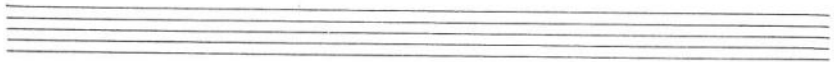
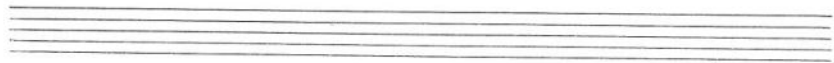
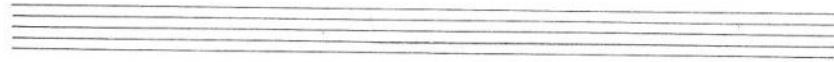


ki-met a-ğa ver-di bah-şis

B



ko-şa be-yim bin-ler ya-şa



4; 2; ↑3

8; ④; 1-5; 4 3

№ 21, Kına türküsü, Kınası yakıldı tasta, Karaburun, #35, kına gecesinden, 1989, Fazilet Terziler (Bolvadin), 63, analf, CD-I/17

36/B-160

kına hükiü
(kınası yakıldı)

Bolvadin
I/17

(21)

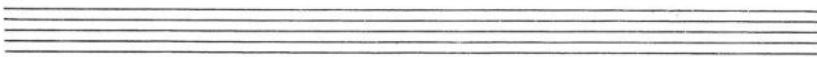
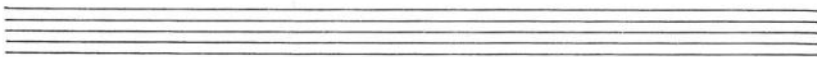
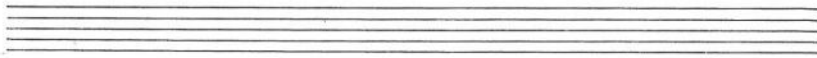
A

+

B

B

+



Spec 4.4|24|7
8+ ; 4 (4) 1 ; 1-8 ; A (4) B (4)

nağmın vassalığı

№ 22, Gelin türküsü, Kürtlerin devesi, Reyhanlı, #31, kına gecesinden, 1989, Güneş Zor, 61, analf, CD-1/18

42/B- 10

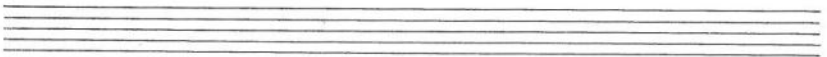
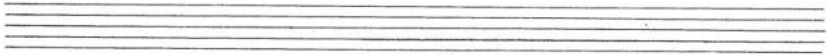
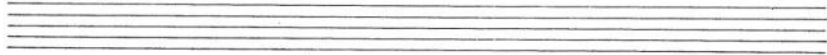
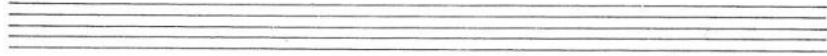
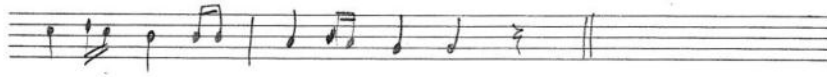
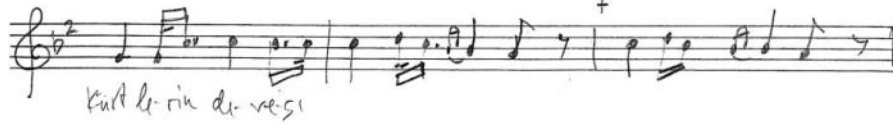
Gelin türküsü

Anker / Ağuzeli (22)

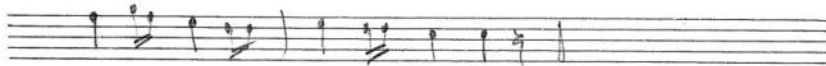
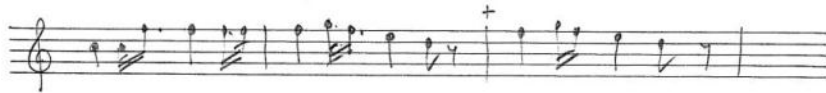
5/8 (1sa Sarisözen)

F/18

≈ 92



vagy:



d4; n2; 6

11; (re); b3-7; 4B

dö veq

42/8 - 493 Fesha

Ağıt

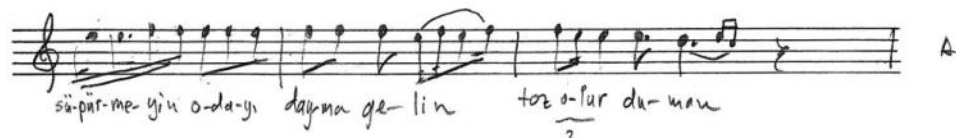
Reyhanlı

(23)

Süpürmeğin odayı

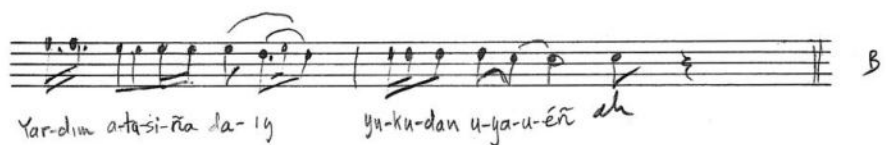
E/19

A



sü-pür-me-ğin o-da-yı da-yı-ma ge-lin toz o-lar du-man

B



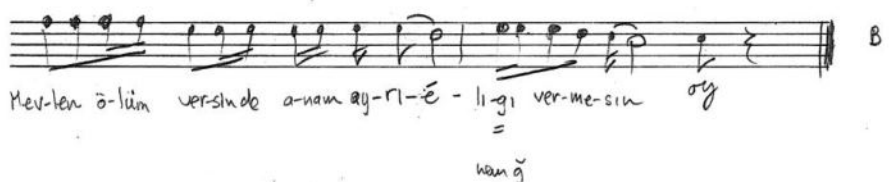
Yar-dım ata-si-râ da-ıy ya-ku-dan u-ya-u-êñ ah

A

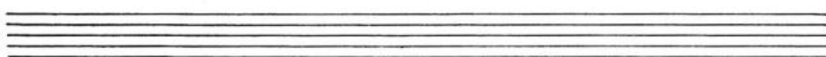
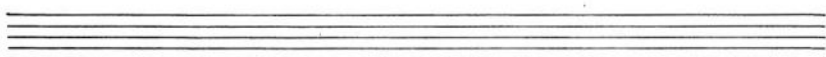
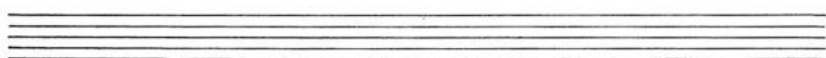
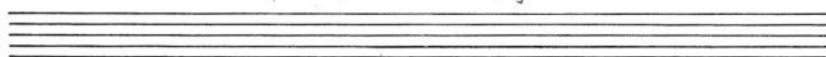


E-li-miñ e-li-ñe den a-ma-ên ver-diğim to-ma-ên

B



Mev-len ö-lüm ver-sinde a-nam ay-ri-ê - li-ği ver-me-sin ay
=
ham g



d4; n2; 6
11) (4); b3-6; b3-6

42/B-veçin

Ağıt (Davul olur...)

Reyhanlı

24

I/20a
sikrenç b s

A⁶



Davul olur a-ken ge - lir

A⁴



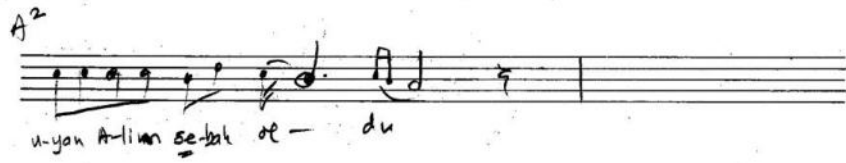
Davu-lu bitmeden ö - lür

A³



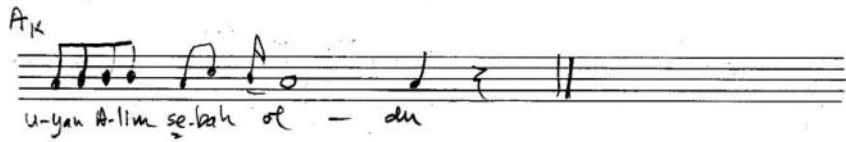
A-nañ ba-bañ kenden bi - lir

A²

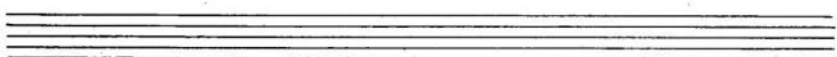
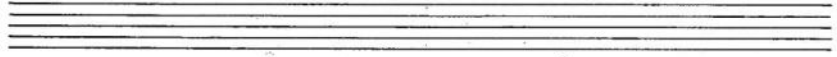


u-yan A-llim se-bah ol - du

A_K



u-yan A-llim se-bah ol - du



sıkv

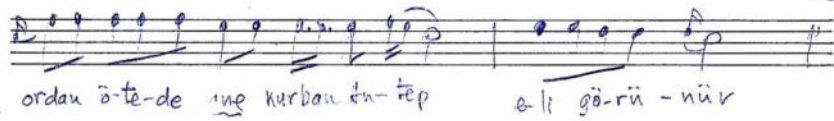
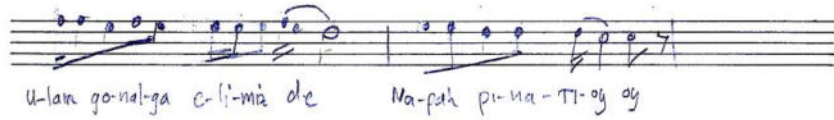
42/B-493 rezim

Ağıt (Açtım gediği)

Reyhanlı

(25)

I/20b



⊗-ig az e "semleges" -fele, utana hatd-
mazdan kistan.

* ⊕ jeliç 'fa-s' post. vor. celidne,
de utana vau meçç de la-va

sirato es ut-d yu kışti derob

43/A- 1 ağıt

Hastane ağıdı

Sandıklı

26

I/21

A

Ö-nü-me koy-du-lar be-yaz ü-zü - mü

B

Yaz-ma-mı-nan bağ-la-dı-lar gö-zü - mü

B

Bu genç yaş-ta kes-tin an-ne di-ti - mi

C

Ağ-la a-nam ağ-la ka-ra ya-zı - mı

+

C

Yü-rek-ler da-yen-maz ol-du di-zi - me

2. sorra da 1. sor:

Su dağ-ı ka-ra du-man kö-rü - dü

2, 5 2, 5 n 4, 5

11; 5 2; 1-5; ABB C

43/A-30 2. ağıt

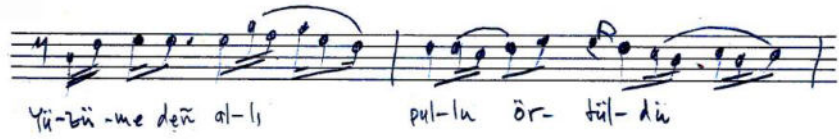
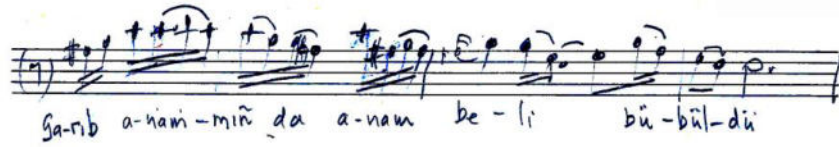
Ağıt (Hosta Kadını)

Evimizin önü . . .

Sandıklı

27

1/2



4.23; n4; 8

11; 8 (4) b3; 1-9; ABCD

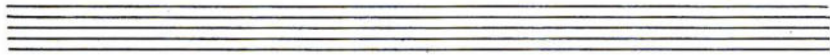
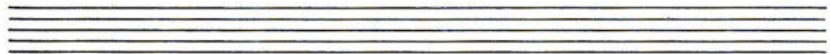
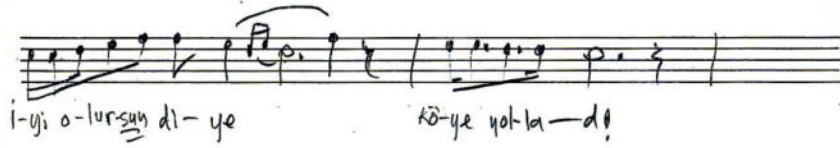
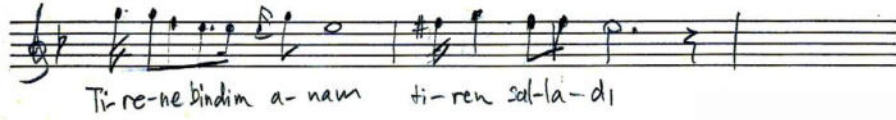
43/A-30 / 4. ağıt

Ağıt Canam ağlasın)
Trene bindim)

Sandıklı

28

(magvan) I/23



pent rec.

3.53; n4; m75

11; 5 (b3) b3; 1-7; ABBc

51/A-18

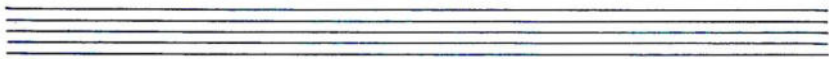
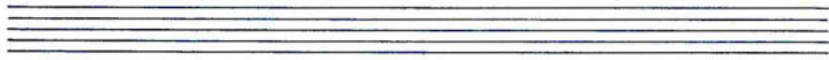
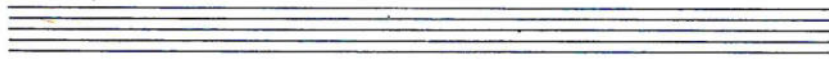
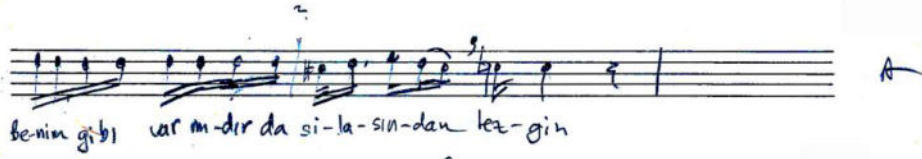
Gelin ağıdı (Çakım)

Yeniköy/Karakise (29)

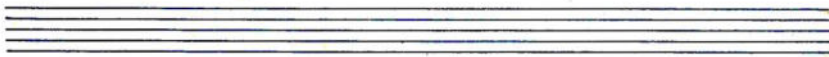
A

(Aşağıdan gelir de..)

1/24



Ate ^e sınıta csak ariek jelenk meg, hogy a richard
herketet megmutassa



(m) (r) (d) yas

d3; n1; 4

11; (18); p3-5; A

№ 30, ağıt, Koca anam yüce dağ başçağızında oturur, Yeniköy-Karakise köy, #07, ağıt, 1989, Havva Karateke (Antalya), 19, ált. iskola, CD-I/25

51/A-62

Ağıt (gelme ağıtı)
Gocanam dayıca

Yeniköy/Karakise 20

1/35b



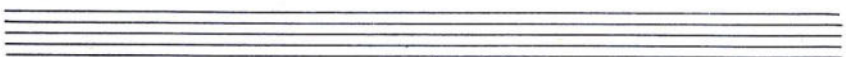
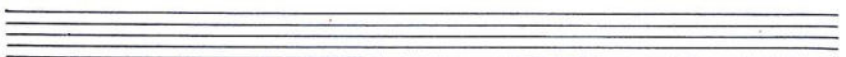
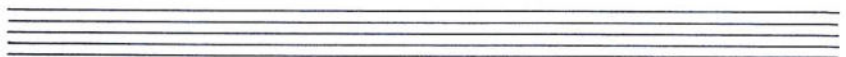
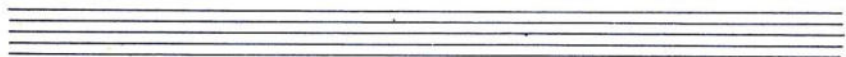
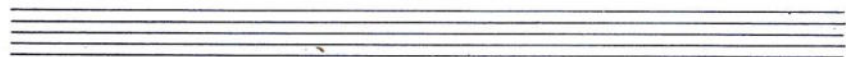
Goca-nam da güce dağ baş-ca-zın-da otu-rur



hñ E-ti-raf-ca-zın-da da la-le süm-bül bi-ti-ri-r



hñ Akışınlar oldu da goca-nam ak-li-ci-ni yi-ti-ri-r



r-d yas

d3; n1; 4

11; da; 3-4; A

№ 31, oyun havası, Lelebi koydum tasa, Yeniköy-Karakise köy, #07, ağıt, 1989, Saliha İnce, ált. iskola, CD-I/26

5/A-

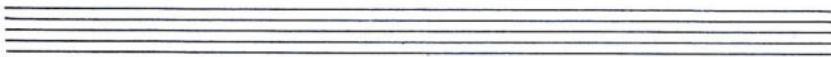
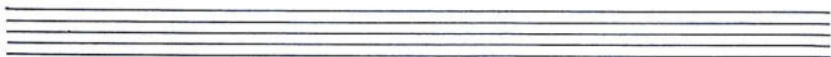
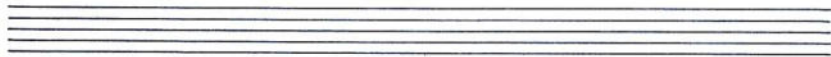
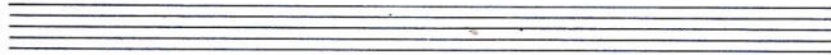
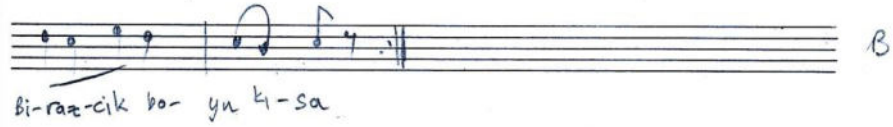
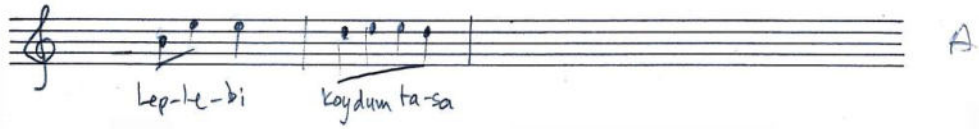
Oyun havası (Lelebi koydum)

Konya

Yeniköy

31

I/26



n-r-d-t

d5; k2; 5

7; 5; 2-5; $\frac{+B}{2} / \frac{A}{2} \frac{B}{2}$

№ 32, gelin ağıdı (yakım), Uzaktan geldim anam, yorgunum, Yeniköy-Karakise köy, #07, ağıt, 1989, Fatma Ayverdi, 30, analf, CD-1/27

51/B

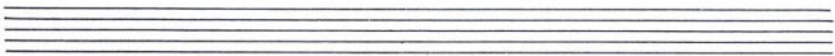
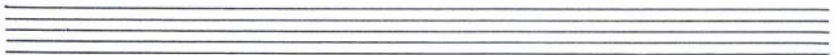
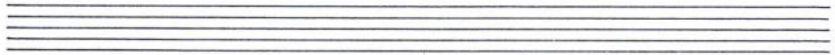
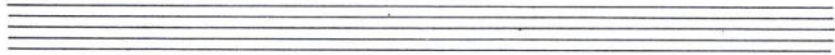
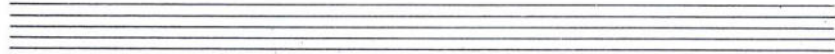
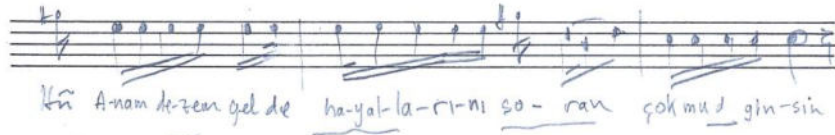
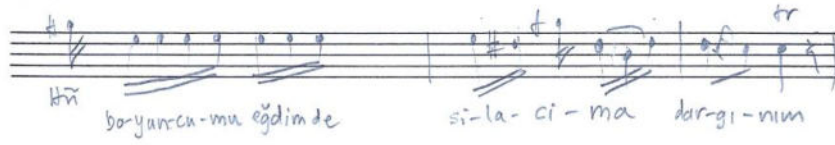
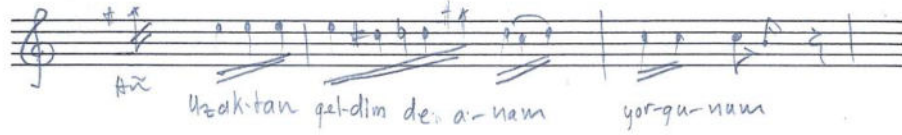
gelin ağıdı (Yakım)
(Yas)

Yeniköy

1/27

32

Uzaktan geldim...



№ 33, ađıt, Evimizin önü de anam, Yeniköy Karakise köy, #07, ađıt, 1989, CD-I/28

??nincs kotta

51/B 200 - 3. yakım

Yakım - 2 utarı

Yeniköy

34

I/29



Ka-ra de-niz: de dal-ga vur-muş daş-ma-ya



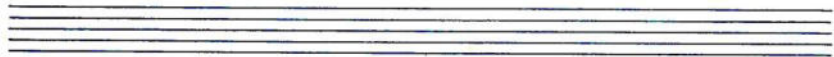
Gü-ver-çin-ler deñ a-lay a-lay ol-muş qa-ma-ya



Et-ler gel-miş teñ a-nam dan a-lip kaş-ma-ya



Mu-sa-de-ñiz yok-mudur dan el-ler: de Go-ca babamla hel-la baş-ma-ya

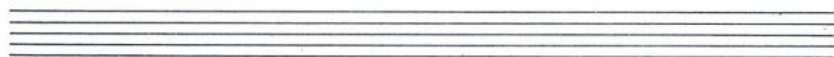
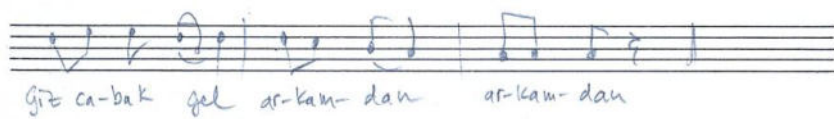
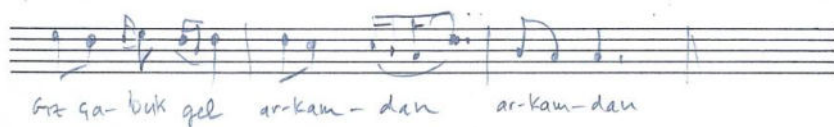
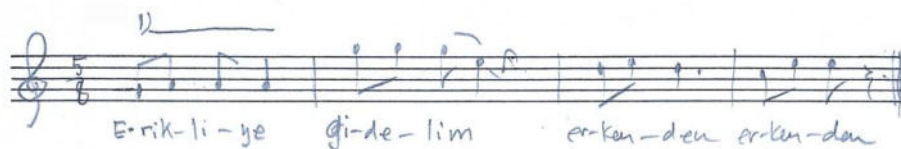


5/6 370

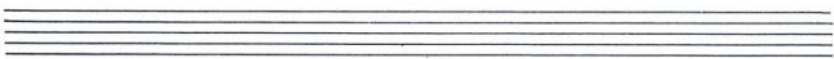
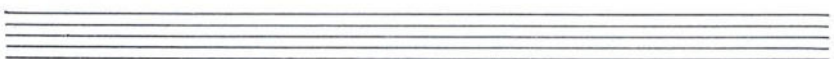
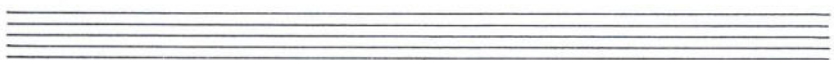
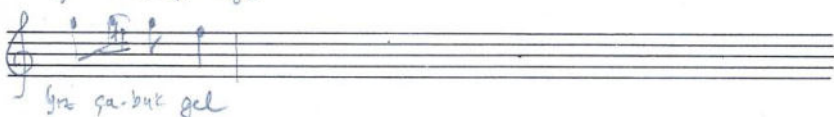
~~Türkü~~ (Sular mı akar)

I/30, 37

(35)



1) 2. şifre elije

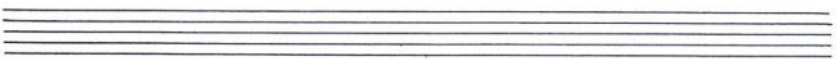
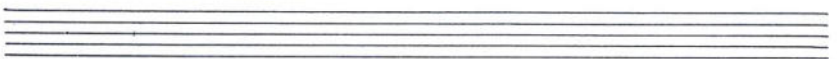
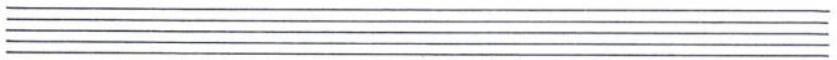
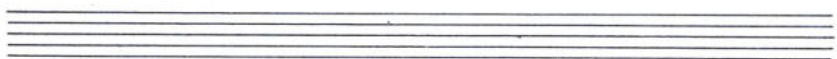
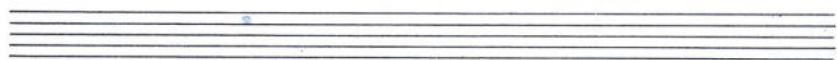
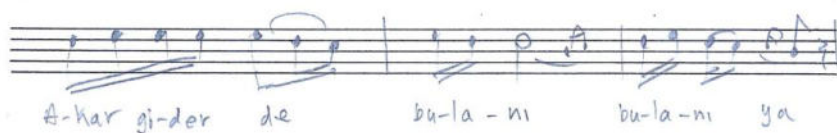
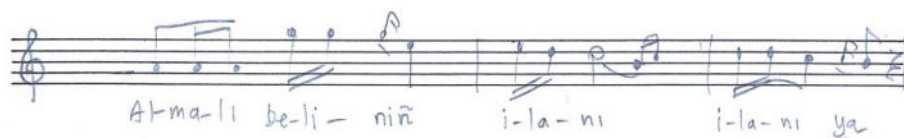


51/B

Yakım-3 (Almalı belin)

Yeniköy (36)

1/32,33



4-d-T (sarı)

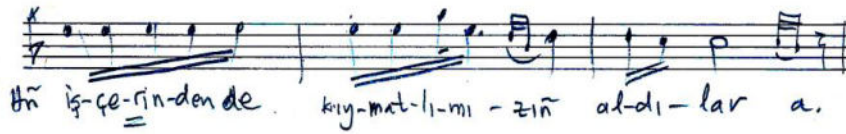
54/B

Yakım

Yeniköy

36/9

1/34



a-d-T (key)

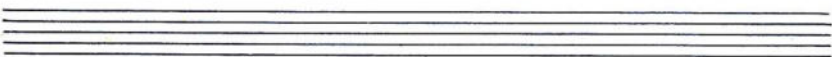
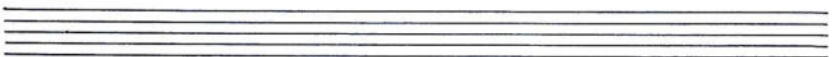
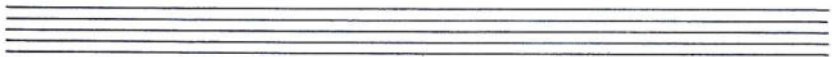
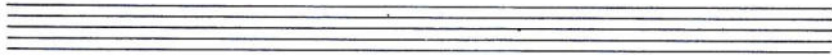
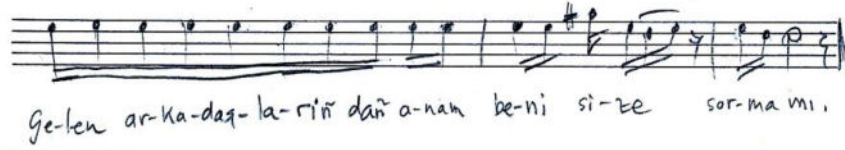
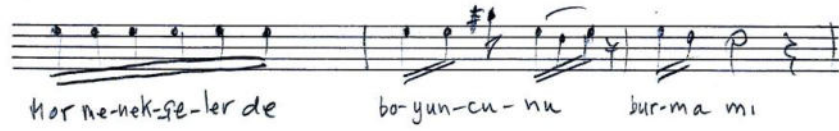
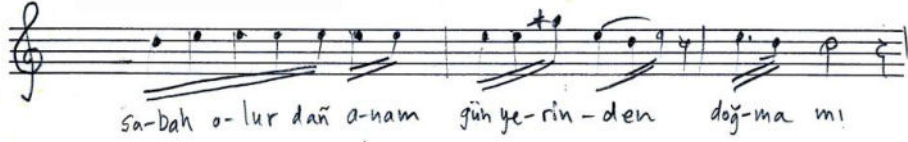
54/B-

Yakım - 4 (Sabah olur)

Yeniköy

37

I/35_a



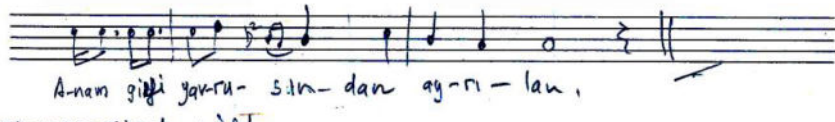
60/A-50

Ağıt (Annesine)
(Sarı çiçeğinen)

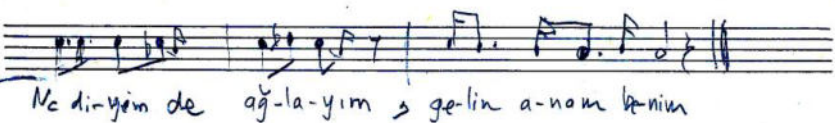
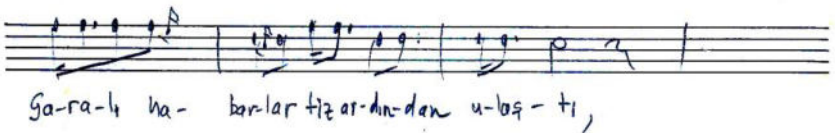
I/36

38

Konya



Hangmağassagat vâlet



3; t2; 6

~11; (v3); 1-6; AB

vâletatos solbağın

№ 39, kına gecesi türküsü, Kız anası, Konya város, #68, kına gecesinden, 1989, Zehra Güzel (Aksaray),
40, analf, CD-I/37

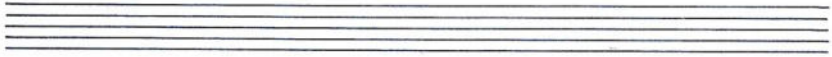
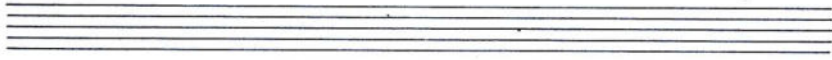
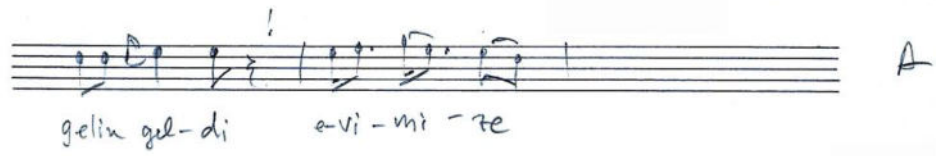
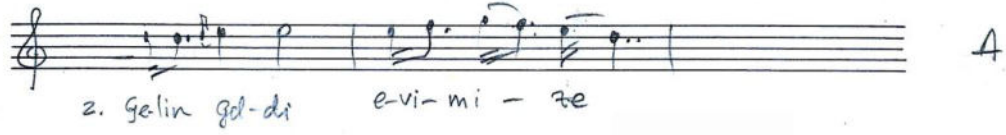
69/A-50

Kına gecesi türküsü
(Kız anası...)

I/37

(39)

Aksaray



4; k2; 5
11; (4); 1-7; A,B
2

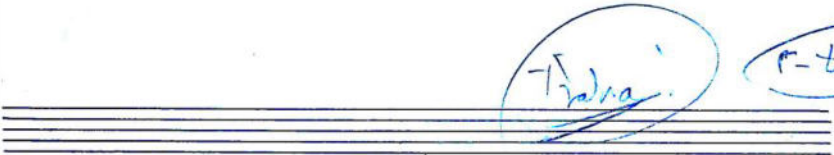
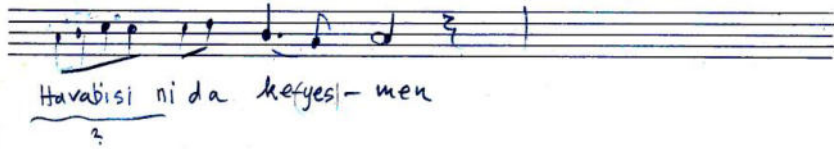
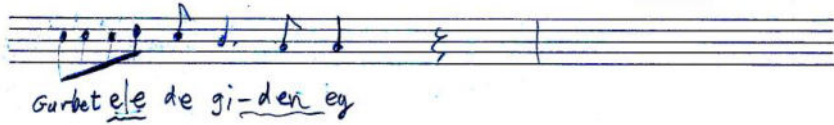
62/B-40

Yakım (gelin ağıtı)
speçidlis

Serik

40

I/38



1; k; 3
8; ①; 1-4; A

1-4.

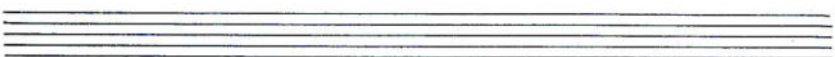
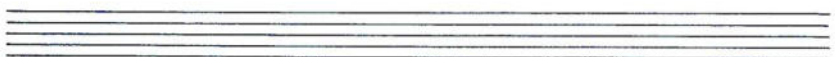
62/B-136

Ağıt (babasına)

Serik

(41)

I/39



m-r-d
yas

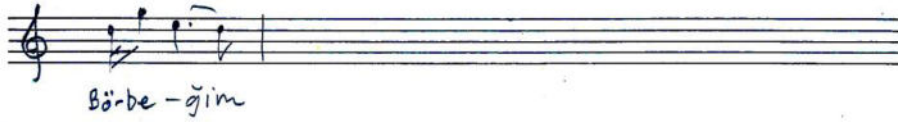
d3; n1; 5
≈ 11; (d3); b3-5; A

62/B-287

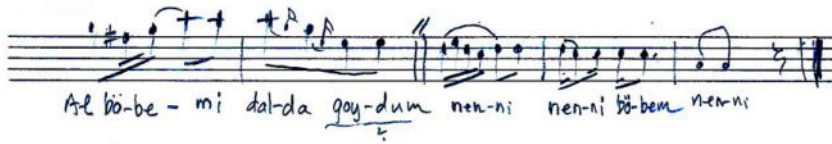
Ninni (Bebeğim)

I/40, 41

42



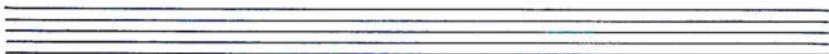
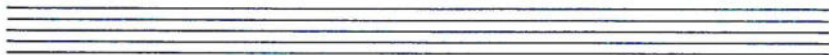
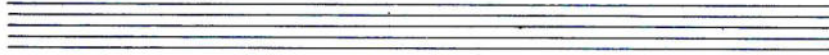
Bö-be-ğim



Aıl bö-be-mi dal-da qoy-dum nen-ni nen-ni bö-be-m nen-ni



göz-le-ri-ni yol-da qoy-dum nen-ni nen-ni de bö-be-m



5; k2; 8

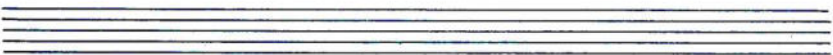
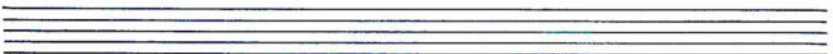
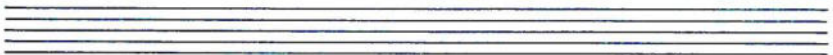
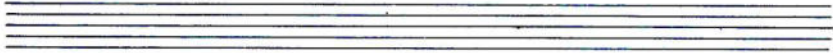
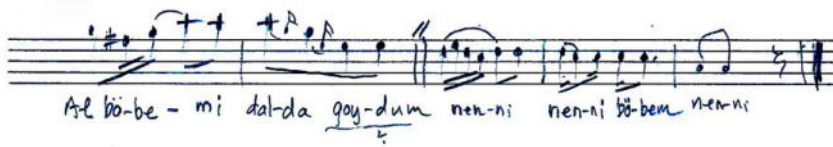
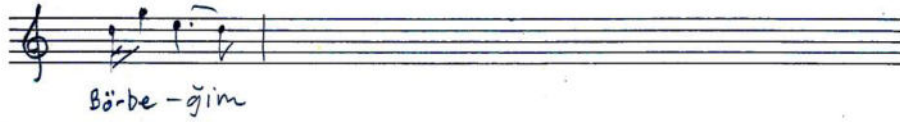
8; ⑤; 1-8; AB

62/B-287

Ninni (Böbeğim)

I/40, 41

42



5; k2; 8

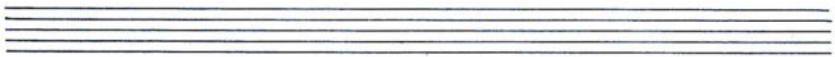
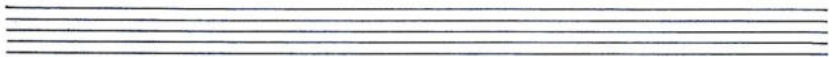
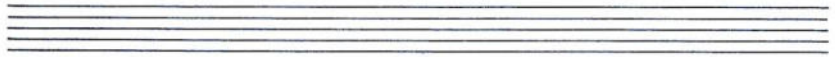
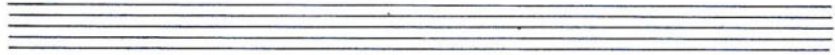
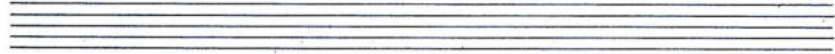
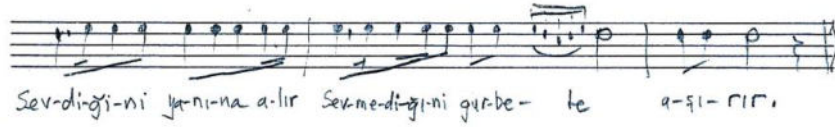
8; 5; 1-8; AB

62/B-461

Serik
Kına türküsü (Anacığım kahve...)

43

I/42



m-r-d
yas

~4; t1; 5
? j (re); b3-5; A

64/B-486

Söğüt destanı

I/43

44

A

A-cı bir ci-na-ğet yur-da du-yol-du

B

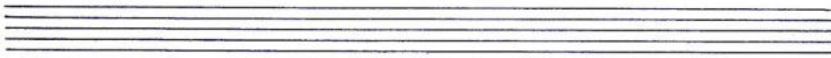
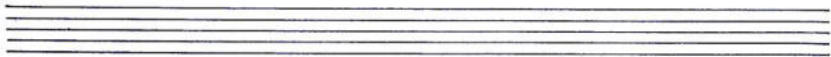
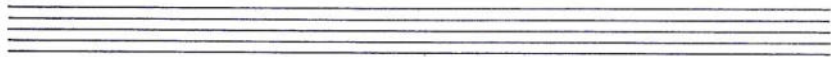
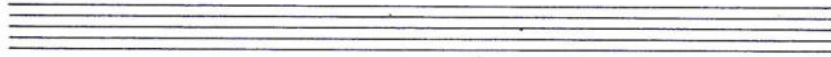
Ta-ze bi ge-li-ni nit-ti za-lim-ler-e

B₁

Tam gu-na ge-ce-si ca-na ki-yıl-du

B₂

A-lıp dağ ba-şı-na gitti za-lim-ler



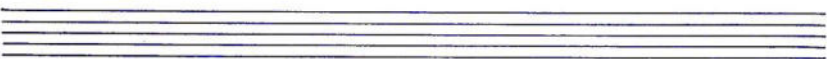
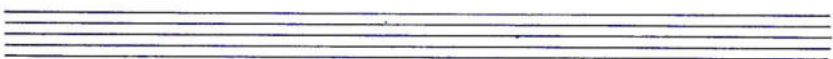
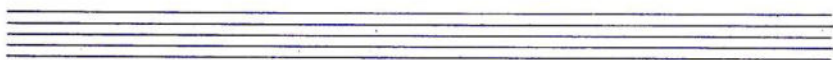
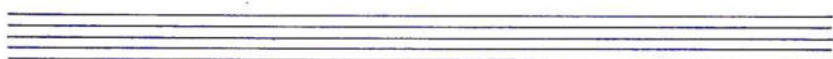
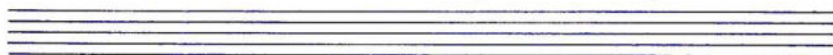
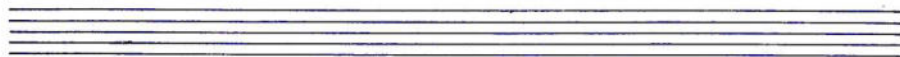
beğ n2; m
11; 4; 1-5; ABB₁B₂
102

66/A-242

Ağıt (Ne oldu hey Allahım)
elkántálva

(45)

I/44



70/A - 551

Ağıt (babası için)

Bucak

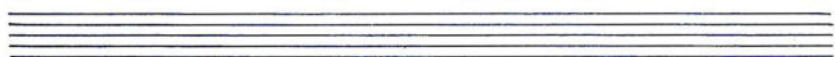
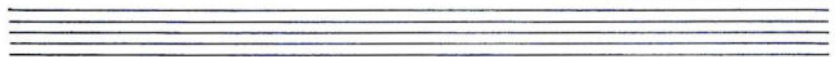
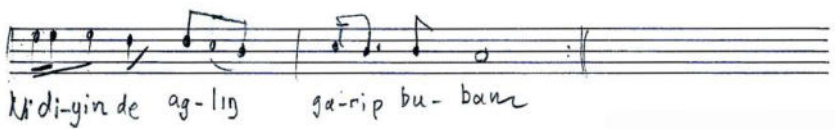
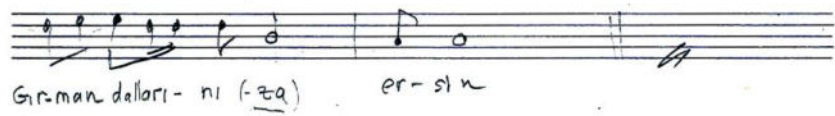
(46)

Yolda buldum

I/45



egy sor ?



indikes ağıt!

1-5

1-5

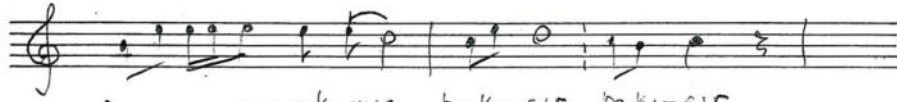
F#0/A - 551/2

Ağıt (Anne için)

Bucak

(47)

I/46, 47 K2-n is
II/1 K2-n is



Dam-ca-ni-ni-za çık-mış ba-ki-şir ba-ki-şir



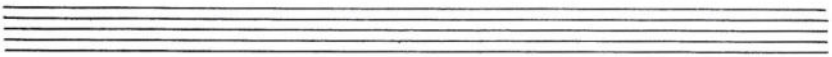
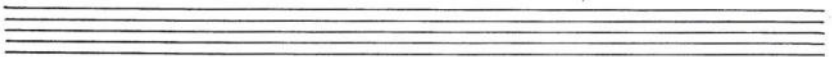
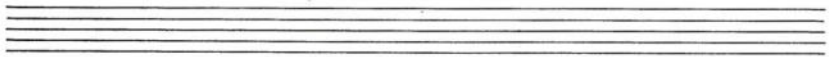
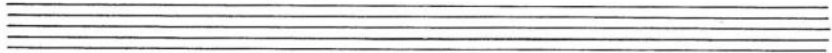
Dam-cağ-zı da al-tı-na a-ki-şir



Ne di-sem deş ağ-la-sam Ga-rip a-na-ma ya-ki-şir ya-ki-şir



Ne di-yin de ağ-lın ga-rip a-nam ya



3; n2; 5
3; (b3); 1-5; AB

№ 47, ađıt annesi iin, Dancađzına ıkmıř, Bucak, #15, ađıt, 1989, Ayře Aktař, 39, analf, CD-I/47

70/A-55i/3

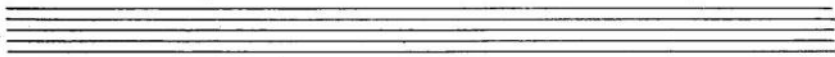
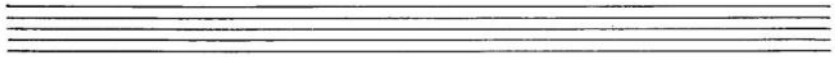
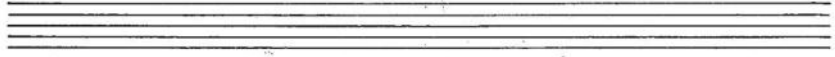
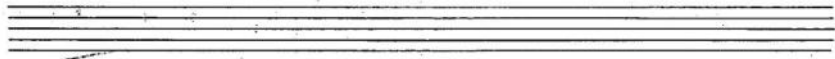
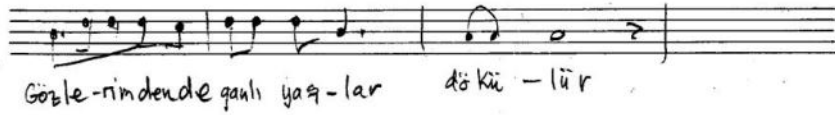
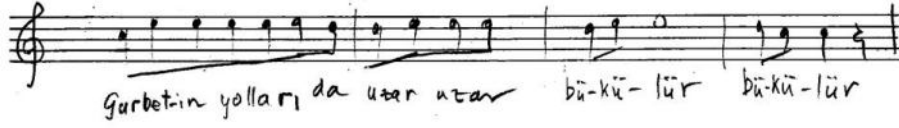
Ağıt

(ağul için)

Bucak

48

I/48, II/2



3; n2; 5

3; (b3); 1-5; AB

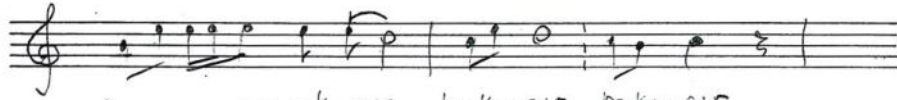
F#0/A - 551/2

Ağıt (Anne İslim)

Bucak

(47)

I/46,47 K2-n is
II/1 K2-n is



Dam-ca-nı-nı-za çık-mış ba-ki-şir ba-ki-şir



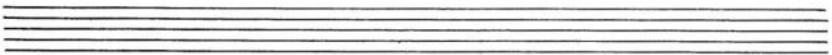
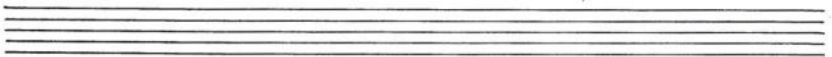
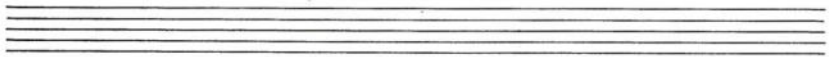
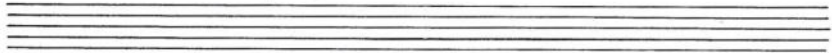
Dam-cağ-zı da al-tı-na a-ki-şir



Ne di-sem deş ağı-la-sam Ga-rip a-na-ma ya-ki-şir ya-ki-şir



Ne di-yin de ağı-lın ga-rip a-nam ya



3; n2; 5
3; (b3); 1-5; AB

20/A-55i/3

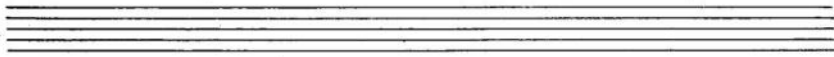
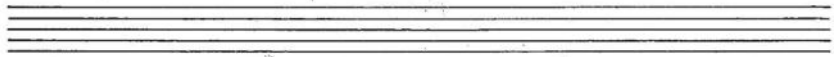
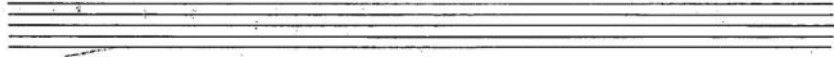
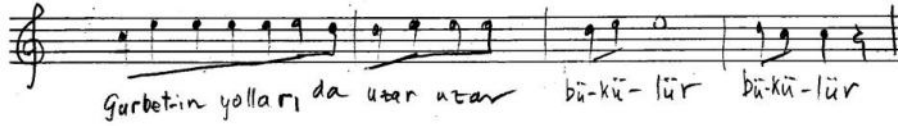
Ağıt (oğul için)

Bucak

48

48

I/48, II/2



3; n2; 5

3; (b3); 1-5; AB

№ 49, askere ađıt, Uzunköplünün köprüsü, Konya város, #38, ađıt, 1989, Saniye Berk (Kayseri), 50, analf, CD-II/3

7/A-255

Askere ađıt (Uzunköprü)

49

Kayseri
II/3

A

U-zun köp-rü - nün köp-rü - sü

B

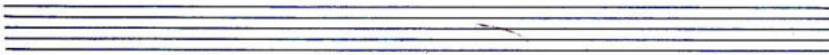
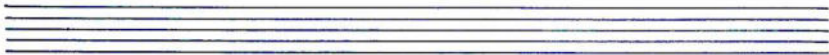
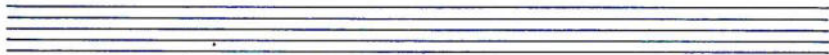
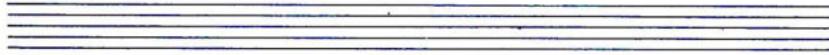
Ner-den as-ke - rin top - tu - su

A

Al-lah Al-lah yar-dim ey-le

B

Se-ki-z ba-cı - nın at - li - sı.



4; k2; 7
8; 4; 1-7; AB

№ 50, Çanakkale ağıdı, Tillide büyük talla, Konya város, #38, ağıt, 1989, Saniye Berk (Kayseri), 50, analf, CD-II/4

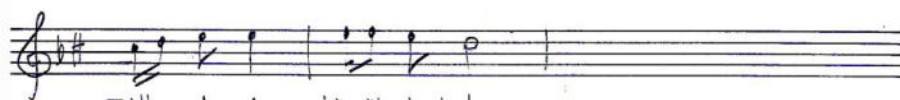
71/A- 415

Çanakkale ağıdı (Tillidede)

50

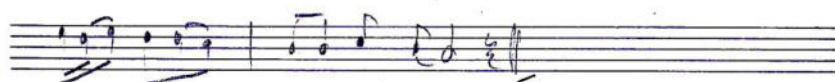
Kayseri

II/4



Tilli de-de büyük tal-la

A



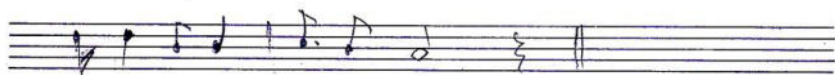
Gir-i-şi-ne o-rak sal-la

B



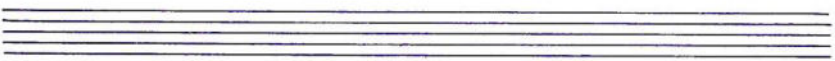
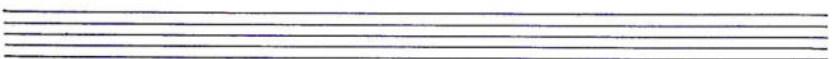
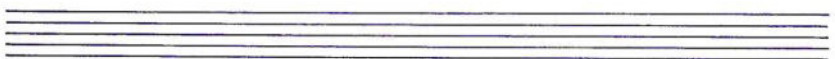
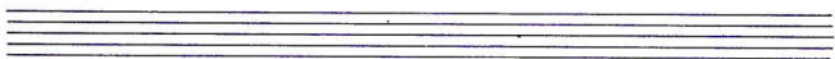
Yü-rek-siz bö-rek-siz Al-lah

C



He-men it-tin e-vim-le

D



1.43; R4; 5

2) 4(1)3; 1-6; ABCB

intall. 1.43; R4; 5

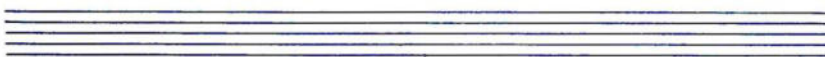
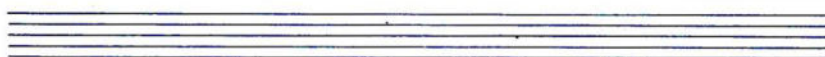
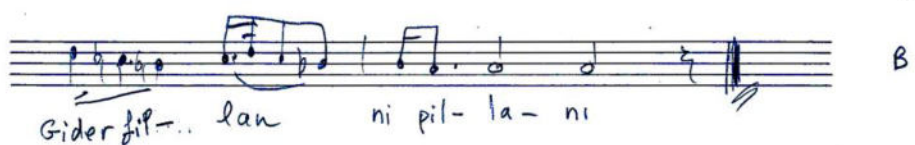
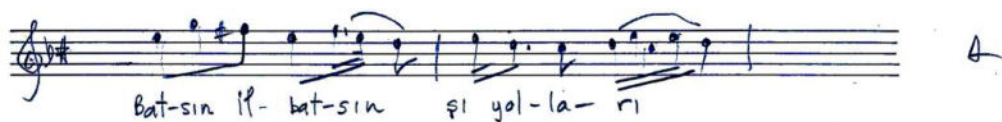
2) 4(1)3; 1-6; ABCB

71/A-536

Ağıt (hosta garazanferım)

51

Kayseri
II/5,6



4; k2; 7
8; ④; 1-7; AB

№ 51, ađıt, Batan ilbaşı yolları, Konya város, #38, ađıt, 1989, Saniye Berk (Kayseri), 50, analf, CD-II/6

76/A-96

Minni (Yol üstüne)

Karatay

52

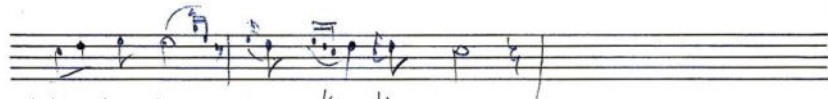
F/7



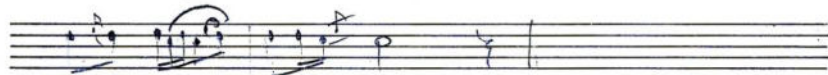
Yol üs-tü-ne çı-ra yak-tım yan-ma-dı yan-ma-dı



ça-ğır-dım ça-ğır-dım la ga-rib a-nam gel-me-di



Yol üs-tün-de di-ki-li daş



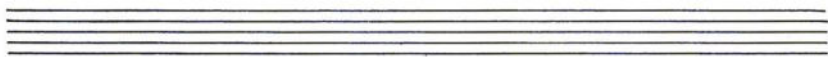
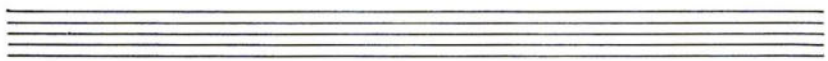
bağ-rım n-yar göz-le-rim yaş



Yok mu ba-na yol ar-ka-r-daş



nin-ni be-be-ğim sa-na nin-ni



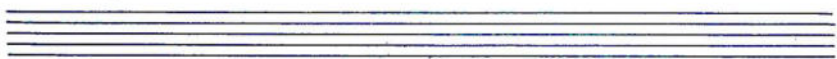
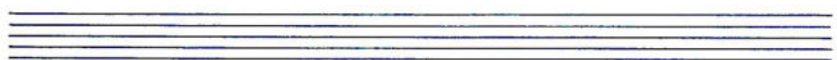
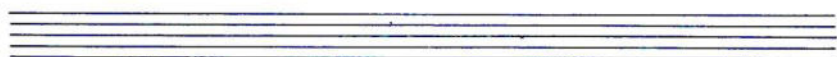
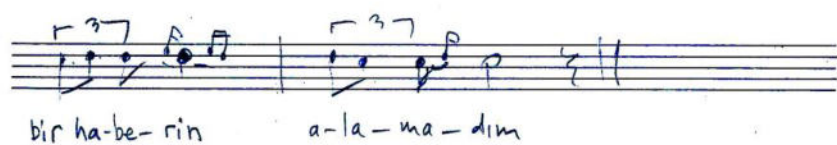
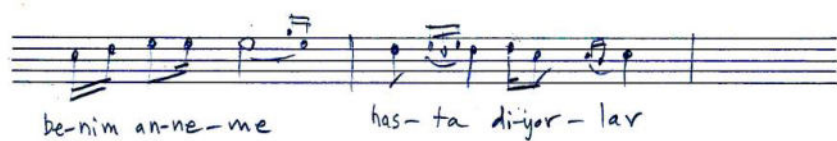
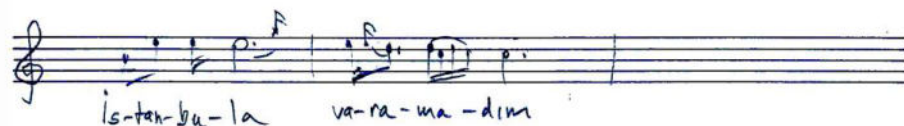
m-r-d

76/A-132

Minni (İstanbul'a)

Karatay

53



m-r-d
yas

76/B - 135

Nenni (Evvele...)

Karatay

54

II/9

Ev-ve-le hu-e-le

Nen-ni gu-zum sa-na nen-ni nen-ni

Nen-ni di-ye- lim i - ki - miz

du-t - duk gü-kü - müz

Dü-ar-di - ma gi-de-lim gu - zum

La-lar - di - na i - ki - müz le

m-r-d + re saröhang
İdönkent

78/B-592

Gelin ağıtı (Yerköy --)

Elmadağ

(55)

II/10

Yerköy'den de bin-dir-di-ler ti-re-ne

A

in-ti-zar e-de-rim ti-ren sü-re-ne

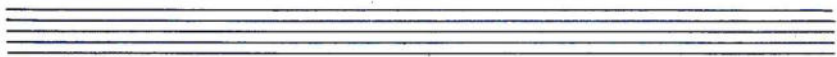
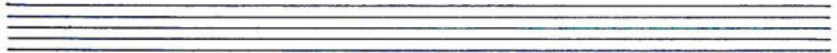
A_K

Ga-ra-be-kir der-ler de gal-sın vi-ra-na

B

Sa-var dö-lü gıy-me-ti-mi bil-me-di

C



4,53; n4; 7
11; 5(A)B3; 1-7; AA_KBC

89/B-165

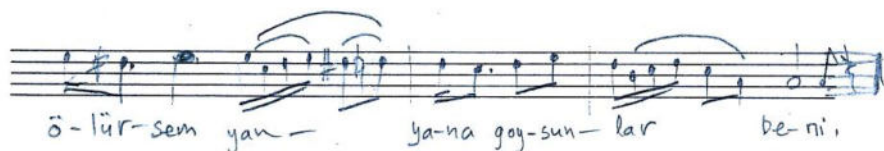
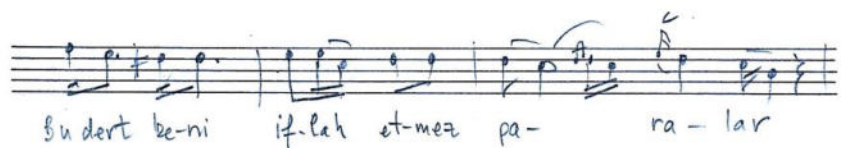
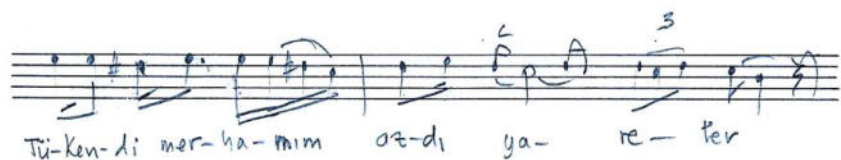
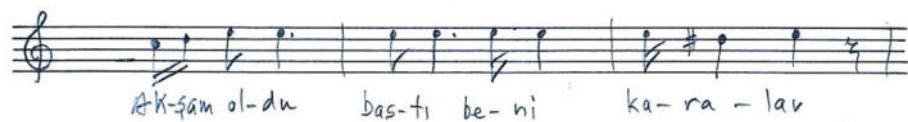
Ağıt (Alim)

Konya

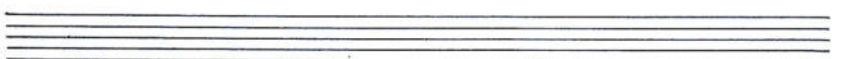
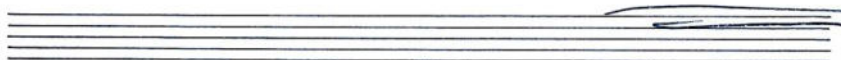
56

Akşam oldu

II/II



2-es Rad



2.52; n4; 5

11; 5(2)2; 1-5; BBBC

95/B-182

Ağıt (Trene bindim) Çay
(megram) II/12

57

A



Ti-re-ne bin-dim de ti-ren sal-la-dı,

B



za-lim dok-tor ya-re-le-re el-le-di

B



ty ö-lür-sün di-ye kö-ye yol-la-dı

B

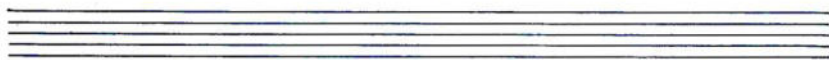


Sö-y-le-yin an-ne-me a-nam ağı-la-sın,

C



A-nam-dan ke-ri-si ya-lan ağı-la-sın.



part nes

3, 5, 3; n 4; 7

11; 5 (b3) b3; 1-7; ABB C

95/B - 355

Ninni (İnce eleği)

Gay

58

II/13_b



2. AK ko-gun-da Ka-ra Ku-zu Ku-zu-ler



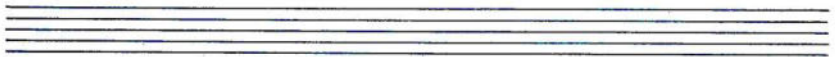
Heme-le-ri de koy-gun Koy-gun si-zi-ler



Yavru-mun al-li-ya yazıl-mış kara-yatı-ler



Yavrum nen-ni nen-ni.



pent. rec !

3, 5 1; n 4; 7 (m7)

11; 5 (b3) 1; 1-7; # B C D

104/A-88 Karatay ağıdı

Çay

59

II/14

A
Han ö-nü-nün da-şı sa-de mer-mer- den

B
Ye-di gün yat-mı-şım kimse gör-me-den

A
Ye-tiş oğ-lum Ah-met güz-gün ye-me-den

A
Ye-tiş oğ-lum Ah-met güz-gün-lar ye-di

B
Ağ ye-şin kan-la-rım daş-lar-da gal-dı

B
Sa-na de-rim sa-na oğ-lum deñ Ah-me-yet

C
Güz-gük Ga-ra-tay-ı-ı-ı sa-nañ a-me-net

And. rec.
Andante
AB/AAB/ $\frac{A}{2}$ /BC/AC

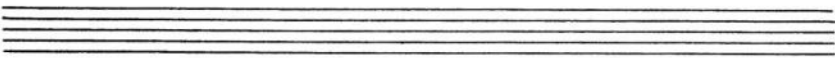
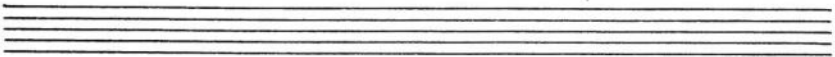
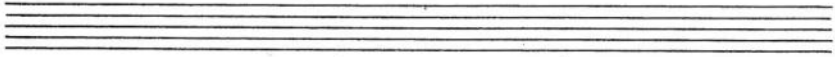
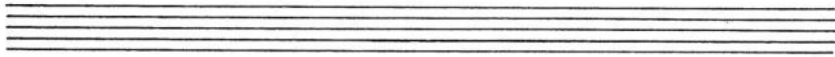
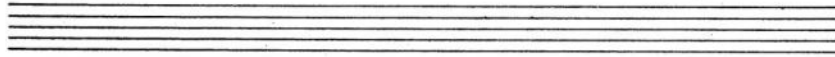
№ 60, kına türküsü, Altın tas içinde, Beyşehir-Y.kayalar köy, #42, kına gecesinden, 1989, Hasan Taşkaya, CD-II/15

104/B - 676

kına türküsü (altın tas...)

60

II/15 beygelir.



4; n2; 3 4?

11; (4); 1-5; AB

112/A - 90

Ağıt (babasına)

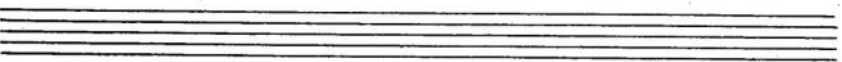
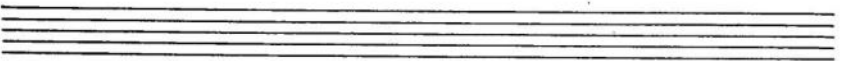
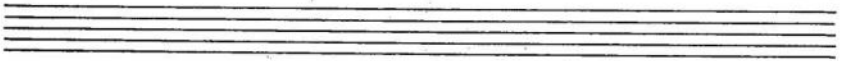
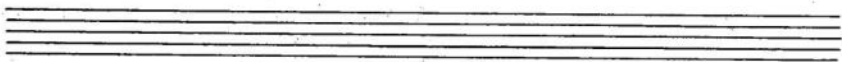
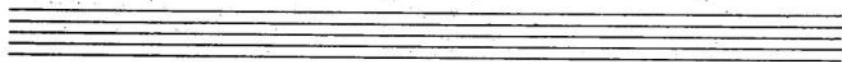
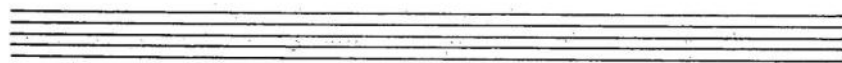
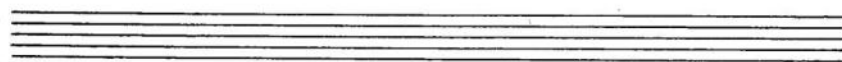
Babaeski
II/16

61

$\frac{8}{7}$ $\frac{6}{8}$



Uyan yavrum se-bah d-du se-fak-la-ri a-tt-yor.



1; 2; 3

7 + 8; ①; VII - 4; A-B

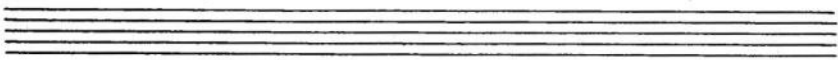
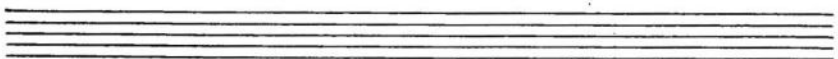
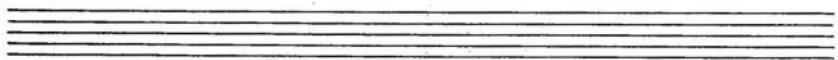
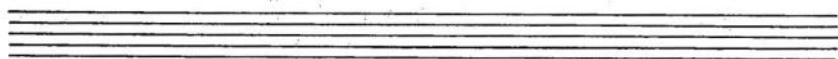
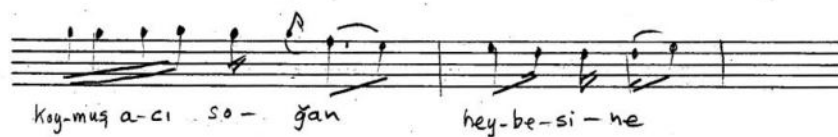
VII - 4

62

123/A-240

Nenni (naqqor halk)

İsmil kas.
II/17



126/A - 125

Ağıt (râzâleleşen kelîmi!)

(Akşam oldu da...)

63

Konya
II/18
[Afşar]

4/4

Akşam ol-du da gi-ne bas-tı Ka-re-ler

göt göt ol-du da si-nam-da-ki ya-re-ler

gıfale ok-tor-da bu-la-ma-dı fa-re-ler

fa-re-siz de-ter-le-re de Nev-lâm ver ca-re-ler

A vâge:

ot-lar dü-fü-yü

m-r-d
yas

sık sık A as A vâltokunê,
de a vîgen lûmê, da-ra!

№ 64, ađıt, Kapımızın önü??, Emirdađ, #03, ađıt, 1989, Satı Erenođlu (Emirdađ-Yeniköy), 54, analf,
CD-II/19

№ 65, ađıt, İstanbul'un dört tarafı, Emirdađ, #03, ađıt, 1989, Halis Erenođlu, 51. lt. iskola, CD-II/20

№ 66, ađıt, Varmıř İstanbul'un yanına, Emirdađ, #03, ađıt, 1989, Elmas il, analf, CD-II/21

№ 66, ađıt, Varmıř İstanbul'un yanına, Emirdađ, #03, ađıt, 1989, Elmas il, analf, CD-II/22

№ 67, Temel bey ađıdı, Kayseri'den temel beyin, Emirdađ, #03, ađıt, 1989, řerif Bilal, 70, CD-II/23

№ Temel bey ađı, ...gelirken oldum,, CD-II/24

№ 68, Adnan'a ađıt, Karısı görmüş, Emirdađ, #03, ađıt, 1989, Gökkız Yıldızkaya és Arife Bađca, analf, CD-II/25

№ 68, Adnan'a ađıt, Karısı görmüş, Emirdađ, #03, ađıt, 1989, Gökkız Yıldızkaya és Arife Bađca, analf, CD-II/26

№ 68, Adnan'a ađıt, Karısı görmüş, Emirdađ, #03, ađıt, 1989, Gökkız Yıldızkaya és Arife Bađca, analf, CD-II/27

№ 69, Adnan'a ađıt, Bugün da dernek kuzum, Emirdađ, #03, ađıt, 1989, Göküz Yıldızkaya és Arife Bađca, analf, CD-II/28

№ 70, ađıt, Őu dađlardan ačan iek, Sarıyakıp mah., #01, ađıt, 1989, Emine Gzel (Adana), 70, analf, CD-II/29

№ 71, ađıt, Gitme Yemene, Sarıyakıp mah., #01, ađıt, 1989, Emine Gzel (Adana), 70, analf, CD-II/30

№ 72, oyun havası, Ođlan, ođlan, Sarıyakıp mah., #01, oyun havası, 1989, Emine Gzel (Adana), 70, analf, CD-II/31

№ 73, gelin ađıdı, Mezerimin taşı, Beyşehir-Sadıkıacı köy, #42, ađıt, 1989, Şerife Özel, 87, analı, CD-II/32

№ 74, nenni, Denize dalayım mı, Beyşehir-Sadıkıacı köy, #42, ađıt, 1989, řerife Özel, 87, analf, CD-II/33

№ 75, kına türküsü, Çattılar ocak taşını, Aydıncık, #33, kına gecesinden, 1989, Kiraz Özdemir (Gülner), 59, analf, CD-II/34

№ 76, kına türküsü, Ay doğar pencereden (Söylediğim yörenin), Aydınçık, #33, kına gecesinden, 1989, Kiraz Özdemir (Gülнар), 59, analf, CD-II/35

№ 77, ađıt, Babamođlu can kardeřim, Aydıncık, #33, ađıt, 1989, Selime Yalçınır (Anamur), 61, analf, CD-II/36

№ 78, ađıt, Sarı ieđin ile, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgöl, 49, lt. iskola, CD-II/37

№ 78, ađıt, Sarı ieđin ile, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgöl, 49, lt. iskola, CD-II/38

№ 79, askere ađıt, Askere piřirirler, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgöl, 49, ált.
iskola, CD-II/39

№ 80, ađıt, Evelerinin önünde, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgül, 49, ált. iskola, CD-III/1

№ 80, ađıt, Evelerinin önünde, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgül, 49, ált. iskola, CD-III/2

№ 81, ađıt, Mezerin kazıldı, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgül, 49, ált. iskola, CD-III/3

№ 81, ađıt, Mezerin kazıldı, Karaisalı-Körüklü köy, #01, ađıt, 1989, Nuriye Akgül, 49, ált. iskola, CD-III/4

№ 82, kına türküsü, Ocak taşını çattılar, Karaisalı-Körüklü köy, #01, kına gecesinden, 1989, , CD-III/5a

№ 83, ađıt, Evimizin önü kavak, Karaisalı-Körüklü köy, #01, ađıt, 1989, , CD-III/5b

№ 84, kına türküsü, Kına yatar nezik nezik, Şarkikaraağaç-Çavundur, #32, kına gecesinden, 1989, Fatma Can (Isparta), 62, analf, CD-III/6

№ 85, gelin okşaması, Gelin geldi kapımıza, Konya város, #70, kına gecesinden, 1989, Fatma Ünver (Karaman), 20, ált. iskola, CD-III/7

№ 86, ađıt, Mandıradan ıktım, Ő. Karaađa-avundur ky, #82, ađıt, 1989, Cennet Gnakan (Isparta),
50, analf, CD-III/8

№ 87, ađıt, Pendiki dađlarında, eşme-Alaçatı kas., #35, ađıt, 1989, Hürmüz Aycı (Atına), 89, analf,
CD-III/9

№ 88, ađıt, İlk akşamdan geldin, Şarkışla, #58, ađıt, 1989, Fatma Toyođlu, CD-III/10

№ 89, kına ilahisi, Ana beni biraz gezdir, Sultandağı-Yeşilçiftlik, #03, kına gecesinden, 1989, Arife Karatepe, 71, analf, CD-III/11

№ 90, ađıt, Bir keklik tñnedi, Konya város, #42, ađıt, 1989, Ferise ŐimŐek, ált. iskola, CD-III/12

№ 90, ađıt, Bu dert benim, Konya vros, #42, ađıt, 1989, Ferise ŐimŐek, lt. iskola, CD-III/13

№ 91, ađıt, Beş torunun, Konya város, #42, ađıt, 1989, Ferise Őimşek, ált. iskola, CD-III/14

№ 92, oyun havası, Ben pınara gidem anne, Perşembe-Ekinciler, #52, oyun havası, 1989, Selim Odabaş (Soğukpınar), 59, analf, CD-III/15

№ 94, Hanım Ayşe, Koyun gelir, Perşembe-Ekinciler, #52, oyun havası, 1989, Selim Odabaş
(Soğukpınar), 59, analf, CD-III/16

№ 95, yağmur yağıyor, Yağmur yağıyor, Perşembe-Ekinciler, #52, oyun havası, 1989, Selim Odabaş
(Soğukpınar), 59, analf, CD-III/17

№ 96, nenni, A, bu bayır ne bayır, Perşembe-Ekinciler, #52, mani, 1989, Hamide Aslantürk, 75, analf,
CD-III/18

№ 97, gelin ađlama, kına trks, Gelin ađlama, ađlama, 2 varins, PerŐembe-Sođukpınar ky, #52, kına gecesinden, 1989, Hamide Aslantrk, 75, analf, CD-III/19ab

№ 98, oyun havası, Kır atımı bağladım, Perşembe-Ekinciler, #52, ađıt, 1989, Hamide Aslantürk, 75, analf, CD-III/19c

№ 99, ađıt, Akşam olur, Konya város, #42, ađıt, 1989, Zahide Altınkaya, 69, analf, CD-III/20

№ 100, kına havası, Kız anam kınan kutlu olsun, Gülyalı-Ayrılık köy, #52, ağıt, 1989, Ayşe Cörüt, 86, analf, CD-III/21

№ 101, hacı bey ađıdı, Deve geliyor deve, Gülyalı-Ayrılık k, #52, ađıt, 1989, Fatma Cöřüt, 56, ált.
iskola, CD-III/22

№ ??-, Ayvalıđın tazilari, Gülyalı-Ayrılık k, #52, ađıt, 1989, Fatma Cörüt, 56, ált. iskola, CD-III/23

№ 102, ađıt, Yüce dađ başına bir yuva yaptım, Uzunharmanlar köy, #42, ađıt, 1989, Zahide Altınkaya, 63, analf, CD-III/24

№ 103, ađıt, Gıyık ince Hacım gıyık, Kadirli-Karabacak köy, #01, ađıt, 1989, Fatma Can, 57, analf, CD-III/25

№ 104, kına manileri, attılar ocak taşını, Kadirli-Karabacak köy, #01, kına gecesinden, 1989, Cemile Güldür, 50, ált. iskola, CD-III/26a

№ 105, Kız anası, Kız anası, Kadirli-Karabacak köy, #01, kına gecesinden, 1989, Cemile Güldür, 50, ált.
iskola, CD-III/26b

№ 106, Gelin övme, Kapıda söğüt, Kadirli-Karabacak köy, #01, kına gecesinden, 1989, Cemile Güldür,
50, ált. iskola, CD-III/27

№ 107, Gelin övme, Gelinin kınası, Şahinbey--Mülk köy, #27, kına gecesinden, 1989, Sultan Gürsel, 70, analf, CD-III/28

№ 108, ađıt, Karsı dađların eteđi, ivril-Glpınar kas., #20, ađıt, 1989, Rabia Kocak, 58, CD-III/29

№ 109, ađıt, Kediye koydum torbaya, Aksaray-Küçükbölcek mah., #42, ađıt, 1989, Emine Ceylan, 59, analf, CD-III/30

№ 110, ađit, Esti payraz, Konya város, #68, ađit, 1989, Emine Ceylan, 59, analf, CD-III/31

№ 111, ađıt, Hasana hasret kaldım, Fatih mah., #04, ađıt, 1990, Ahmet Ali Gökhan (Ađrı), 54, analf,
CD-IV/1

№ 112, hastane ađı, Penceresi kara perde, koyun gelir, Konya vros, #20, ađıt, 1990, Zilfiye Tanrıverdi (Dinar), 49, analf, CD-IV/2

№ 113, Durmuş'a ađıt, ..resi yiyen yok, Konya város, #20, ađıt, 1990, Zilfiye Tanrıverdi (Dinar), 49, analf, CD-IV/3

№ 114, Kına ilahisi, Ötme bülbül, Dazkırı-Akyarma köy, #03, kına gecesinden, 1990, Nazife Alp, CD-IV/4

№ 115, Kaynana türküsü, Karşıda çölmek kaynana, Dazkırı-Akyarma köy, #03, türkü, 1990, Nazife Alp, CD-IV/5a

№ 116, Kına türküsü, Atladı gitti, Dazkırı-Akyarma köy, #03, kına gecesinden, 1990, Nazife Alp, CD-IV/5b

№ 117, Kız ilahisi, Ötme bülbül, Dazkırı-Akyarma köy, #03, kına gecesinden, 1990, Nazife Alp, CD-IV/6

№ 118, ađıt, Sabah namazında kalktım, Alikurt k, #20, ađıt, 1990, Dudu Ođuz, CD-IV/7

№ 119, Gür deresi ağıdı, Gür deresinde, Tefenni-Belkaya, #15, ağıt, 1990, Ramazan Erçelik, CD-IV/8

№ 120, ađıt, Ak tař ıçını pınar mı sandın, Tefenni-Belkaya, #15, ađıt, 1990, Ümmühan Batmaz, 58, analf, CD-IV/9

№ 120, ađıt, Ak tař ıçını pınar mı sandın, Tefenni-Belkaya, #15, ađıt, 1990, Ümmühan Batmaz, 58, analf, CD-IV/10

№ 121, ađıt, Sarı saman idim, Tefenni-Belkaya, #15, ađıt, 1990, Gölperi Ünlü, 49, analf, CD-IV/11

№ 122, ađıt, Denizin yznde, Tefenni-Belkaya, #15, ađıt, 1990, Glperi nl, 49, analf, CD-IV/12

№ 122, ađıt, Denizin yznde, Tefenni-Belkaya, #15, ađıt, 1990, Glperi nl, 49, analf, CD-IV/13

№ 123, gelin ıkarma ađıdı, Evimizin n, Aziziye ky, #15, ađıt, 1990, Fatma Altıner, lt. iskola, CD-IV/14

№ 124, Sarı Ahmet ağıdı, Bugün benim yakışma?, Düziçi-Çerçioğlu, #01, ağıt, 1990, Hamza Yaşkeçili, 54, analf, CD-IV/15

№ 125, ađıt, Koca dađ bařında, Sarayönü, #42, ađıt, 1990, Fatma Er, 75, analf, CD-IV/16

№ 126, gelin ađı, Dambaşına muımlar dıktım, Selçuklu, #42, ađıt, 1990, Alime (Aksaray), 67, analf,
CD-IV/17

№ 127, nenni, Nenni, kuzum, Selçuklu, #42, nenni, 1990, Alime (Aksaray), 67, analf, CD-IV/18

№ 128, kına türküsü, Çattılar ocak taşını, Selçuklu, #42, kına gecesinden, 1990, Alime, 67, analf, CD-IV/19

№ 129, ađıt, Sultandađından aldım, Selçuklu, #42, ađıt, 1990, Alime (Aksaray), 67, analf, CD-IV/20

№ 130, ađıt, Hastaneden indirdiler, Anamur-Malaklar köy, #42, ađıt, 1990, Sanime Akřıt
(Dođanhisar), 43, ált. iskola, CD-IV/21

№ 131, anasına ađıt, Ađ kapını kadın, Anamur-Kadılar, #33, ađıt, 1990, Dursun Teke, 72, analf, CD-IV/22

№ 132, iki kardeşine ađıt, Bir ateş düřtü, řereflikoçhisar, #06, ađıt, 1990, Pakize Cansız, 60, analf, CD-IV/23

№ 132, iki kardeşine ađıt, Bir ateş düřtü, řereflikoçhisar, #06, ađıt, 1990, Pakize Cansız, 60, analf, CD-IV/24

№ 133, ađıt, Gökte bulut yan gider, şereflikoçhisar, #06, ađıt, 1990, Meryem Önder, 35, ált. iskola,
CD-IV/25

№ 133, ađıt, Gökte bulut yan gider, şereflikoçhisar, #06, ađıt, 1990, Meryem Önder, 35, ált. iskola,
CD-IV/26

№ 134, kına türküsü, Taşlar, taşlar, Sayabaşı köy, #40, kına gecesinden, 1990, Ayşe Akpınar, 20, ált.
iskola, CD-IV/27

№ 135, İnce Veli ađıdı, Kurşuncuđu cepeledi, Yađmurlu Bđyđkoba kđy, 40, ađıt, 1990, Sultan Korkmaz, 54, analf, CD-IV/28

№ 135, İnce Veli ađıdı, Kurşuncuđu cepeledi, Yađmurlu Bđyđkoba kđy, 40, ađıt, 1990, Sultan Korkmaz, 54, analf, CD-IV/29

№ 136, ađıt, K pr ye geldik, Top alı k y, #46, ađıt, 1990, Cennet Ermeydan, analf, CD-IV/30

№ 137, gelin okşaması, Maraş'ta kına, Topçalı köy, #46, kına gecesinden, 1990, Cennet Ermeydan,
analf, CD-IV/31

№ 138, kına türküsü, Çattık ocak tasını, Topçalı köy, #46, kına gecesinden, 1990, Cennet Ermeydan, analf, CD-IV/32

№ 139, ađıt, Alma attım yerinden, Topçalı köy, #46, kına gecesinden, 1990, Cennet Ermeydan, analf,
CD-IV/33a

№ 140, gelin türküsü, Köylerine geldim, Topçalı köy, #46, kına gecesinden, 1990, Cennet Ermeydan, analf, CD-IV/33b

№ 141, bayram ađıdı, İki motur arası, Topçalı köy, #46, ađıt, 1990, Cennet Ermeydan, analf, CD-IV/34

№ 142, bebek ağıdı, Gazele bakın gazele, Topçalı köy, #46, ağıt, 1990, Sultan Özdemir, analf, CD-IV/35

№ 143, Taşlar ağıdı, Yüksekten düşen taşlar, Topçalı köy, #46, ağıt, 1990, Elife Özdemir, analf, CD-IV/36

№ 144, Hamid ađıdı, Beyaz olur Urfa'nın taşı, Topçalı köy, #46, ađıt, 1990, Cennet Ermeydan, analf,
CD-IV/37

№ 145, Taşlar ağıdı, Sabahınan ötüşen kuşlar, Topçalı köy, #46, ağıt, 1990, Sultan Özdemir, analf, CD-IV/38

№ 146, gelin türküsü, Gerek bu geline bir ana, Topçalı köy, #46, ağıt, 1990, Elife Özdemir, analf, CD-IV/39

№ 146, gelin türküsü, Gerek bu geline bir ana, Topçalı köy, #46, ağıt, 1990, Elife Özdemir, analf, CD-V/1

№ 148, Gelinin ađıdı, Sıra sıra yük taşları, Topçalı köy, #46, ađıt, 1990, Cennet Ermeydan, analf, CD-V/2

№ 149, Emmi ađıdı, Yedi ođlum vardı, Topçalı köy, #46, ađıt, 1990, Ümmü Kılıç, analf, CD-V/3

№ 149, Yedi ođlum vardı, Topçalı köy, #46, ađıt, 1990, Ümmü Kılıç, analf, CD-V/4

№ 150, gelinin ađıdı, Yozgatın yayıldı acı haberi, Topçalı köy, #46, ađıt, 1990, Ümmü Kılıç, analf, CD-V/5

№ 151, gelinin ađıdı, Yaşım 16'dı, Topçalı köy, #46, ađıt, 1990, Ümmü Kılıç, analf, CD-V/6

№ 152, Mustafa ađıdı, Evimizin artı, Topçalı köy, #46, ađıt, 1990, Ümmü Kılıç, analf, CD-V/7

№ 153, Ali Emmi ađıdı, Bir ođlu var, bir de kızı, Topçalı köy, #46, ađıt, 1990, Mehmet Özdemir, analf, CD-V/8

№ 154, ađıt, Çulvalıđı çuha bezi, Erdemli, #33, ađıt, 1990, Hatice Seyrek, analf, CD-V/9

№ 154, ađıt, Yavrum, yavrum, Erdemli, #33, ađıt, 1990, Hatice Seyrek, analf, CD-V/10

№ 155, ađıt ölen koca için, Çifte komşulara vuruk, Erdemli, #33, ađıt, 1990, Hatice Seyrek, analf, CD-V/11

№ 156, Kozandađı, Çıktım Kozan'ın dađına, Eređli-Orhaniye köy, #42, ađıt, 1990, Ömer Karahan, 55, analf, CD-V/12

№ 157, ađıt, Gitseydin kuzum, Şereflikoçhisar, #06, ađıt, 1990, Emine Koçak, 63, analf, CD-V/13a

№ 158, Gelin okşama, Çattılar ocak tasını, Şereflikoçhisar, #06, kına gecesinden, 1990, Emine Koçak, 63, analf, CD-V/13b

№ 158, Gelin okşama, Çattılar ocak tasını folyt, Şereflikoçhisar, #06, kına gecesinden, 1990, Emine Koçak, 63, analf, CD-V/14

№ 159, Zahide türküsü, Zahidem kurbanım, Şereflikoçhisar, #06, ağıt, 1990, Emine Koçak, 63, analf, CD-V/15

№ 160, Kızılırmak türküsü, Kızılırmak dalga, Şereflikoçhisar, #06, ağıt, 1990, Emine Koçak, 63, analf, CD-V/16

№ 161, Horoza ağıt, Horozcuğum ala bele, Şereflikoçhisar, #06, ağıt, 1990, Emine Koçak, 63, analf, CD-V/17

№ 162, ağıt, Evirdiler, üvürdüler, İskenderun, #31, ağıt, 1990, Gülistan Keleş, 52, ír-olvas, CD-V/18

№ 163, ağıt, Yağmur yağdı, Kadirli, #01, ağıt, 1990, Aşır Boz (Elbistan), 48, analf, CD-V/19a

№ 164, ağıt, Şu Çamkuru içinde, Kadirli, #01, ağıt, 1990, Aşır Boz (Elbistan), 48, analf, CD-V/19b

№ 165, kına türküsü, Buna gerek tek bir ana, Kadirli, #01, kına gecesinden, 1990, Aşır Boz (Elbistan), analf, CD-V/20

№ 166, kızılırmak ağıdı, Martin getirinde, Konya város, #66, ağıt, 1991, Pembe Odabaşı (Yozgat), 70, analf, CD-V/21

№ 167, gelin övme, Atladı, geçti eşiği, Konya város, #66, kına gecesinden, 1991, Pembe Odabaşı (Yozgat), 70, analf, CD-V/22

№ 168, ağıt, Düşmüşüm dağlarına, Konya város, #44, ağıt, 1991, Fadime Yıldırım, 65, analf, CD-V/23

№ 168, ağıt, Düşmüşüm dağlarına (var.), Konya város, #44, ağıt, 1991, Fadime Yıldırım, 65, analf, CD-V/24

№ 168, ađıt, Düşmüşüm dađlarına (var.), Konya város, #44, ađıt, 1991, Fadime Yıldırım, 65, analf, CD-V/25

№ 168, ađıt, Düşmüşüm dađlarına (var.), Konya város, #44, ađıt, 1991, Fadime Yıldırım, 65, analf, CD-V/26

№ 169, hastane ađıdı, Yüksekten ötüyor, Acıpınar köy, #68, ađıt, 1991, Nazente Etlik, 60, analf, CD-V/27

№ 170, ađıt, Sarı çiđdem, Acıpınar köy, #68, ađıt, 1991, Nazente Etlik, 60, analf, CD-V/28

№ 171, ađıt, Kürdün develeri, Acıpınar köy, #68, ađıt, 1991, Nazente Etlik, 60, analf, CD-V/29

№ 172, kına türküsü, Kınacılar çay başına, Acıpınar köy, #68, kına gecesinden, 1991, Nazente Etlik, 60, analf, CD-V/30

№ 173, sarı çiđdem, Sarı çiđdem, Acıpınar köy, #68, ađıt, 1991, Nazente Etlik, 60, analf, CD-V/31

№ 174, nazmiye gelin, Nazmiye gelin, Acıpınar köy, #68, ađıt, 1991, Nazente Etlik, 60, analf, CD-V/32

№ 175, nenni, Nenni desem ne hal olur, Acıpınar köy, #68, nenni, 1991, Kıymet Deniz, 60, analf, CD-V/33

№ 176, ađıt, Yuvalar yaptım, Acıpınar köy, #68, ađıt, 1991, Kıymet Deniz, 60, analf, CD-V/34

№ 177, ađıt, İndim çeşmeden anam, Acıpınar köy, #68, ađıt, 1991, Fadime Etlik, 70, analf, CD-V/35

№ 178, Etem'e ađıt, Etem'in arkası, Acıpınar köy, #68, ađıt, 1991, Fadime Etlik, 70, analf, CD-V/36

№ 179, kozandađı, Kozan dađı, Acıpınar köy, #68, ađıt, 1991, Fadime Etlik, 70, analf, CD-V/37

№ 180, hastane ađıdı, Yüce dađ başında, Acıpınar köy, #68, ađıt, 1991, Fadime Etlik, 70, analf, CD-V/38

№ 181, nenni, Bebek beni del eyledi, Acıpınar köy, #68, nenni, 1991, Fadime Etlik, 70, analf, CD-V/39

№ 182, İlahi, Dađlar ile, taşlar ile, Acıpınar köy, #68, ilahi, 1991, Fadime Etlik, 70, analf, CD-V/40

№ 183, Mihtad'a ađıt, Aman hasta düřtüm, Acıpınar köy, #68, ađıt, 1991, Veysel Deniz, 68, ír-olvas, CD-VI/1

№ 184, İlahi, Gaflet uykusundan, Acıpınar köy, #68, ađıt, 1991, Veysel Deniz, 68, ír-olvas, CD-VI/2

№ 185, Kına türküsü, Gelin kınacılar, Baymış köy, #68, kına gecesinden, 1991, Gürcü Çalışkan, 65, analf, CD-VI/3

№ 186, nenni, Bebeđin beřiđi, Baymış köy, #68, nenni, 1991, Gürcü Çalışkan, 65, analf, CD-VI/4

№ 187, Kozandađı, Kozan dađı, Baymış köy, #68, ađıt, 1991, Gürcü Çalışkan, 65, analf, CD-VI/5

№ 188, Soför'e ađıt, řoförüm dediđine, Hadim-Dedemli köy, #42, ađıt, 1991, Abdülkadir Balım, 66, analf, CD-VI/6

№ 189, ađıt, İstanbul dediđi, Tařpınar kas., #68, ađıt, 1991, Havana İpek, 60, analf, CD-VI/7

№ 189, ađıt, İstanbul dediđi (folyt.), Tařpınar kas., #68, ađıt, 1991, Havana İpek, 60, analf, CD-VI/8

№ 190, nenni, Arpa ektim, İlgin-Yukarıçıđıl kas., #42, nenni, 1991, Fatma Sabırlı, 66, analf, CD-VI/9

№ 191, İki Ali ađıdı, Hay burası ne deresi, İlgin-Yukarıçıđıl kas., #42, ađıt, 1991, Fatma Sabırlı, 66, analf, CD-VI/10

№ 192, Kına türküsü, Çattılar kazan taşını, Bozkır, #42, kına gecesinden, 1991, Asiye Erçi, 63, analf, CD-VI/11

№ 193a, ağıt, Hastanenin demirleri, Bozkır, #42, ağıt, 1991, Ayşe Tekin, 70, analf, CD-VI/12

№ 193b, ağıt, Karkı dağların, Bozkır, #42, ağıt, 1991, Ayşe Tekin, 70, analf, CD-VI/13

№ 194, ağıt, Sabahınan eğer kalkarım, Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Hatice Özkan, 62, analf, CD-VI/14

№ 194, ağıt, Sabahınan eğer kalkarım (folyt.), Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Hatice Özkan, 62, analf, CD-VI/15

№ 194, ağıt, Sabahınan eğer kalkarım (folyt.), Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Hatice Özkan, 62, analf, CD-VI/16

№ 195, ağıt, Havlusuna girdim, Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Hatice Özkan, 62, analf, CD-VI/17

№ 196, kına türküsü, Kız anası, Dört Yol-Yeşilkasaba, #31, kına gecesinden, 1991, Zübeyde Gören, 60, ált. iskola, CD-VI/18

№ 196, kına türküsü, Kız anası, Dört Yol-Yeşilkasaba, #31, kına gecesinden, 1991, Zübeyde Gören, 60, ált. iskola, CD-VI/19

№ 197, Celal'a ağıt, Kurtkulağı köyünde, Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Zübeyde Gören, 60, ált. iskola, CD-VI/20

№ 197, Celal'a ağıt, Kurtkulağı köyünde (folyt.), Dört Yol-Yeşilkasaba, #31, ağıt, 1991, Zübeyde Gören, 60, ált. iskola, CD-VI/21

№ 197, Celal'a ađıt, Kurtkulađı kynde (folyt.), Drtyol-Yeřilkasaba, #31, ađıt, 1991, Zbeyde Gren, 60, lt. iskola, CD-VI/22

№ 197, Celal'a ađıt, Kurtkulađı kynde (folyt.), Drtyol-Yeřilkasaba, #31, ađıt, 1991, Zbeyde Gren, 60, lt. iskola, CD-VI/23

№ 198, İsmail Ađa'ya ađıt, Kara kalpađı bařında, Drtyol-Yeřilkasaba, #31, ađıt, 1991, Mehmet Aslan, analf, CD-VI/24

№ 199, İlahi, Gnahın deryası, Konya vros, #42, ilahi, 1991, Fatma Dnmez, 85, analf, CD-VI/25

№ 199, İlahi, Gnahın deryası (folyt.), Konya vros, #42, ilahi, 1991, Fatma Dnmez, 85, analf, CD-VI/26

№ 200, İlahi, Kara aydan, Konya vros, #42, ilahi, 1991, Fatma Dnmez, 85, analf, CD-VI/27

№ 201, ađıt, ıbıđım yok, Konya vros, #42, ađıt, 1991, Fatma Dnmez, 85, analf, CD-VI/28

№ 201, ađıt, ıbıđım yok (folyt.), Konya vros, #42, ađıt, 1991, Fatma Dnmez, 85, analf, CD-VI/29

№ 201, ađıt, ıbıđım yok (folyt.), Konya vros, #42, ađıt, 1991, Fatma Dnmez, 85, analf, CD-VI/30

№ 201, ađıt, ıbıđım yok (folyt.), Konya vros, #42, ađıt, 1991, Fatma Dnmez, 85, analf, CD-VI/31

№ 202, ađıt, Yuvarlanır gelir, Konya vros, #42, ađıt, 1991, Miyase Demirkol (Hadim-Avřar), 34, analf, CD-VI/32

№ 203, Eminem ađıdı, Hamamda tasın kaldı, Meram, #42, ađıt, 1991, Habibe Gleř (Bolvadin), 53, analf, CD-VI/33

№ 203, Eminem ađıdı, Hamamda tasın kaldı (folyt.), Meram, #42, ađıt, 1991, Habibe Gleř (Bolvadin), 53, analf, CD-VI/34

№ 204, Tekerleme, Ellem, bellem, Meram, #42, ađıt, 1991, Habibe Gleř (Bolvadin), 53, analf, CD-VI/35

№ 205, kına trks, Hani bunun z anası, Eređli, #42, kına gecesinden, 1991, Emine Karabay, 64, analf, CD-VI/36

№ 205, kına trks, Hani bunun z anası (folyt.), Eređli, #42, kına gecesinden, 1991, Emine Karabay, 64, analf, CD-VI/37

№ 205, kına trks, Hani bunun z anası (folyt.), Eređli, #42, kına gecesinden, 1991, Emine Karabay, 64, analf, CD-VI/38

№ 205, kına trks, Hani bunun z anası (folyt.), Eređli, #42, kına gecesinden, 1991, Emine Karabay, 64, analf, CD-VI/39

№ 206, ađıt, Uzun olur řam ađacın budakları, Eređli, #42, ađıt, 1991, Emine Karabay, 64, analf, CD-VI/40

№ 207, ađıt, Burgaz blblleri, Yređir, #01, ađıt, 1991, Emine İnce (Bulgria), 56, lt. iskola, CD-VI/41

№ 208, ađıt, Gkte yıldız, Yređir, #01, ađıt, 1991, Emine İnce (Bulgria), 56, lt. iskola, CD-VI/42

№ 208, ađıt, Gkte yıldız (folyt.), Yređir, #01, ađıt, 1991, Emine İnce (Bulgria), 56, lt. iskola, CD-VI/43

№ 209, Ahmet zerine ađıt, Bir inek aldım, Glřehir-Ođulkaya, #50, ađıt, 1991, Eřref Yalçın, 63, analf, CD-VI/44a

№ 210, bebek ađıdı, Bebeđi de karyoluya yatırdılar, Glřehir-Ođulkaya, #50, ađıt, 1991, Eřref Yalçın, 63, analf, CD-VI/44b

№ 211, Celal'a ađıt, Ařađıdan gelir, řarkıřla, #58, ađıt, 1990, İsmet Gündođdu, 53, I, CD-VI/45

№ 212, kaynana türküsü, Kaynana'yı ne etmeli, Burhan k, #33, ađıt, 1991, Hörü Kara, 65, ír-olvas, CD-VI/46

№ 213, kocasına ađıt, Çıkageldim, řu ölüm de bilmedim, Burhan k, #33, ađıt, 1991, Hörü Kara, 65, ír-olvas, CD-VI/47

№ 213a, ađıt, Çıkageldim, řu ölüm de bilmedim (folyt.), Burhan k, #33, ađıt, 1991, Hörü Kara, 65, ír-olvas, CD-VI/48a

№ ađıt,,, CD-

№ 213b, ađıt, Ne deyip te uyutmadım, Burhan k, #33, ađıt, 91, Hörü Kara, 65, ír-olvas, CD-VI/48b

№ 213, ađıt, Yüce dađ başında, Burhan k, #33, ađıt, 1991, Mehmet Tunç, 59, ált. iskola, CD-VI/49

№ 214, İlahi, Bu yalnız nefsimin, Burhan k, #33, ađıt, 91, Hörü Kara, 65, ír-olvas, CD-VI/50.

№ 215a, ađıt, Arı, buđdayı, Burhan k, #33, ađıt, 1991, Mehmet Tunç, 59, ált. iskola, CD-VI/51.

№ 215b, ađıt, Havlusuna vardım, Burhan k, #33, ađıt, 1991, Mehmet Tunç, 59, ált. iskola, CD-VI/52.

№ 216, Dudu'ya ađıt, Yukarı kuyudan geçtim, Burhan k, #33, ađıt, 1991, Nesibe Gidiř, 65, ált. iskola, CD-VI/53

№ 217, ađıt, Irmađın yüzünde, Bahřili, #71, ađıt, 1991, Elif Atak, 65, ált. iskola, CD-VI/54

№ 218, ađıt, Evimizden adım adım, Yahřıhan, #71, ađıt, 1991, Zeliha Güldüren, 50, ált. iskola, CD-VI/55

№ 219, ađıt, Yüce dađ bařında, Tařpınar köy, #68, ađıt, 1991, Döndü Kılıç, 51, analf, CD-VI/56

№ 219, ađıt, Yüce dađ bařında, Tařpınar köy, #68, ađıt, 1991, Döndü Kılıç, 51, analf, CD-VII/1

№ 220, ađıt, Gel yavrularım, Tařpınar köy, #68, ađıt, 1991, Döndü Kılıç, 51, analf, CD-VII/2

№ 221, kına gecesı, Kınan hakik olsun, Tařpınar köy, #68, kına gecesinden, 1991, Döndü Kılıç, 51, analf, CD-VII/3

№ 222, türkü, Hopdirlide pancar yoldum bir kucak, Mucur-Palangıç köy, #40, türkü, 1991, Nedime İlhan (Küçükkavak k), 65, analf, CD-VII/4

№ 222, türkü, Hopdirlide pancar yoldum bir kucak, Mucur-Palangıç köy, #40, türkü, 1991, Nedime İlhan (Küçükkavak k), 65, analf, CD-VII/5

№ 223, kesi bađları, Kesi bađlarında, Mucur-Palangıç köy, #40, ađıt, 1991, Halime Akkuř, 70, CD-VII/6

№ 224, ađıt, Ankara'yınan Kırsarının arası, Mucur-Palangıç köy, #40, ađıt, 1991, Halime Akkuř, 70, CD-VII/7

№ 225, kocasına ađıt, Gak gak gelen kazlar, Yumurtalık-Nerliören, #01, ađıt, 1991, Meryen Gözener (Payas), 71, analf, CD-VII/8

№ 226, geline ađıt, Sal acına yatırmıřlar, Yumurtalık-Nerliören, #01, ađıt, 1991, Meryen Gözener (Payas), 71, analf, CD-VII/9

№ 227, kına türküsü, Kız anası, Yumurtalık-Nerliören, #01, ađıt, 1991, Emine Soyar, 66, analf, CD-VII/10

№ 228, semer türküsü, Ahmet dađlarında, Yumurtalık-Zeytinbelli k, #01, türkü, 1991, Hatip Hatınođlu, 55, analf, CD-VII/11

№ 229, kına türküsü, Ben giderim görünerek, Ceyhan-Nacarli köy, #01, kına gecesinden, 1991, Saniye Keyif, 54, CD-VII/12

№ 230, gurbet türküsü, Kaklayarak büyüttüğüm, Ceyhan-Nacarli köy, #01, kına gecesinden, 1991, Saniye Keyif, 54, CD-VII/13

№ 231, eşine ağıt, Vardım hastaneye, Emirdağ, #03, ağıt, 1989, Cevahir Yılmaz, 40, analf, CD-VII/14a

№ 232, ağıt, Ay, karalık sürmedim izini, Emirdağ, #03, ağıt, 1989, Cevahir Yılmaz, 40, analf, CD-VII/14b

№ 233, ailesine ağıt, Karacaören derler bir katıl dere dere, Emirdağ, #03, ağıt, 1989, Güler Koyuncu, 29, analf, CD-VII/15

№ 234, kına türküsü, Ocağa kurdum divanı, Dalaman-Atakent, #48, kına gecesinden, 1989, Teslime Balaban, 55, analf, CD--

№ 235, gelin ağılatması, Oturmuşsun halam, Akseki, #07, kına gecesinden, 1989, Hatice Sarı, 48, ált. iskola, CD-VII/16

№ 236, nenni, Nen, yavrum nen, nen, Akseki, #07, nenni, 1989, Hatice Sarı, 48, ált. iskola, CD-VII/17

№ 237a, kına ağıdı, Kızın babası, Meram, #42, ağıt, 1989, Ayşe Apan (Bozkır), 51, ált. iskola, CD-VII/18

№ 237b, kına ağıdı, Kızın babası, Meram, #42, ağıt, 1989, Ayşe Apan (Bozkır), 51, ált. iskola, CD-VII/19

№ 238, kına türküsü, Kazıkta kına boducu, Meram, #42, ağıt, 1989, Ayşe Apan (Bozkır), 51, ált. iskola, CD-VII/20

№ 239, gelin ağılatma, Merdivenden ayak ayak, Gölhisar-Söğüt kas., #15, kına gecesinden, 1989, Ayşe Kılınç (Acı[ayam), 59, analf, CD-VII/21

№ 239, gelin ağlatma, Merdivenden ayak ayak, Gölhisar-Söğüt kas., #15, kına gecesinden, 1989, Ayşe Kılınç (Acı[ayam), 59, analf, CD-VII/22

№ 239, gelin ağlatma, Merdivenden ayak ayak, Gölhisar-Söğüt kas., #15, kına gecesinden, 1989, Ayşe Kılınç (Acı[ayam), 59, analf, CD-VII/23

№ 239, gelin ağlatma, Gölhisar-Söğüt kas., #15, kına gecesinden, 1989, Ayşe Kılınç (Acı[ayam), 59, analf, CD-VII/24

№ 240a, kına türküsü, Gız baban şehre vardı mı, Kamza-Demirli kas., #40, kına gecesinden, 1990, Emine Aslan, 60, analf, CD-VII/25

№ 240b, kına türküsü, Atladı çıktı eşiği, Kamza-Demirli kas., #40, kına gecesinden, 1990, Emine Aslan, 60, analf, CD-VII/26

№ 241a, kına türküsü, Elimi soydum astara, Elmadağ-Hasanoğlan, #06, kına gecesinden, 1990, Nezaket Bingöl, 40, ált. iskola, CD-VII/27

№ 241b, kına türküsü, Elimi soydum astara, Elmadağ-Hasanoğlan, #06, kına gecesinden, 1990, Nezaket Bingöl, 40, ált. iskola, CD-VII/28.

№ 242, halay, İdareler yanmaya, Elmadağ-Hasanoğlan, #06, kına gecesinden, 1990, Nezaket Bingöl, 40, ált. iskola, CD-VII/29

№ 243, gelin övme türküsü, Atladı gitti, Sungurlu, #19, kına gecesinden, 1990, Menevşe Kızılveren, 65, analf, CD-VII/30

№ 244, kına havası, Aşağıdan kınalı koç gelir, Sungurlu, #19, kına gecesinden, 1990, Menevşe Kızılveren, 65, analf, CD-VII/31

№ 245, nenni, Dandin dandin, Sungurlu, #19, nenni, 1990, Menevşe Kızılveren, 65, analf, CD-VII/32

№ 246, kına türküsü, Çattılar ocak taşını, Şereflikoçhisar, #06, kına gecesinden, 1990, Pakize Cansız, 65, analf, CD-VII/33

№ 246, kına türküsü, Çattılar ocak taşını, Şereflikoçhisar, #06, kına gecesinden, 1990, Pakize Cansız, 65, analf, CD-VII/34

№ 247, nenni, Nenni de nenni, Tire, #35, nenni, 1990, Aysel Danaoğlu, 48, analf, CD-VII/35

№ 248, kına türküsü, Ay, anası, Sultan anası, Köprüören köy, #43, kına gecesinden, 1991, Huriye Berber, 60, analf, CD-VII/36

№ 249, kına türküsü, Gelini poca sıyrdılar, Köprüören köy, #43, kına gecesinden, 1991, Huriye Berber, 60, analf, CD-VII/37

№ -, töredék,, CD-VII/38

№ 250, nenni, Yük dibine yerik ettim nenni, Safranbolu-Yazıköy, #67, nenni, 1991, Saniye Küçük, 68, ált. iskola, CD-VII/39

№ 251, kına yakma türküsü, Güveyi bey kazak olsa hey, Safranbolu-Yazıköy, #67, kına gecesinden, 1991, Saniye Küçük, 68, ált. iskola, CD-VII/40

№ 252a, gelin almaya gelenler için, Hoş geldiniz, Safranbolu-Yazıköy, #67, kına gecesinden, 1991, Saniye Küçük, 68, ált. iskola, CD-VII/41

№ 253b, kına havası, Gelinim gelin olmazsa, Safranbolu-Yazıköy, #67, kına gecesinden, 1991, Saniye Küçük, 68, ált. iskola, CD-VII/42

№ 253, Düğün türküsü, Ah, in dereye, Safranbolu-Yazıköy, #67, kına gecesinden, 1991, Saniye Küçük, 68, ált. iskola, CD-VII/43

№ 254, Mantuva türküsü, Mantuvar metin metin, Kadirli-Karabacak köy, #01, türkü, 1991, Asiye Özkale, 53, ált. iskola, CD-VIII/1

№ 255, kına türküsü, Aşağıdan gelen gelin, Kadirli, #01, kına gecesinden, 1991, Asiye Özkale, 53, ált. iskola, CD-VIII/2

№ 256, kına türküsü, Çattılar ocak taşını, Kadirli, #01, kına gecesinden, 1991, Asiye Özkale, 53, ált. iskola, CD-VIII/3

№ 257, gelin öğme türküsü, Kapıda söğüt, gelinim, Kadirli, #01, kına gecesinden, 1991, Asiye Özkale, 53, ált. iskola, CD-VIII/4

№ 258, Bilal'in türküsü, Var git oğlan, Çay-Pazarağaç kas., #03, türkü, 1991, Havva Akay, 50, analf, CD-VIII/5

№ 259, gelin türküsü, Aşağıdan gelen eğrilip gelir, Çay-Pazarağaç kas., #03, türkü, 1991, Havva Akay, 50, analf, CD-VIII/6

№ 260, ağıt, Taş delik, Çay-Pazarağaç kas., #03, türkü, 1991, Havva Akay, 50, analf, CD-VIII/7a

№ 261, oyun havası, Ben Bugara varmadım, Çay-Pazarağaç kas., #03, türkü, 1991, Havva Akay, 50, analf, CD-VIII/7b

№ 262, oyun havası, nincs leírva, Sarıkamış-Kolordu köy, #36, türkü, 91, Daşdan Aydın, analf, CD-VIII/8

№ 263, bar türküsü, Şu giden askere, Sarıkamış-Kolordu köy, #36, türkü, 91, Salihe Aygün és Kamile Aygün, ált. iskola, CD-VIII/9

№ 264, bar türküsü, Kağızmanın dağları, Sarıkamış-Kolordu köy, #36, türkü, 1991, Daşdan Aydın, analf, CD-VIII/10

№ 265, bar türküsü, Bir gözümde bir gözüme, Sarıkamış-Kolordu köy, #36, türkü, 1991, Kâzım Yılmaz, 57, ír-olvas, CD-VIII/11

№ 265, bar türküsü, Bir gözümde bir gözüme (folyt.), Sarıkamış-Kolordu köy, #36, türkü, 1991, Kâzım Yılmaz, 57, ír-olvas, CD-VIII/12

№ 266, mani, Zinici başıym ben, Domanıç-Hisar mah., #43, mani, 1991, Zübeyde Korkutan, 43, ált. iskola, CD-VIII/13

№ 267, damat övme, Gide gide gitmez, Domanıç, #43, kına gecesinden, 1991, Ahmet Tanrıku, 43, ált. iskola, CD-VIII/14

№ -, Altın tas içinde kınam ezilir, Domanıç, #43, kına gecesinden, 1991, Ahmet Tanrıku, 43, ált. iskola, CD-VIII/15.

№ 268, gelin övme türküsü, Çamdalleri, çamdalleri, Domanıç, #43, kına gecesinden, 1991, Mehmet Demiröz, 43, CD-VIII/16

№ 269, ilahi, Bir mektup yazdım, Manavgat-Sarılar köy, #07, kına gecesinden, 1991, Cennet Yıldız (Konya), 32, ált. iskola, CD-VIII/17

№ 270, ilahi, Bülbül müsün ötmez misin, Ataköy, #03, ilahi, 1991, Hekmet Yazman, 60, CD-VIII/18

№ 271, kına türküsü, Atma düğdülerde, Demirçevre köy, #03, kına gecesinden, 1991, Zelihe Çomak, 58, analf, CD-VIII/19

№ 271, Kına türküsü, Atma düğdülerde (folyt.), Demirçevre köy, #03, kına gecesinden, 1991, Zelihe Çomak, 58, analf, CD-VIII/20

№ 272, bilmece, Damda tak, tak, Çavuşbaş mah., #03, bilmece, 1991, Sûkran Aydoğmuş, 50, ált. iskola, CD-VIII/21

№ 273, kına türküsü, Kınası kurulur tasta, Konya város, #03, kına gecesinden, 1991, Mever Erdem, 52, ált. iskola, CD-VIII/22

№ 274, nenni, Kara koyunun, Ertuğrul köy, #16, nenni, 1989, Ünzile İlden (Bulgária), analf, CD-VIII/23

№ 274, nenni, Kara koyunun (folyt.), Ertuğrul köy, #16, nenni, 1989, Ünzile İlden (Bulgária), analf, CD-VIII/24

№ 275, nenni, Ağzı lumlum kıldı, Yenipazar, #09, nenni, 1989, Nazire Pala, ír-olvas, CD-VIII/25

№ 276, nenni, Bahçeye kurdum salıncak, Yenipazar, #09, nenni, 1989, Nazire Pala, ír-olvas, CD-VIII/26

№ 277, nenni, Nenni çalın özüne, Akkaya-Dereberçin, #37, nenni, 1989, Kezban Uçar, analf, CD-VIII/27

№ 277, nenni, Nenni çalın özüne (folyt.), Akkaya-Dereberçin, #37, nenni, 1989, Kezban Uçar, analf, CD-VIII/28

№ 278, nenni, Veran bağlar, Konya város, #42, nenni, 1989, Hatice Atiker, 60, ált. iskola, CD-VIII/29

№ 279, nenni, Nenni, nenni, hop oğluma, Buca, #35, nenni, 1989, Fikriye İnce (Edirne), 41, ált. iskola, CD-VIII/30

№ 280, nenni, Dandin, dandin, danadan, Çine-Evciler köy, #09, nenni, 1989, Esmâ Çine, 69, ált. iskola, CD-VIII/31

№ 281, nenni, Nenni, nenni, Çal-Akkent kas., #20, nenni, 1989, Halime Yılmaz, 53, ált. iskola, CD-VIII/32

№ 281, nenni, Nenni, nenni (folyt.), Çal-Akkent kas., #20, nenni, 1989, Halime Yılmaz, 53, ált. iskola, CD-VIII/33

№ 282, nenni, Nenne oğlum, nenne, Çal-Akkent kas., #20, nenni, 1989, Halime Yılmaz, 53, ált. iskola, CD-VIII/34

№ 282, nenni, Nenne ođlum, nenne (folyt.), al-Akkent kas., #20, nenni, 1989, Halime Yılmaz, 53, lt. iskola, CD-VIII/35

№ 283, nenni, Dandini, dandini, Konya vros, #42, nenni, 1989, Melahet elik (Ankara), 50, io, CD-VIII/36

№ 284, nenni, Yavruma yaptım salıncak, Karabk, #67, nenni, 1989, Mşerif Geliş, 50, lt. iskola, CD-VIII/37

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