

PROGRAM

FRIDAY, 8 DECEMBER 2017

9.00 AM, Bartók Hall: Registration

9.30 AM Opening of the conference — LÁSZLÓ LOVÁSZ
(President of the Hungarian Academy of Sciences)

9.40 AM Keynote speaker: RICHARD TARUSKIN
Kodály's Pitiful Lament, and Mine

10.40 AM Coffee break

11 — 12.10 AM

► Session 1 ◀

Chair: LÁSZLÓ VIKÁRIUS
PÉTER LAKI

One Person's Center, Another's Periphery: Some Thoughts on the International Reception of Zoltán Kodály's Music

TERESA CASCUDO

National (with a French Accent), Modern (with a Spanish Soul)...? Some Thoughts on the Reception of Manuel de Falla's Musical Answers to a False Dilemma

MICHAEL FJELDSØE

The Leipzig Model and its Consequences: Niels W. Gade and Carl Nielsen as European National Composers

12.30 PM Lunch break

2 PM Guided tour in the Museum of Music History

3 — 4.10 PM

► Session 2 ◀

Chair: VLADIMÍR ZVARA

ÁDÁM IGNÁCZ—ANDRÁS RÁNKI

Zoltán Kodály and the Hungarian Revolutions of 1918/1919

TAKUSHI MATSUI

Hungarianizing the Postwar Sovietization: Hungarian State Folk Ensemble and Kodály's *Couple Dance of Kálló*

LÓRÁNT PÉTERI

Zoltán Kodály, János Kádár and Paternalistic Thought

4.15 PM Coffee break

4.30 — 6 PM

► Session 3 ◀

Chair: PÉTER LAKI

THOMAS KABISCH

Kodály's Works for Piano. Remarks on Technical Features and Historical Contexts

KATALIN KOMLÓS

„Il pleure dans mon cœur”: Verlaine, Debussy, Kodály

ANNA DALOS

Kodály's Dances

KLAUS ARINGER

“Baroque Costume”? Zoltán Kodály and the Idea of the “Concerto for Orchestra”

6 PM

Concert

Zoltán Kodály's Choral Music

SATURDAY, 9 DECEMBER 2017

9.30 — 11 AM

► Session 4 ◀

Chair: MARINA FROLOVA-WALKER

RONIT SETER

The Hungarian Roots of Israelism in Music: The Influence of Kodály and Bartók on Pártos and Hajdu

KATARINA TOMAŠEVIĆ

“Barbarogenius” from Medjimurje: Josip Slavenski, one successful student of Zoltán Kodály

BALÁZS MIKUSI

“A White Crow”: New Light on Sándor Veress's Early Career (1926–1940)

DAVID VONDRÁČEK

Dialogues: The Solo Sonatas for Violoncello by Zoltán Kodály, György Ligeti and Sándor Veress

11 AM Coffee break

11.30 AM — 1 PM

► Session 5 ◀

Chair: VALENTINA SANDU-DEDIU

MAGDALINI KALOPANA

The Center of the Universe or the Universe of Center? Dēmētrēs Dragatakēs (1914–2001): A Symbiosis Paradigm of Inter-Nationalism

IURI CHEKAN

Zoltán Kodály and Stanislav Liudkevych

JĀNIS KUDIŅŠ

A National Master – Symbolic Monument or Factor of Outstanding Personality in Long Term? Jāzeps Vītols' Creative Work's Impact in the Latvian Music History

VLADIMÍR ZVARA

“He has Lifted the Iron Curtain.” Reflexions about Ján Cikker's Literaturopern and their Reception

1 PM Lunch break

2:30 PM Guided tour in the Museum of Music History

3.30 — 4.30 PM

► Session 6 ◀

Chair: BALÁZS MIKUSI

VALENTINA SANDU-DEDIU

George Enescu, Posthumously Reviewed

RENATA SUCHOWIEJKO

Between Nationalism and Cosmopolitanism: Karol Szymanowski's Musical Presence in Interwar Paris

MARINA FROLOVA-WALKER

A “Realist” Composer in the USA: The Curious Case of Norman Cazden

4.30 PM Coffee break

5 — 6.30 PM

► Session 7 ◀

Chair: THOMAS KABISCH

VERONIKA KUSZ

“Both of You Are So Easy, Healthy Creatures: Both You and Ernő”: Kodály, Emma, Dohnányi

MIHÁLY ITTZÉS

Two Village Scenes on Stage from the 1930s – Kodály: *Spinning Room* and Szymanowski: *Harnasie*

ÉVA KELEMEN

“...a Deeply Poetical Piece...” The Works of Zoltán Kodály in Ernő Dohnányi's interpretation

LÁSZLÓ VIKÁRIUS

Bartók and Kodály: Composers of 20th-Century Hungarian “Lyrical Ballads”?

6.30 PM

Concert

Zoltán Kodály's Chamber Music

SUNDAY, 10 DECEMBER 2017

10 — 11.10 AM

► Session 8 ◀

Chair: EWA DAHLIG-TUREK

Opening words: PÁL RICHTER

(Director of the Institute for Musicology)

SVANIBOR PETTAN

Contextualizing Zoltán Kodály's Legacy in IFMC and ICTM

ULRICH MORGENSTERN

Zoltán Kodály and the History of Ideas in European Folk Music Research and Ethnomusicology

SERGIO DE LA OSSA

Analysis and Systematization of Galician Folksongs. The Contribution of the Hungarian System

11.15 AM *Coffee break*

11.30 AM — 12.45 PM

► Session 9 ◀

Chair: TINA K. RAMNARINE

ZOLTÁN GERGELY

The Activity of Folk Music Researchers in Kolozsvár/Cluj in the Spirit of the Teaching of Kodály

EWA DAHLIG-TUREK

Electronic Database of Polish Folksong as a Repository for the Kodály Method

ELENA MARIA ȘORBAN

Perspectives on Traditional Religious Song Research in Transylvania

1 PM *Lunch break*

2.30 — 3.40 PM

► Session 10 ◀

Chair: SVANIBOR PETTAN

JELENA JOVANOVIĆ

Approaches to Formal Analyses of Folk Songs and to Musical Pedagogy Given by Serbian Ethnomusicologists

TINA K. RAMNARINE

Kodály, Kalevala Songs and 20th-Century Violin Pedagogy

ARDIAN AHMEDAJA

Social Context and Musical Content: The Invention of a Male Repertory from a Female One in North-Western Macedonia

3.40 PM *Coffee break*

4 — 5.30 PM

► Session 9 ◀

Chair: JELENA JOVANOVIĆ

OLGA SZALAY

"Three Roads Ahead of Me". The Young Kodály at Crossroads

ISTVÁN ALMÁSI

The Transylvanian Folk Music in Zoltán Kodály's Compositions

VIKTÓRIA OZSVÁRT

Folk Song Research, Folk Song Arrangements in the Oeuvre of Kodály and Lajtha

DÁNIEL LIPTÁK

Hungarian Ethnomusicologist Oszkár Dincser (1911–1977) as a Pioneer of Musical Anthropology

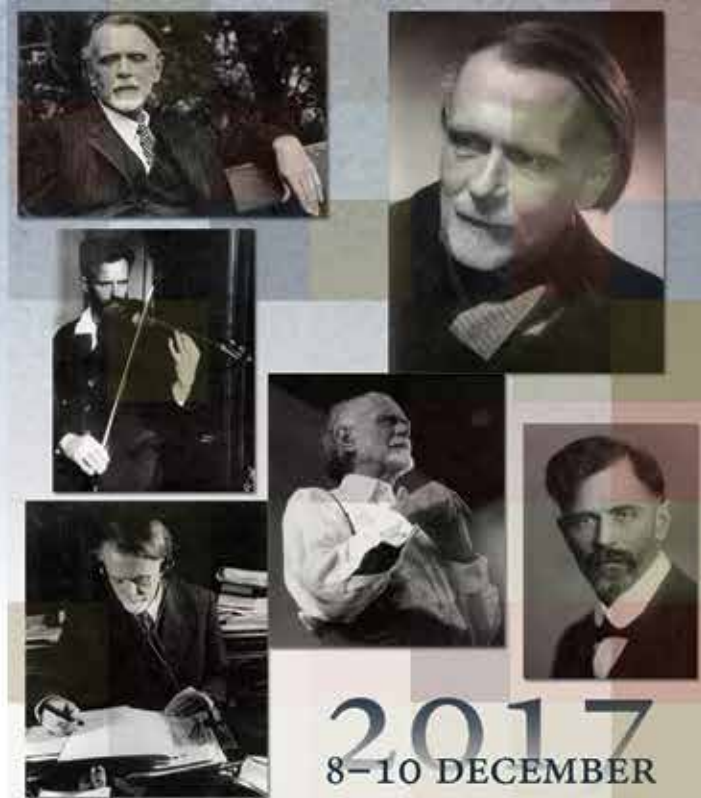
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Archives for 20th–21st Century Hungarian Music
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Research Centre for the Humanities
Hungarian Academy of Sciences
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**A NATIONAL MASTER
IN INTERNATIONAL
CONTEXT**

*International Musicological Conference
on the 50th Anniversary of
Zoltán Kodály's Death*



Institute for Musicology RCH HAS
Táncsics Mihály u. 7., H-1014 Budapest