

INVITATION

Evening

Concert



Location: Bartók Hall, Museum of Music History, Buda Castle

Time: 7pm, Aug. 28th

Performers: Chao Péter Yang, Mujie Yan, Dániel Friedrich

PROGRAMME

BACH: Violin Sonata No. 1 in G minor, Adagio and Fuga

COUPERIN: Premier Livre de Pièces de Clavecin,
Les Barricades Mistérieuses

BACH: Keyboard Partita No. 2 in C minor, Sinfonia

MOZART: Violin Sonata No. 21 in E minor, K. 304

BRAHMS: 4 Klavierstücke Op. 119, No. 1

[Intermission]

HUBAY: Violin Solo from the opera “The Violin Maker of
Cremona”

BACH: English Suite No. 3 in G minor, Prelude

MOZART: Fantasie in C minor, K.475

MOZART: Sonata in C minor, K457, 1st Movement



PERFORMERS



CHAO PÉTER YANG

Violin

Studied classical violin performance at the Kroó György School of Arts and Music;
Gold Prize winner at the Rádós Violin Competition;
Currently studying Musicology at the University of Michigan.



MUJIE YAN

Piano

Accepted to the Royal Conservatoire of Scotland studying Piano Performance;
Participated in the masterclass held by the European Music Institute Vienna in 2019 under Prof. Balázs Szokolay;
Studied piano under Javier López Jorge and Tony Lin.



DÁNIEL FRIEDRICH

Piano

Studied Architecture at the Budapest University of Technology;
Currently taking a two year break from his studies to work as an architect;
Studied piano and music independently, with the main focus on French Baroque harpsichord performance.