



DOHNÁNYI DAY 2017

*An International Conference
on the 140th Anniversary of
Ernst von Dohnányi's Birth*

PROGRAM

THURSDAY, 7 DECEMBER 2017

8.30 AM Registration

9 AM Opening of the Conference: PÁL RICHTER
(Director of the Institute for Musicology RCH HAS)

9.15 AM Keynote Speaker: THOMAS KABISCH
Ernst von Dohnányi – A Figure of “Musikalische
Moderne”

10 — 10.20 AM Coffee break

Chair: TIBOR TALLIÁN

10.20 AM — 12.20 PM

► Session 1 ◀

DAVID VONDRÁČEK

Dohnányi and the Tradition of Chamber Music:
The Piano Quintet no. 2 in E flat Minor op. 26

PAOLO MUNAÒ

Ernst von Dohnányi's “Italianisms”: The First
Solo Appearance and his Last Piano Composition
(lecture recital)

VERONIKA KUSZ

The “Last Romantic” – A Bit Drunk? Bartók in
Dohnányi's Music

DANIEL LEBON

Musical Speech Analogy in Dohnányi's *Der Schleier
der Pierrette*

12.20 — 2 PM Lunch break

Chair: BALÁZS MIKUSI

2 — 4 PM

► Session 2 ◀

EMMANUELLE MOIRAT

Dohnányi and Some of his Contemporaries
(lecture recital)

With the contribution of folk singer DOROTTYA TÓTH

LÁSZLÓ GOMBOS

Dohnányi's Career in his Berlin Years

DAGMARA ŁOPATOWSKA-ROMSVIK

Ernst von Dohnányi's Concerts in Kristiania

ÉVA KELEMEN

Ovation from “Coast to Coast”: Dohnányi's Concerts
in North America Between 1921 and 1927

4 — 4.20 PM Coffee break

4.20 — 5.40 PM

► Session 3 ◀

JAMES A. GRYMES

“The Last Romantic: Dohnányi's American Concert
Recordings”. CD Launch (through online connection)

ADRIANO GIARDINA

Dohnányi's Performing Style in Mozart's Piano
Concerto in G major K. 453

LÁSZLÓ STACHÓ

Predictability, Freedom, and Spontaneity:
The Performing Style of Dohnányi

5.40 — 6 PM Coffee break

6 — 7.15 PM

► Session 4 ◀

ANGELA WILLOUGHBY

Ernst von Dohnányi and Edward Kilenyi –
A Documentary Film (lecture and film projection)

7.30 PM

► Concert ◀

Ernst von Dohnányi: String Quartet in A minor W.o.O.
(1893) – Modern Premier

RONDO QUARTET

DÁVID PINTÉR (violin)

ÁRON DÓCZI (violin)

PÉTER TORNYAI (viola)

ORSOLYA MÓD (violoncello)

Ernst von Dohnányi: Sonata for Piano and Violin op. 21

DÁVID PINTÉR (violin)

RITA VÁRAY (piano)

ORGANIZED BY

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