

PROGRAM

FRIDAY, 11 DECEMBER 2015

9.00 AM Registration (Bartók Hall)

9.30 AM Opening of the conference: PÁL RICHTER
(Director of the Institute of Musicology RCH HAS)

Keynote: RICHARD TARUSKIN
Teeth Will Be Provided: On Signifiers

10.45 AM Coffee break

11.15 AM Plenary Session 1 (Bartók Hall)

► Karl Goldmark (1)

Chair: BALÁZS MIKUSI
(National Széchényi Library, Budapest)

DAVID BRODBECK
Heimat Is Where the Heart Is; or, How Hungarian was Goldmark?

JANE ROPER
Goldmark's 'Wild Amazons'. Drama and Exoticism in the *Penthesilea* Overture (1879)

MARKIAN PROKOPOVYCH
Calls of Fatherland. Karl Goldmark and the New Public of the Budapest Opera House, 1916

1.00 PM Lunch

2.45 PM Visiting the Goldmark Exhibition of the National Széchényi Library

4.00 PM Plenary Session 2 (Bartók Hall)

► Operetta (1)

Chair: GEORGE BURROWS
(University of Portsmouth, UK)

RYSZARD DANIEL GOLIANEK
Polenblut. Images of Poland and the Poles in German operetta

WILLIAM A. EVERETT
Imagining China in London Musical Theatre during the 1890s. *The Geisha* and *San Toy*

ANASTASIA BELINA-JOHNSON – DEREK B. SCOTT
Jewish Creative Artists and the Development of Operetta as Cosmopolitan Genre

5.30 PM Break

6.00 PM Concert (Bartók Hall)
Piano works by Karl Goldmark
TIHAMÉR HLAVACSEK & FERENC JÁNOS SZABÓ
(piano)

SATURDAY, 12 DECEMBER 2015

9.30 AM Parallel Session 3/A (Bartók Hall)

► 19th Century

Chair: RYSZARD DANIEL GOLIANEK
(Adam Mickiewicz University, Poznań)

IMRE KOVÁCS
Liszt's Hungaro-European Synthesis. Comments Relating to the Cultural-Historical Context of *The Three Holy Kings* March of the *Christus* Oratorio

ARTHUR KAPTAINIS
Negotiating Identity: Goldmark's *Die Königin von Saba* and its Critics

INGEBORG ZECHNER
Orientalismus als Kategorie des Komischen. *Le Caïd* von Ambroise Thomas

9.30 AM Parallel Session 3/B (Haydn Hall)
► National Identity in Contemporary Opera

Chair: ANNA DALOS
(Institute of Musicology, RCH HAS, Budapest)

CHRISTINA MICHAEL
Manos Hadjidakis' Early Compositions for Contemporary Greek Theatre (1946-1965): Hellenicity at Stake

VERENA MOGL
An Impossible Remembrance. Mieczysław Weinberg's Opera *Passażirka* op. 97

11:00 AM Coffee break

11.30 AM Parallel Session 4/A (Bartók Hall)

► Operetta (2)

Chair: WILLIAM A. EVERETT
(University of Missouri-Kansas City, USA)

LISA FEURZEIG
Exotic, Modern, Vulgar: How Austria-Hungary Perceived America, through Kálmán's *Herzogin von Chicago* in 1928 and 2004

GEORGE BURROWS
Lute Song as Oriental Phantasy. Raymond Scott and Jewish-American Identity

SUSANNE SCHEIBLHOFFER

Tomorrow Belongs To Me: The Journey of a Show Tune from Broadway to Rechtsrock

11.30 AM Parallel Session 4/B (Haydn Hall)

► **National Identity in Opera**

Chair: ANASTASIA BELINA-JOHNSON
(Royal College of Music, London, UK)

TATJANA MARKOVIĆ

Ottoman Legacy and Oriental Self in Serbian Opera

LAUMA MELLĒNA-BARTKEVIČA

Representations of National Identity in Opera: Latvian Case

ANA OLIĆ

The Construction of a Cultural Identity of Dalmatia. About Josip Hatze's *Adel and Mara*

1.00 PM Lunch

2.00 PM *Visiting the Exhibitions of the Museum of Music History (Institute of Musicology, RCH HAS)*

3.00 PM Plenary Session 5 (Bartók Hall)

► **Fin-de-Siècle**

Chair: DAVID BRODBECK

(University of California, Irvine, USA)

JIŘÍ KOPECKÝ

Karl Goldmark and Czech National Opera. The Final Operas of Antonín Dvořák and Zdeněk Fibich

FERENC JÁNOS SZABÓ

Eroticism and Exoticism in Performance Style. Elza Szamosi, an Exotic *Femme Fatale*

MARC BROOKS

(In)visible Identities: Homosexuality, Jewishness, and Masculinity in Zemlinsky's *Der König Kandaules*

4:30 PM Coffee break

5.00 PM Plenary Session 6 (Bartók Hall)

► **Karl Goldmark (2)**

Chair: TIBOR TALLIÁN

(Institute of Musicology, RCH HAS, Budapest)

THOMAS AIGNER

Zur Entstehungs- und Fassungsgeschichte von Karl Goldmarks Erstlingsoper *Die Königin von Saba*

PETER P. PACHL

Das Heimchen am Herd. Goldmarks Beitrag zum Genre Märchenoper am Ende des 19. im Übergang zum 20. Jahrhundert

BRANKO LADIČ

Karl Goldmark und seine späten Opernwerke

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'Lendület' Archives and Research Group for
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Archives of the Hungarian State Opera
(Goldmark Exhibition in the Haydn Hall)

National Széchényi Library



EXOTICISM, ORIENTALISM AND NATIONAL IDENTITY IN MUSICAL THEATRE

*International Musicological Conference
on the Centenary of the Death of Karl Goldmark*



Lendület
program
2012-2013



Institute of Musicology RCH HAS
Táncsics Mihály u. 7., 1014 Budapest