



Scholarly Research and Performance Practice in Bartók Studies: The Importance of the Dialogue

An International Musicological Colloquium

to Celebrate the 50th Anniversary of the
Foundation of the
Budapest Bartók Archives

**15–18 July 2011,
Budapest – Szombathely**

Conference Program

Friday, July 15, 15.00 to 18.00

Introductory session

at the Institute for Musicology, Budapest

Opening address

Tibor TALLIÁN

Introduction to the Budapest Bartók Archives

László VIKÁRIUS and Adrienne GOMBOCZ

Reception

Saturday, July 16, morning session, 9.50 to 13.00

Szombathely

Chair: Judit FRIGYESI

9.50 – 10.00 Opening of the Szombathely Sessions
10.00 – 10.30 Malcolm GILLIES: Bartók Performance
Practice through Correspondence
10.30 – 11.00 László SOMFAI: Critical Edition with or
without Notes for the Performer
—coffee break—

11.30 – 12.00 Elliott ANTOKOLETZ: Bartók's Viola
Concerto Manuscript: Some Questions and Speculations
12.00 – 12.30 Péter LAKI: Bartók's Violin Concerto:
Philology and Performance Practice
12.30 – 13.00 Márton KERÉKFI: The Role of Practical
Considerations in Bartók's Compositional Process: The
Case of *Contrasts*

Saturday, July 16, afternoon session, 14.00 to 16.00

Emerging Work On Bartók

Chair: László VIKÁRIUS

14.00 – 14.20 Daniel LEBON: *Le mandarin merveilleux* and the
apache from Paris
14.20 – 15.40 Cathy BYRNE: The Interrelation of Rhythm
and Pitch in Bartók's First Piano Concerto
14.40 – 15.00 László STACHÓ: Structural Communication
and Predictability in Bartók's Performance Style
—coffee break—
15.20 – 15.40 Anne VESTER: Der *Holzgeschnitzte Prinz* als
"ballet á clef"?
15.40 – 16.00 Michael BRAUN: Bartók's originale
Vokalmusik: Gemeinsamkeiten in Stil, Textwahl und
Textbehandlung

Sunday, July 17, morning session, 9.30 to 13.00

Chair: Richard TARUSKIN

9.30 – 10.00 Klára MÓRICZ: Echoes of the Self: Cosmic
Loneliness in Bartók's *Bluebeard Castle*
10.00 – 10.30 William KINDERMAN: Folklore Transformed:
Bartók's *Dance Suite*
10.30 – 11.00 Judit FRIGYESI: Bartók's *Miraculous Mandarin*
as Transformation Ritual
—coffee break—
11.30 – 12.00 Vera LAMPERT: Notation and Performance in
Bartók's Vocal Music
12.00 – 12.30 Nobuhiro ITO: Slovakian Folk Song
Arrangements by Bartók and their Relationship to
Stravinsky's *Les Noces*
12.30 – 13.00 Csilla Mária PINTÉR: The Music of Words in
Béla Bartók's Twenty-Seven Choruses

Sunday, July 17, afternoon session, 14.00 to 16.00

Chair: David SCHNEIDER

14.00 – 14.40 László SOMFAI and G. HENLE Verlag: The
Béla Bartók Thematic Catalog in Progress
—coffee break—
15.00 – 15.20 Carl LEAFSTEDT: Victor Bator and the Early
Years of the American Bartók Archive: An Appreciation
15.20 – 16.00 Elliott ANTOKOLETZ: Genesis and History of
the New York Bartók Archive

Monday, July 18, morning session, 9.30 to 13.00

Chair: Klára MÓRICZ

9.30 – 10.00 Richard TARUSKIN: Stravinsky Meets Bartók
on the Field of Mozart
10.00 – 10.30 Mineo OTA: Bartók's Wrists and the 19th-
century Performance Practice: An Essay on the
Historicity of Piano Technique
10.30 – 11.00 Virág BÜKY: Bartók's heiress
—coffee break—
11.30 – 12.00 Jürgen HUNKEMÖLLER: Über das Beginnen
12.00 – 12.30 Ullrich SCHEIDELER: Der Schaffensprozess
bei Arnold Schönberg und Alban Berg im Lichte der
Quellen: Zum Verhältnis von Einfall und Ausarbeitung
in einigen um 1910 entstandenen Werken und den
Konsequenzen für eine Edition.
12.30 – 13.00 András WILHEIM: In Dialog with Traditions

Monday, July 18, afternoon session, 14.00 to 16.00

Chair: Péter LAKI

14.00 – 14.30 Mehdi TRABELSI: Etude complémentaire de
manuscrits des transcriptions et des enregistrements
sonores algériens de Béla Bartók
14.30 – 15.00 László VIKÁRIUS: Bartók's Bulgarian Dances
and the Order of Things
—coffee break—
15.30 – 16.00 Closing discussion